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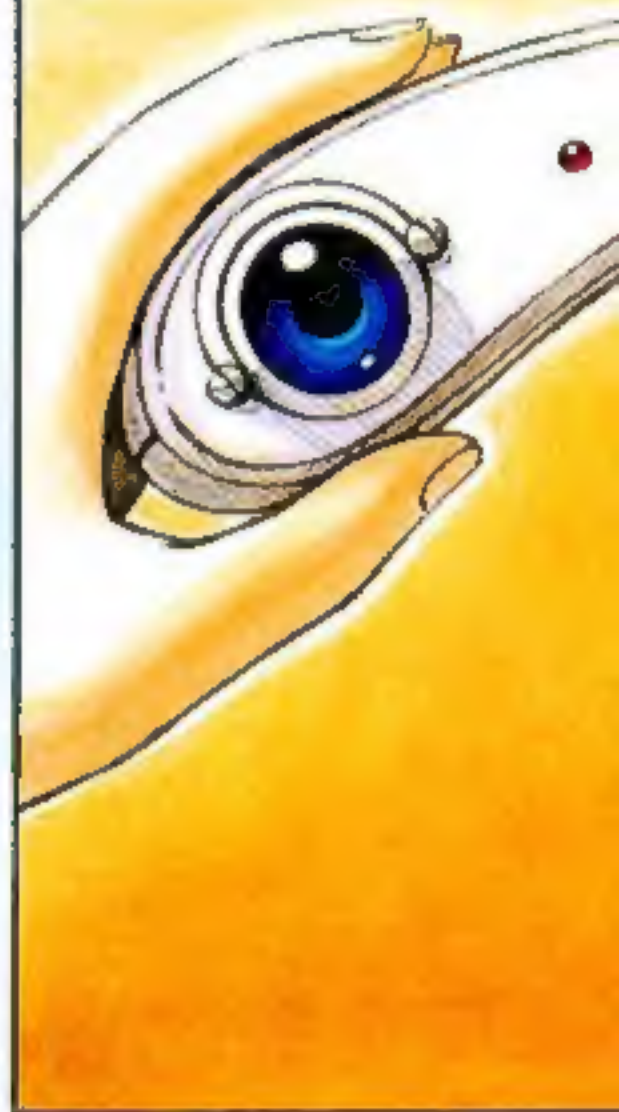
Story 31

Mt. Fuji

I HAVEN'T
TAKEN MY CAMERA
OUT FOR A WHILE.

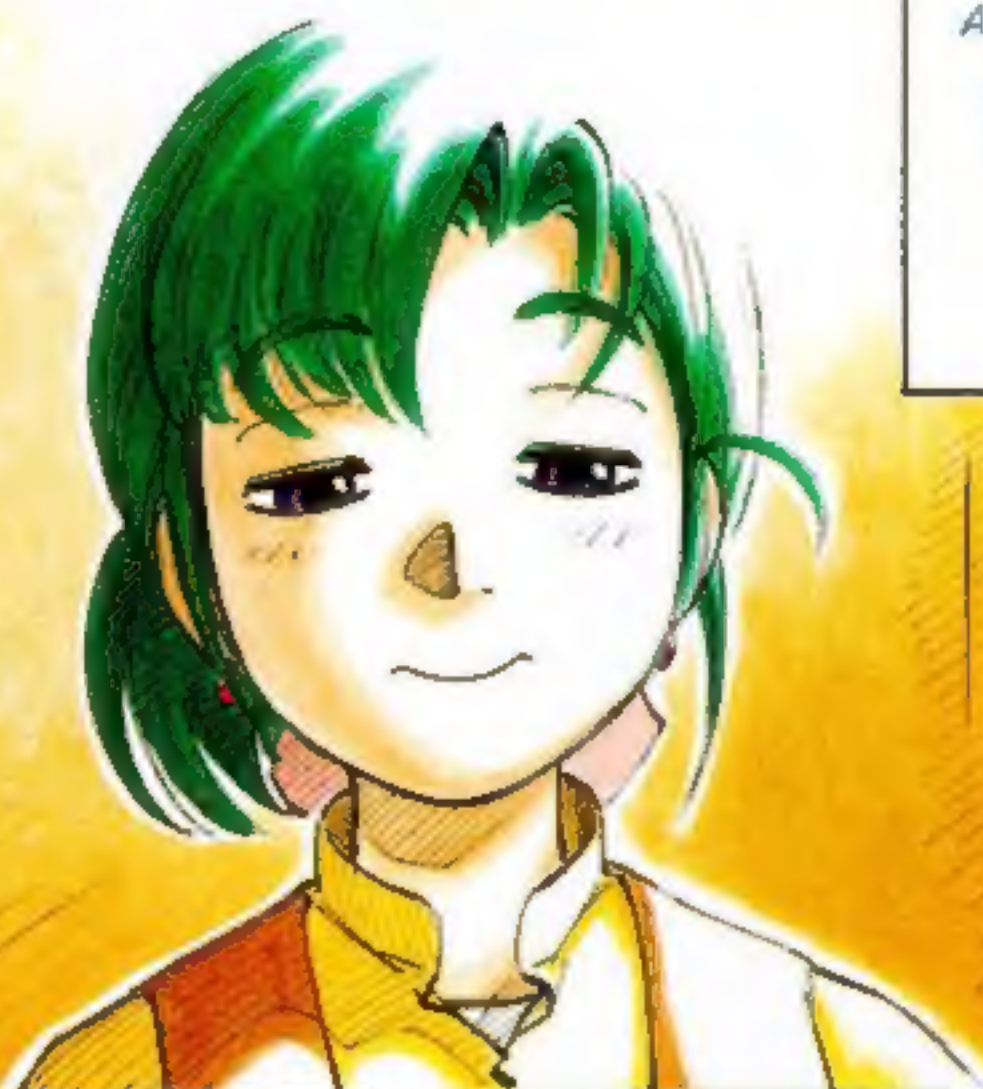
COFFEE BEANS
AREN'T AVAILABLE
AT MINAMIMACHI RIGHT
NOW.

SO I'M CLOSING THE SHOP
FOR TODAY.

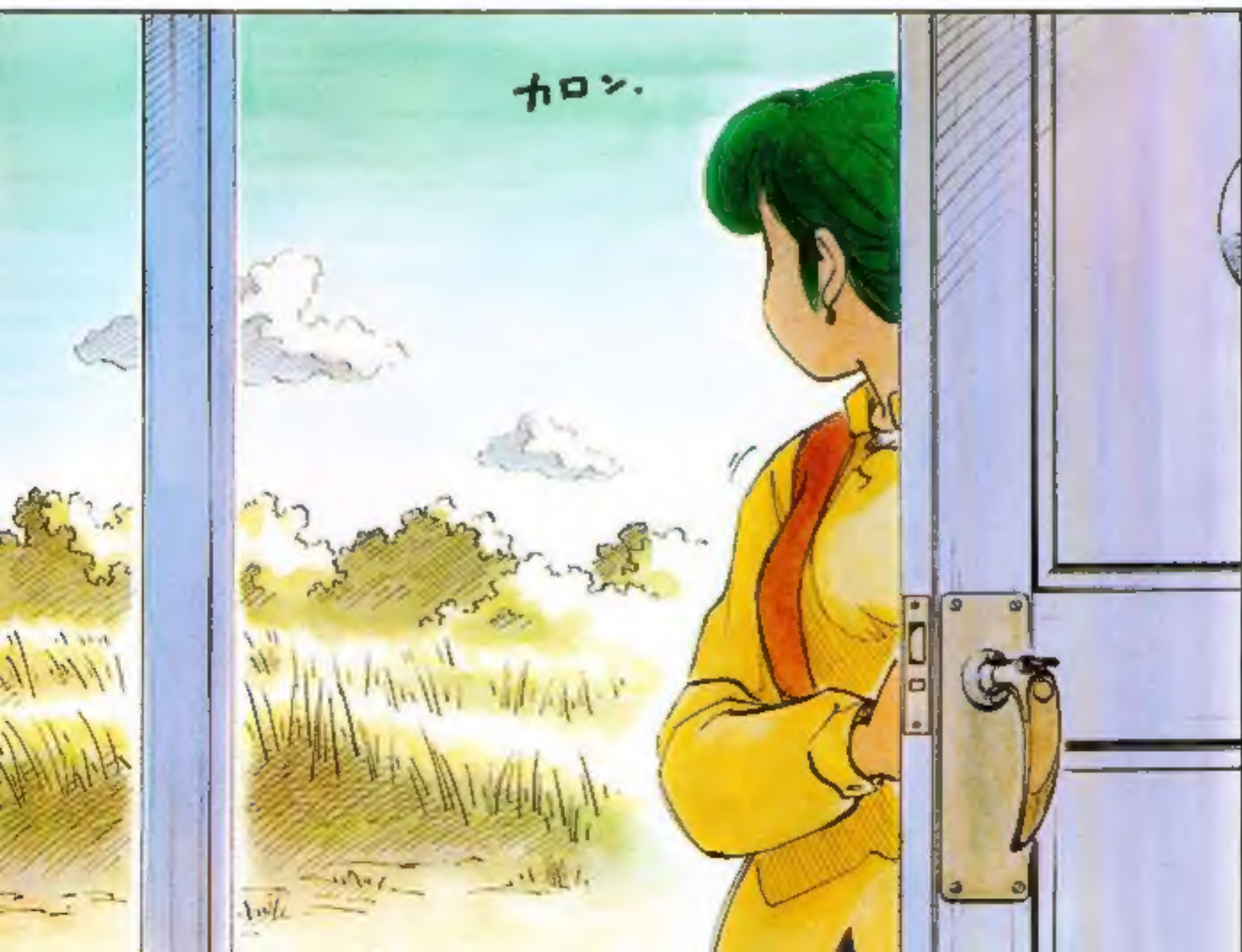


BUT
I'M NOT
DOING
ANYTHING
AT ALL.

EVEN ON
A DAY LIKE THIS,
THERE ARE
MANY THINGS
I COULD BE
DOING.



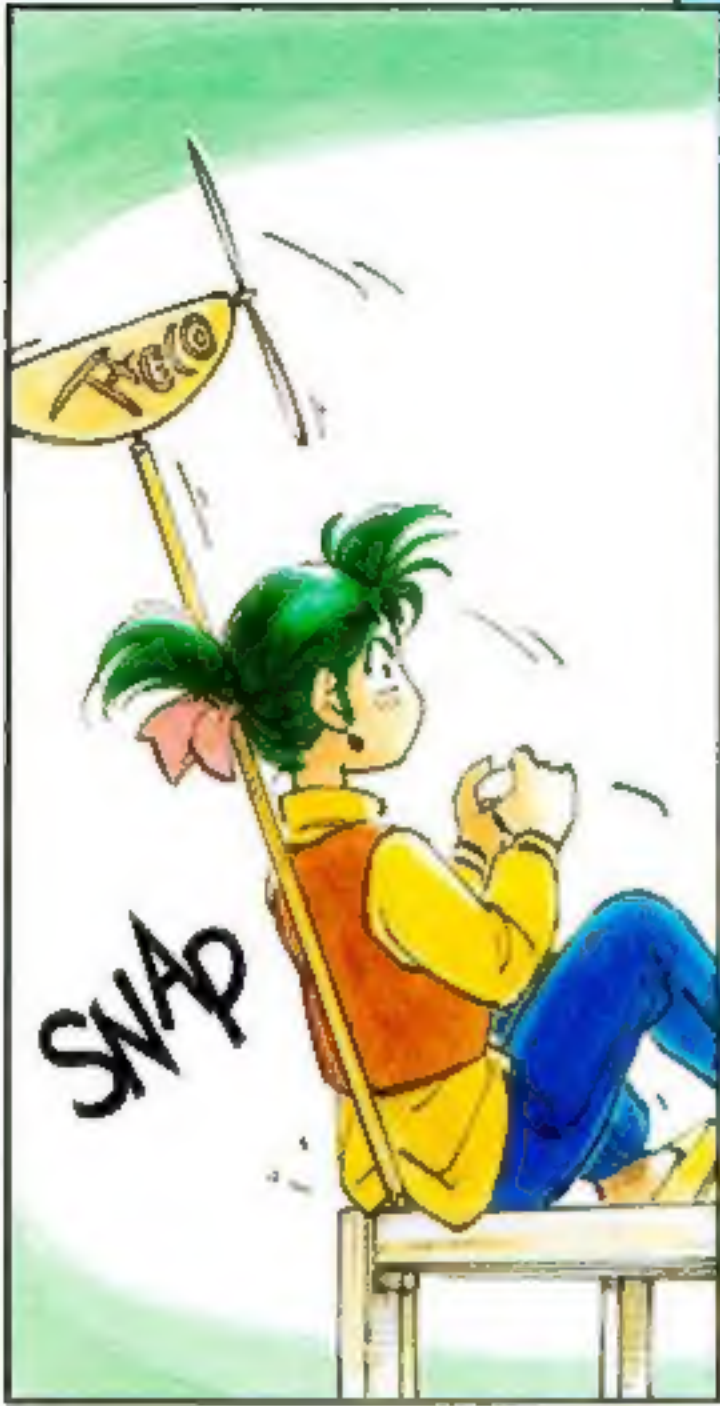
カロン.

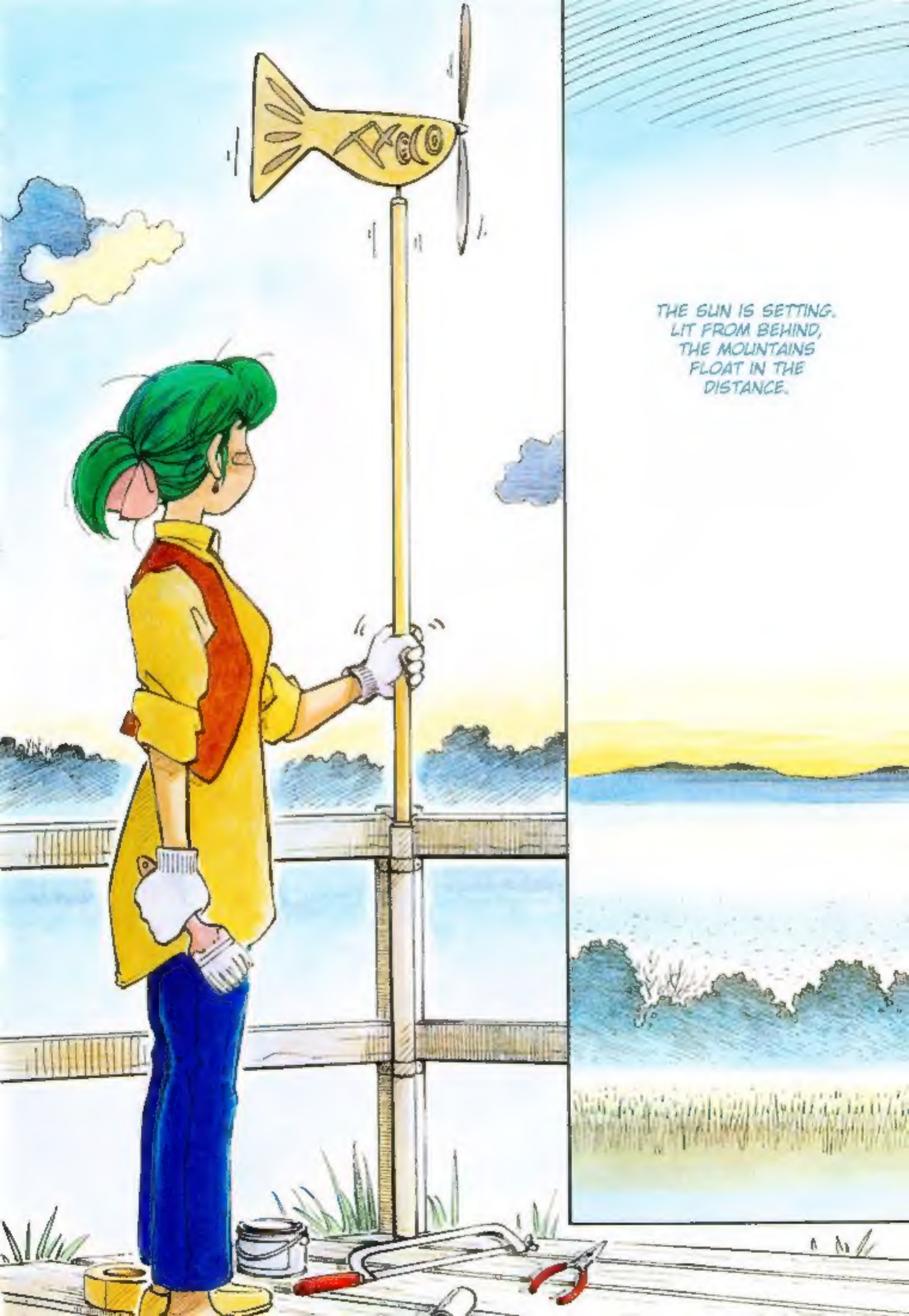


MAYBE
I'LL BE
ABLE
TO SEE
MOUNT
FUJI
THIS
EVENING.

FOR A
SPRING DAY
LIKE TODAY,
IT'S QUITE
CLEAR
OUTSIDE.







THE SUN IS SETTING.
LIT FROM BEHIND,
THE MOUNTAINS
FLOAT IN THE
DISTANCE.



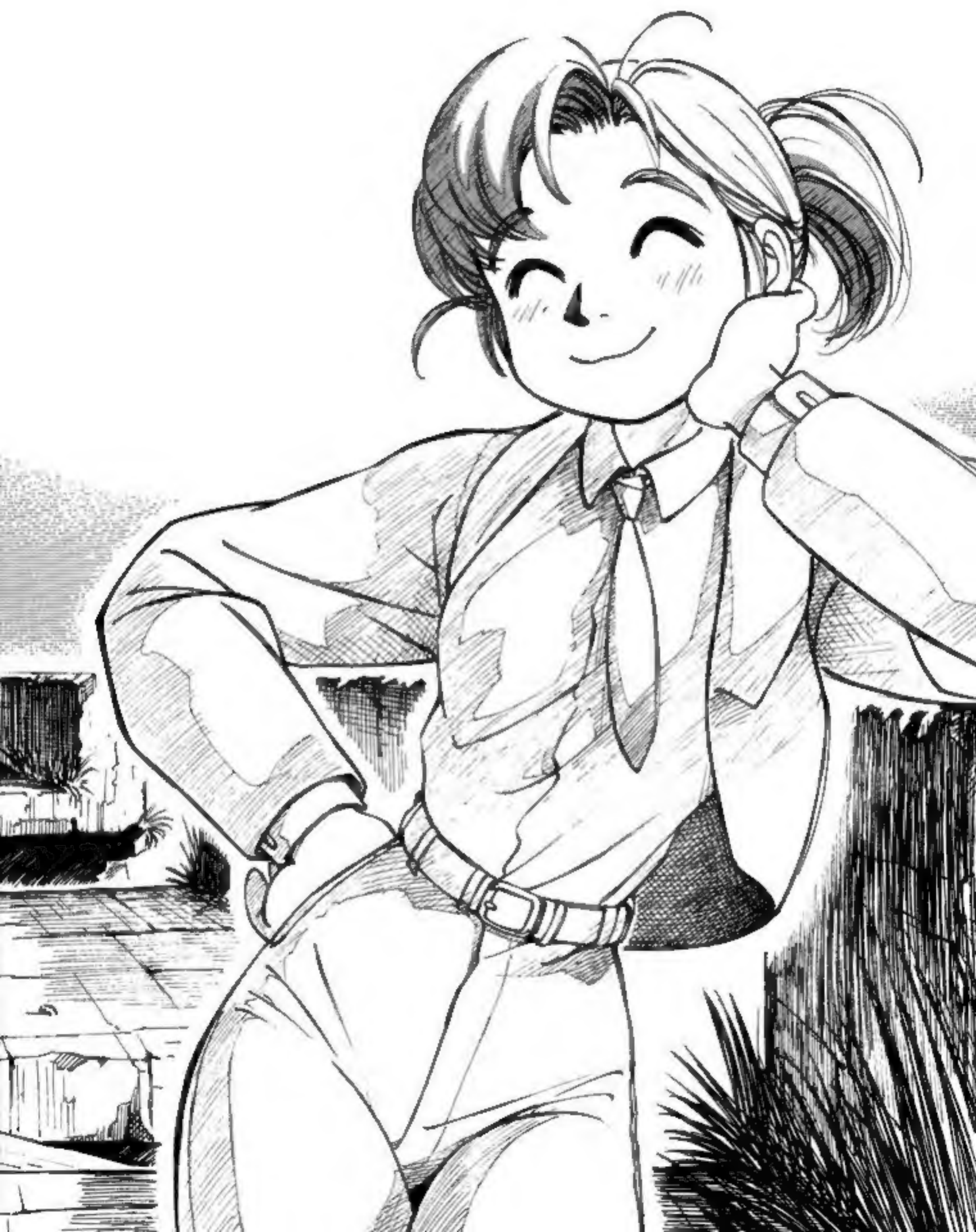
MOUNT FUJI...


IT USED TO BE...
IT'S OLD, REGULAR
SHAPE WASN'T BAD.



STILL,
I REALLY
LIKE THE
NEW,
RESTING
MOUNT
FUJI
TOO.

Story 33 ~ Yokohama Shopping Trip





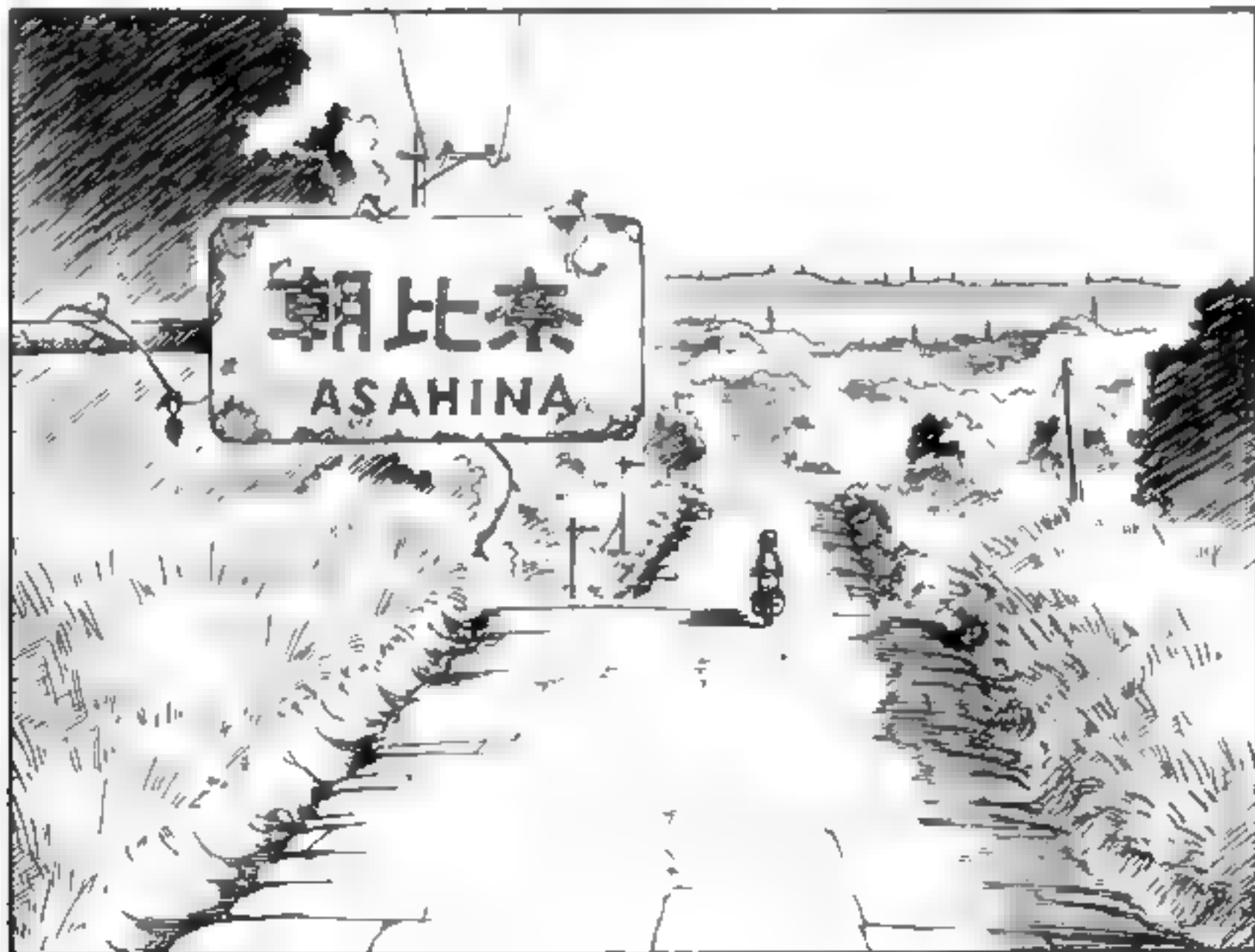
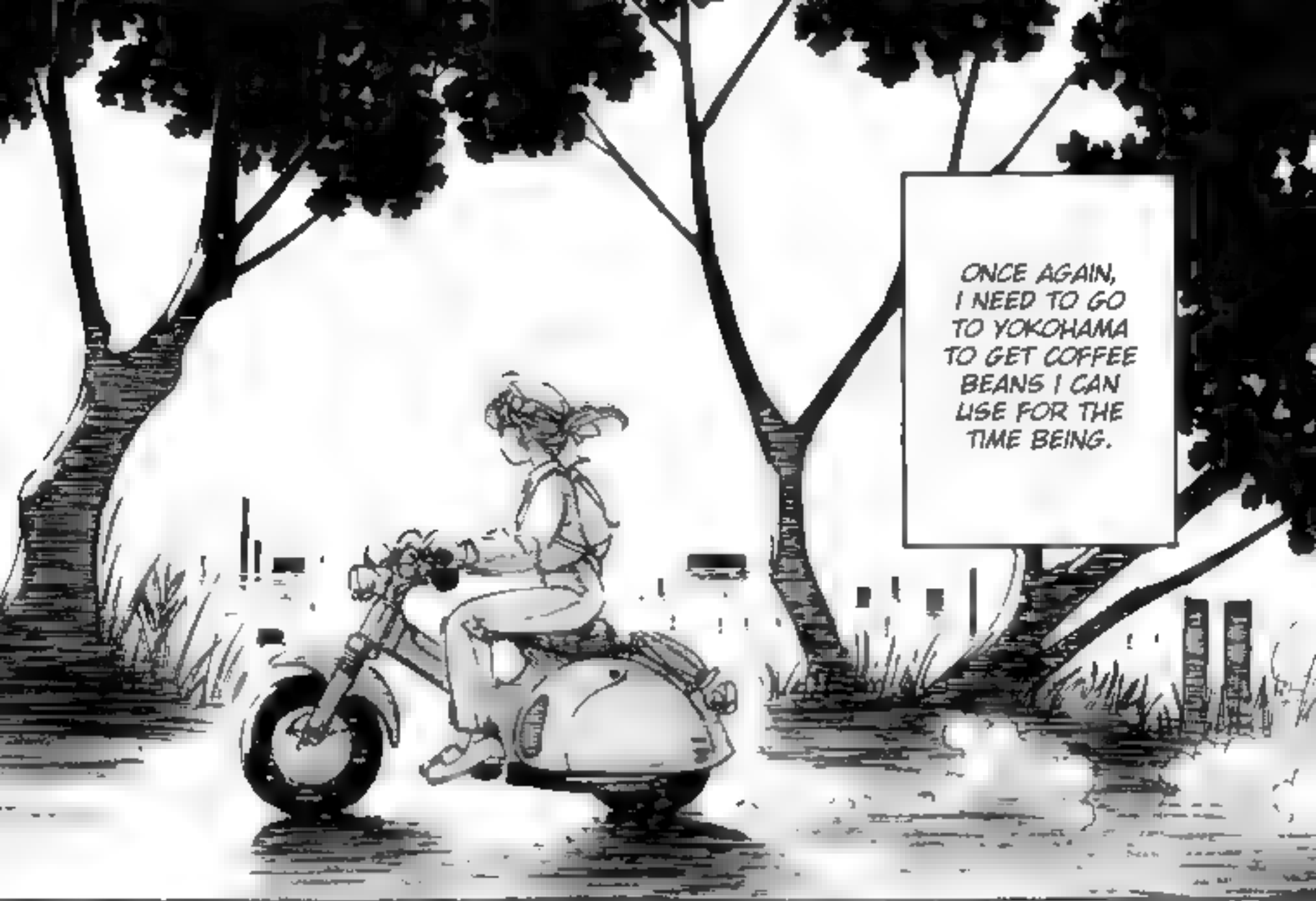
closed

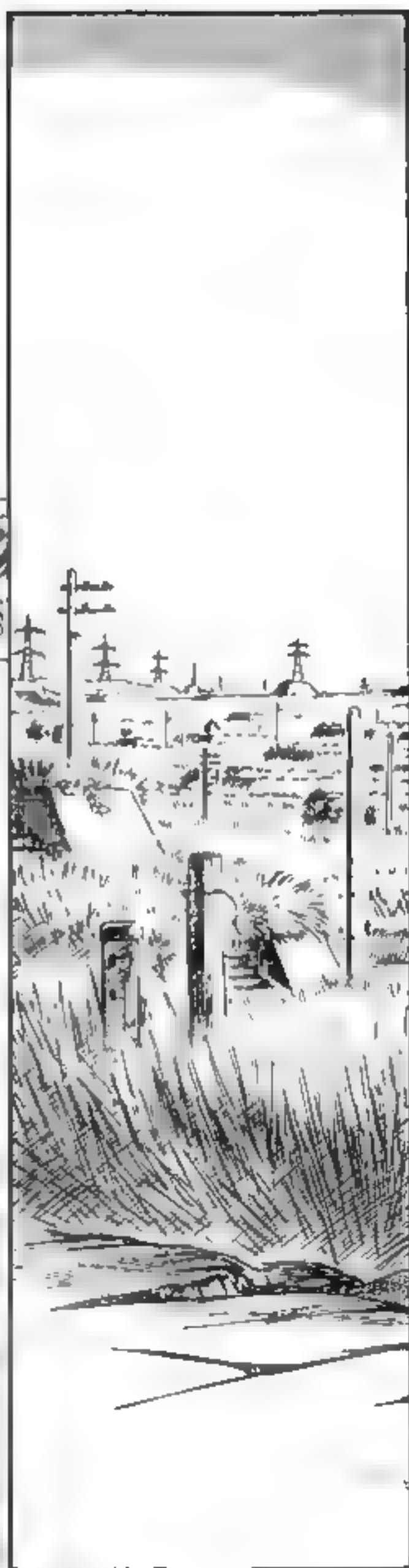
Till next week...
Out shopping.

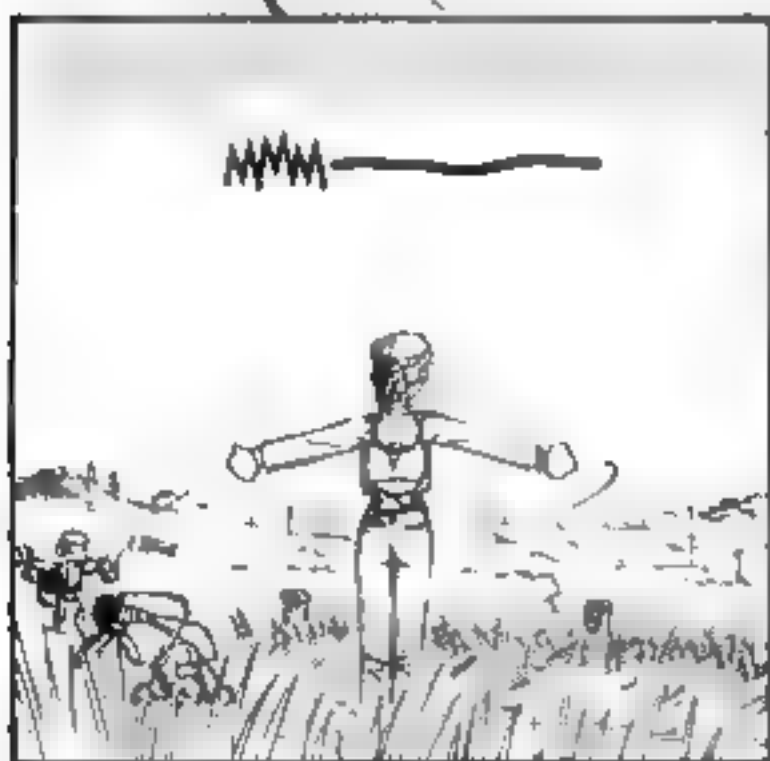
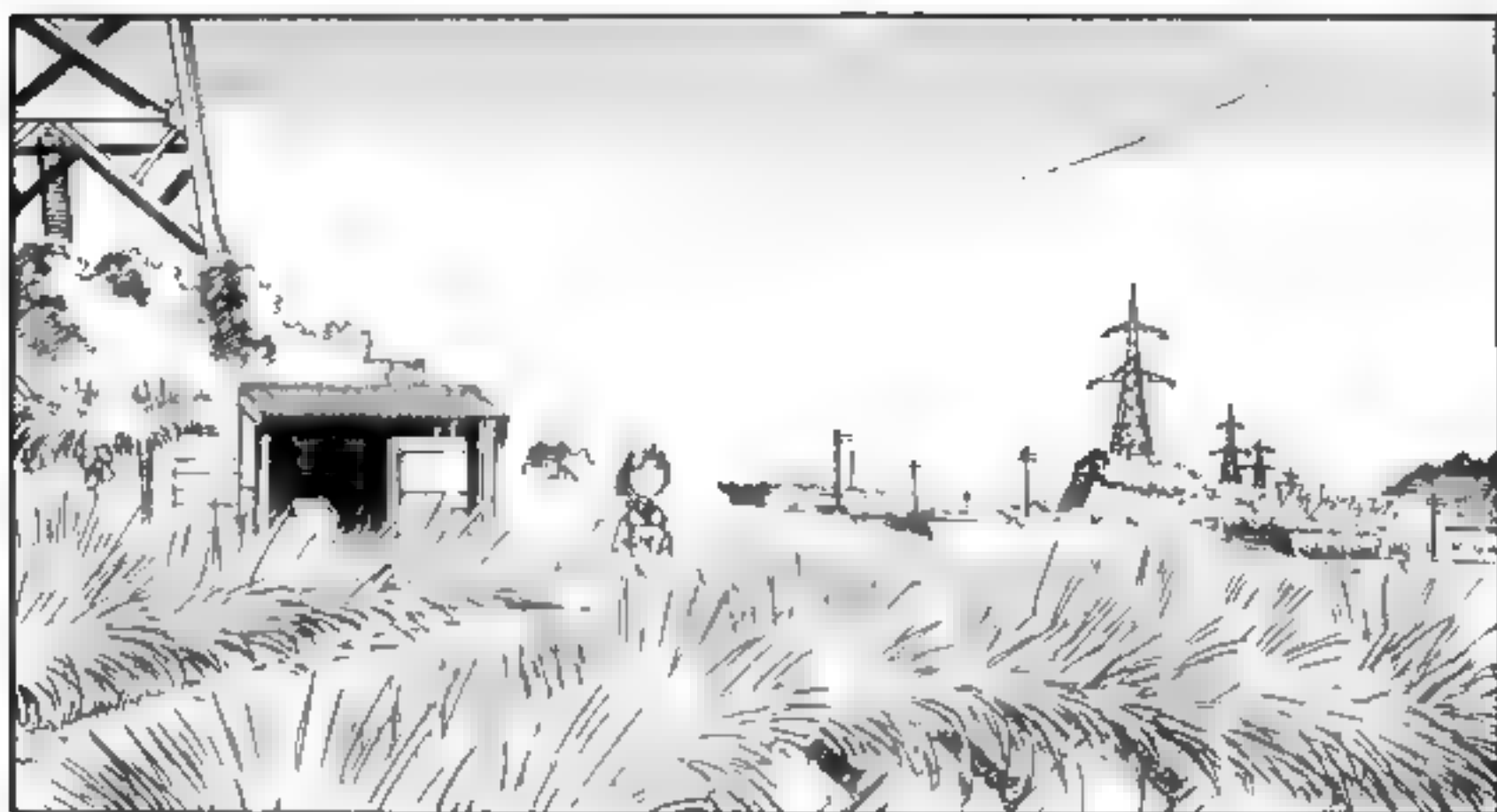
Cafe Alpha

Cafe
Alpha





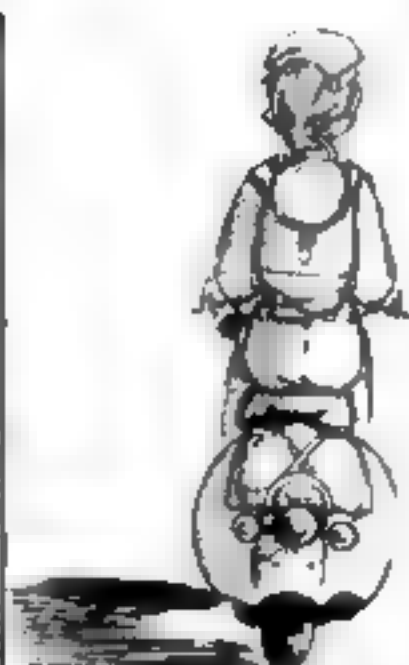


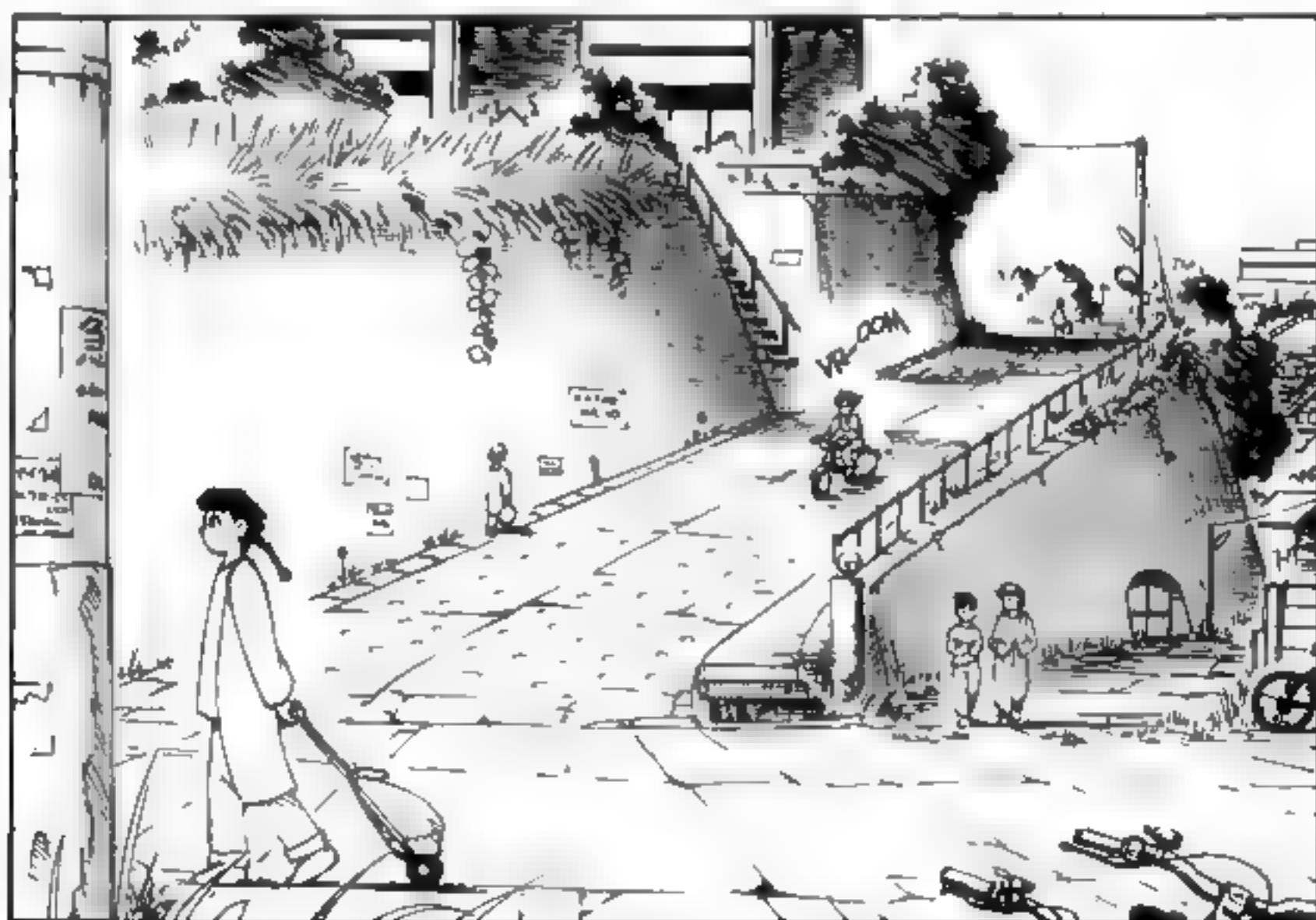
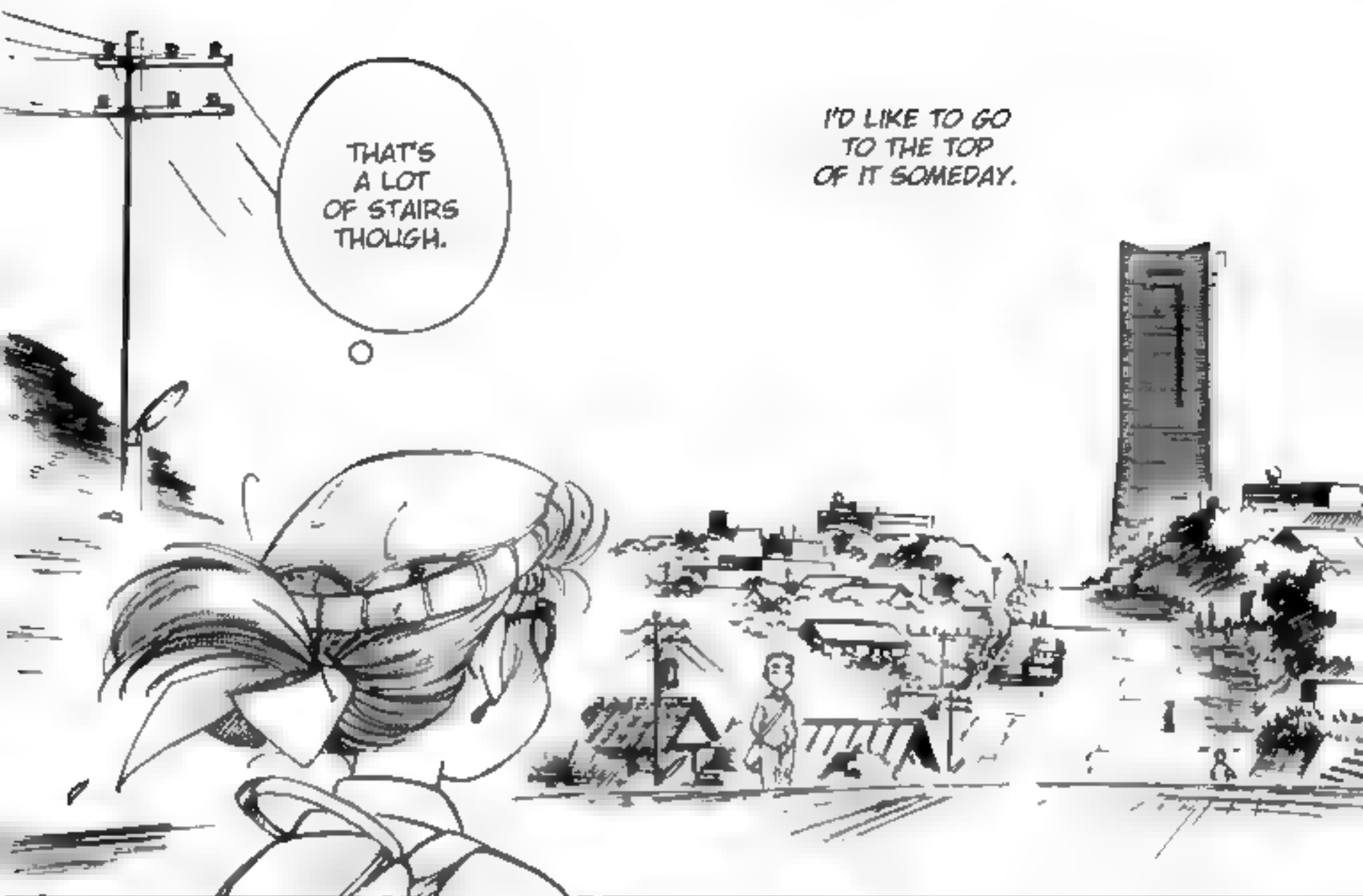


THE ABSURDLY HUGE
LANDMARK TOWER
APPEARS BEFORE ME.



AS I
REACH THE
OUTSKIRTS
OF TOWN,
THE NUMBER
OF HOUSES
INCREASES.









I STILL
HAVE PLENTY
OF TIME.

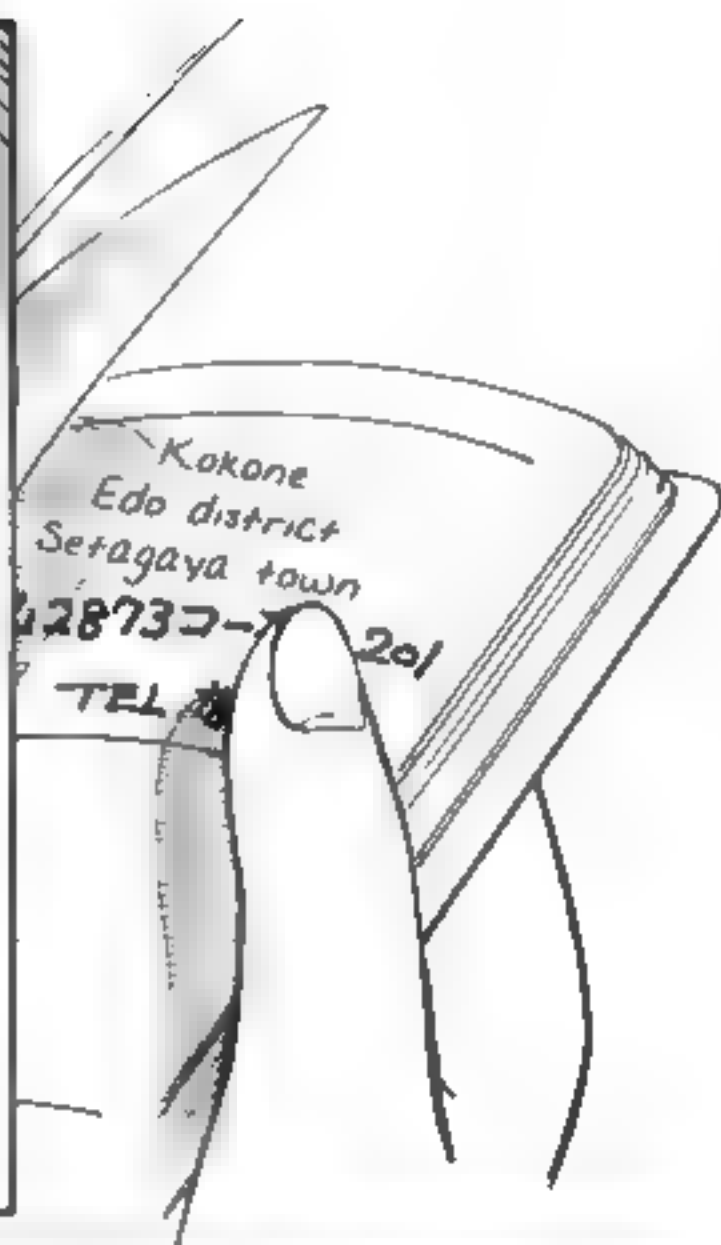


I SHOULD PROBABLY
LOOK FOR A PLACE
TO STAY.

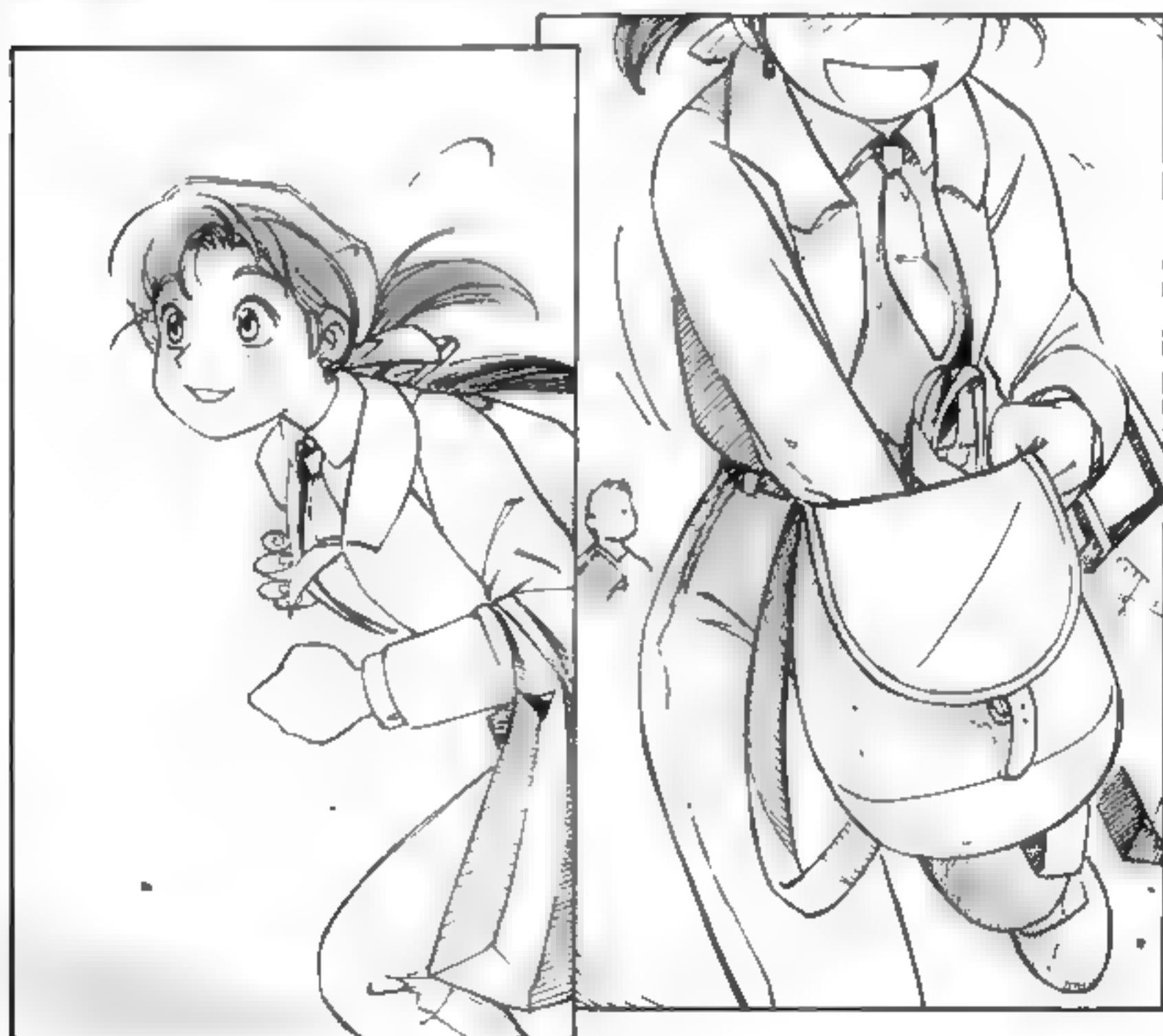
I THINK I HAVE
ENOUGH MONEY.











BUT...

IT'S
SUDDEN.

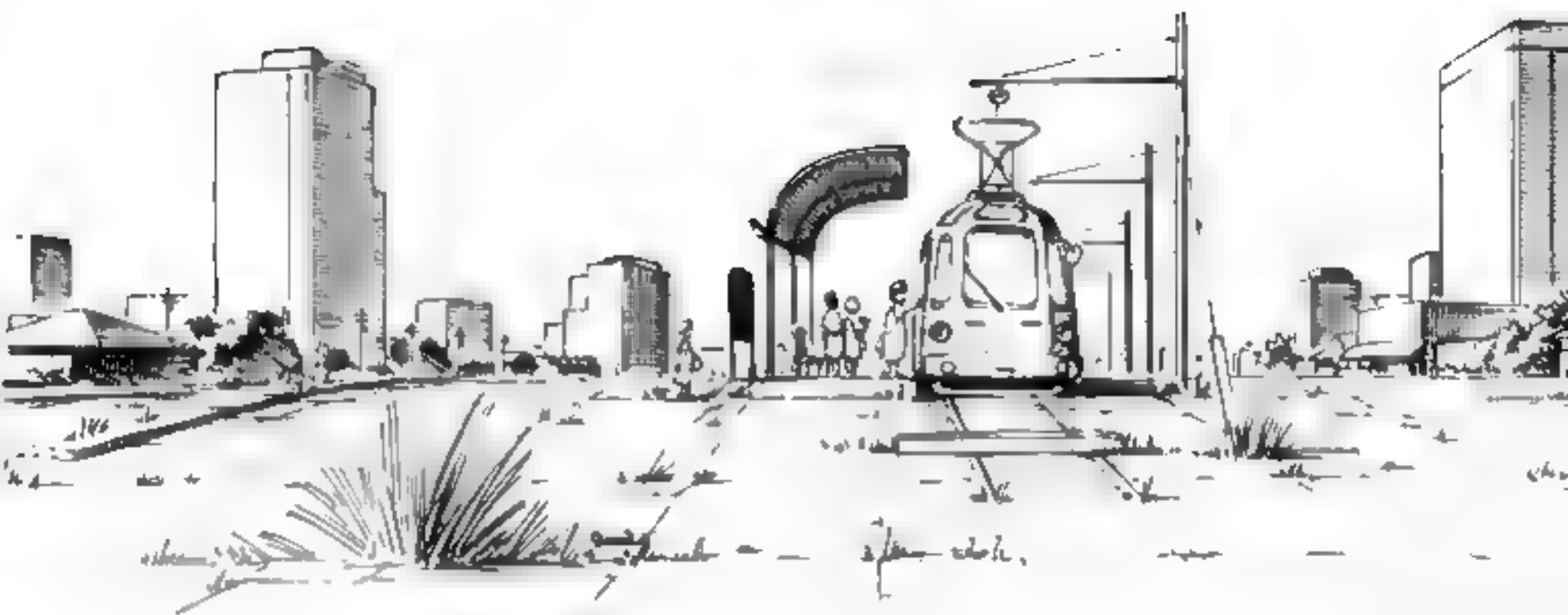


I'M GOING!



Story 34 Customer







SIGN: ATELIER MARUKO







AHH...
THIS REALLY IS MAKING
ME FEEL NERVOUS.

IT NEVER USED TO BE LIKE
THIS.

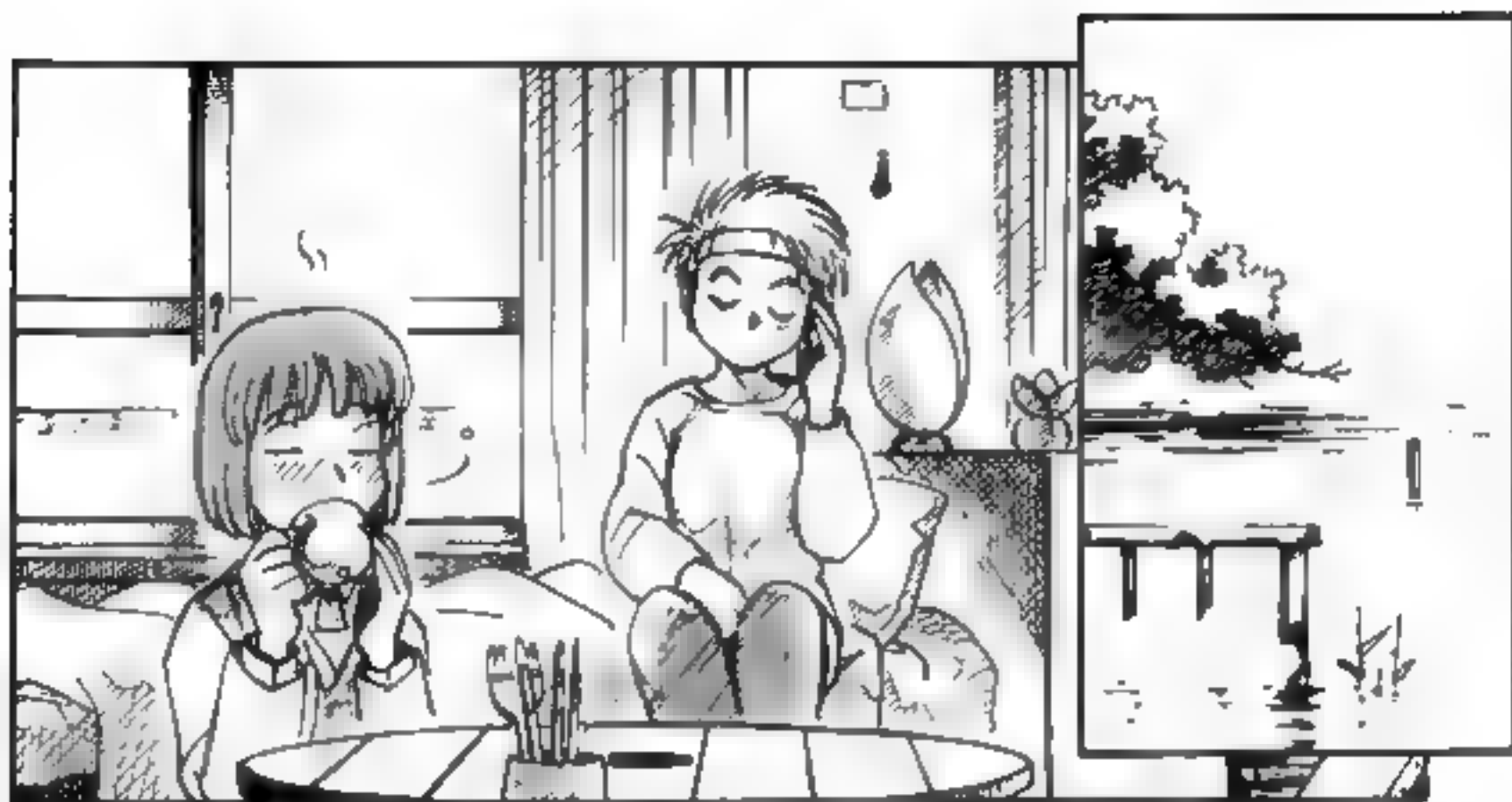


WHY WASN'T
IT EVER
LIKE THIS?

BUT...

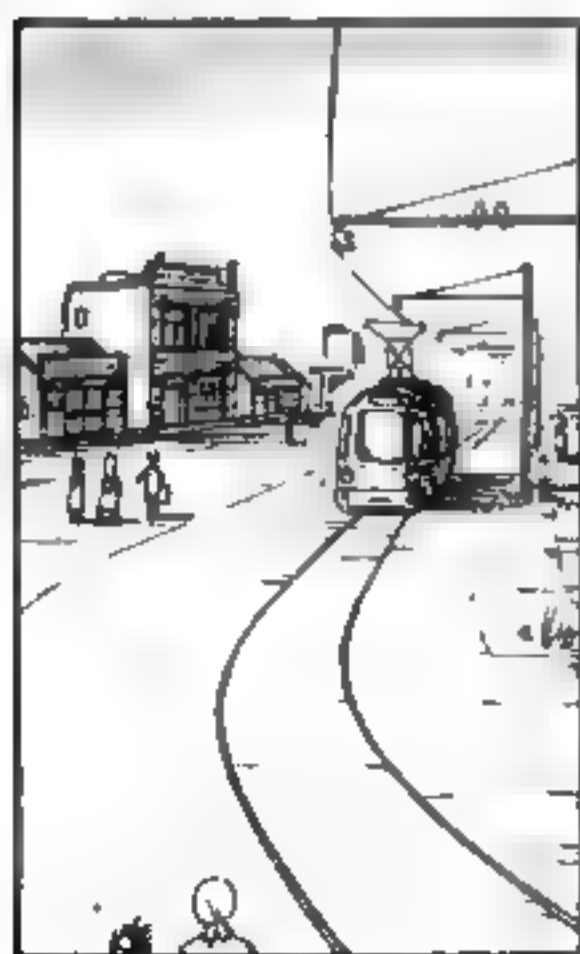
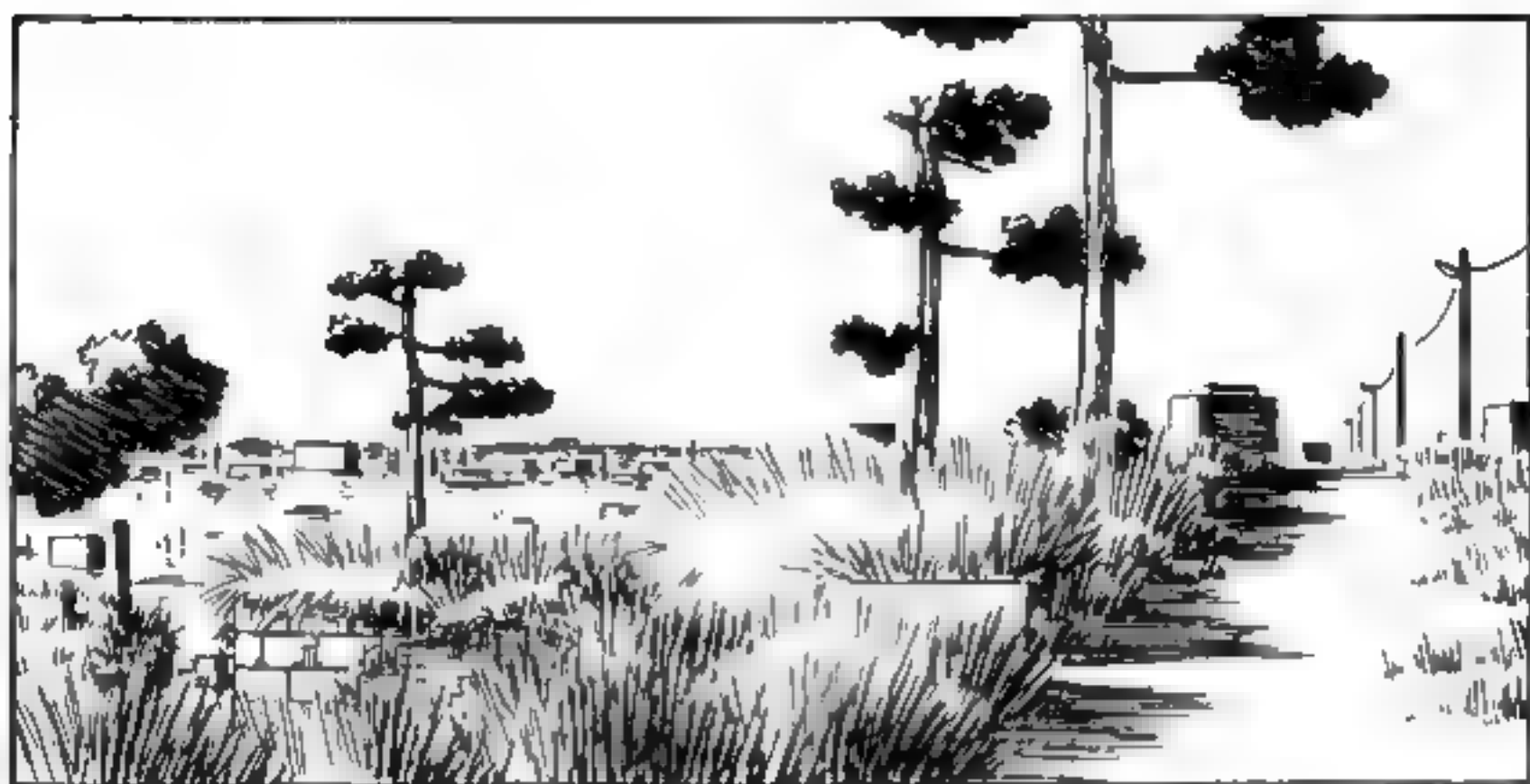




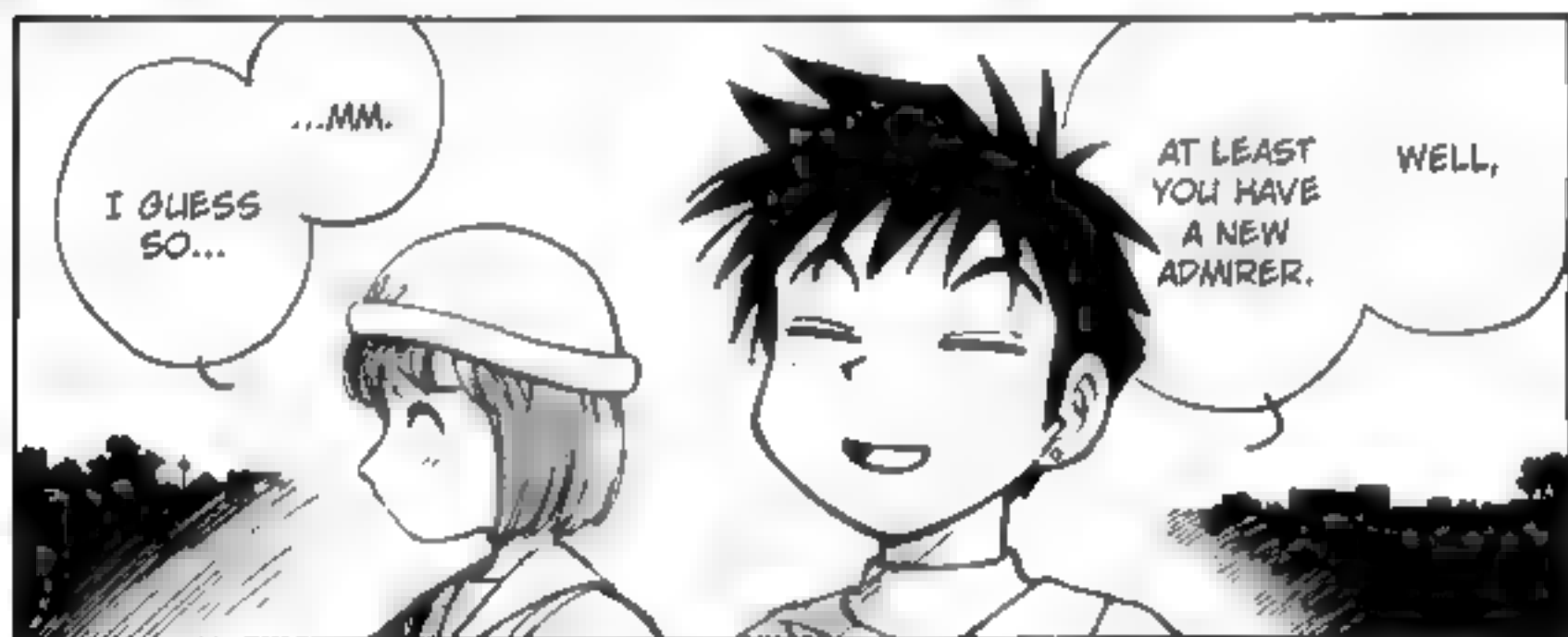
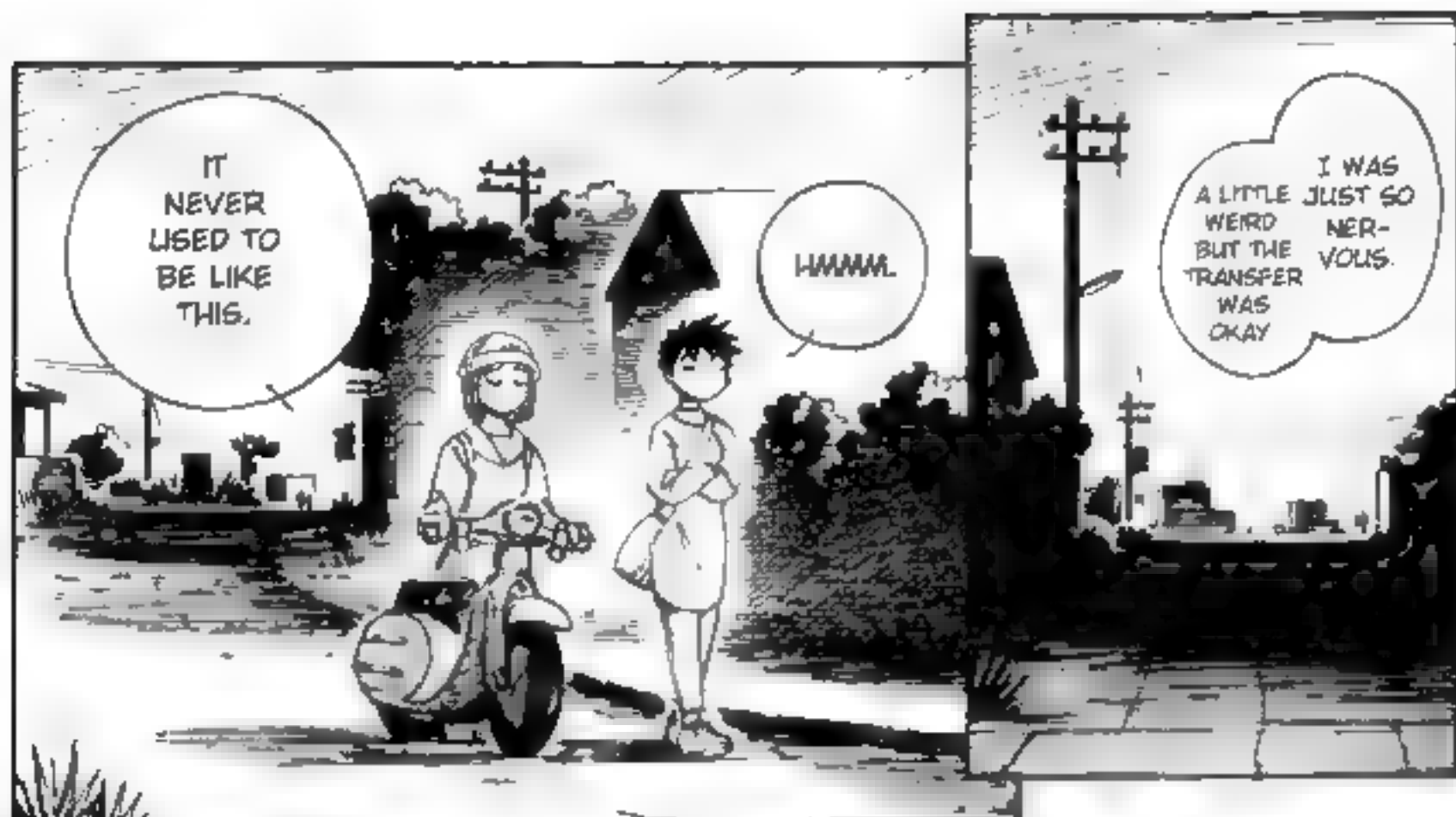




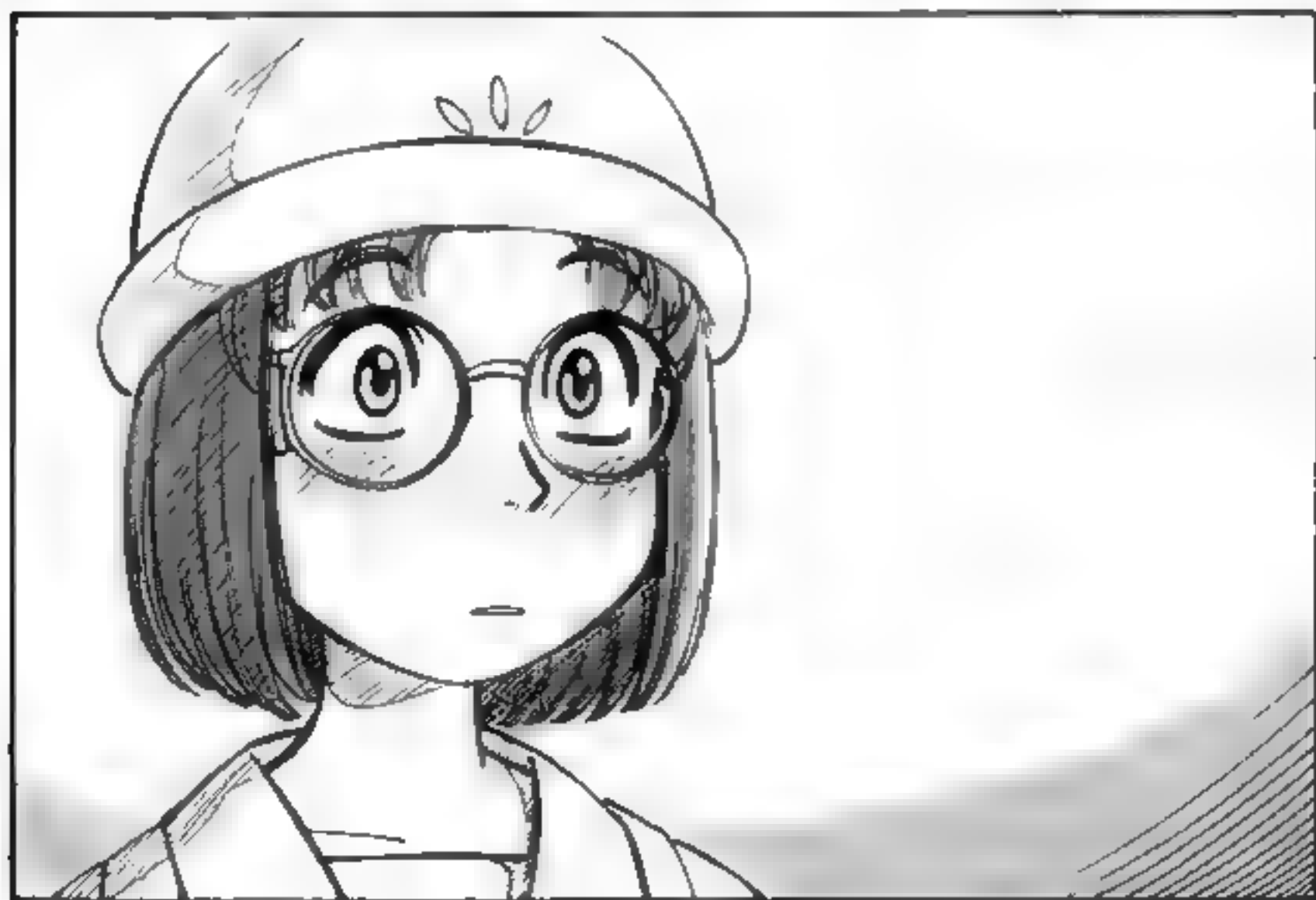


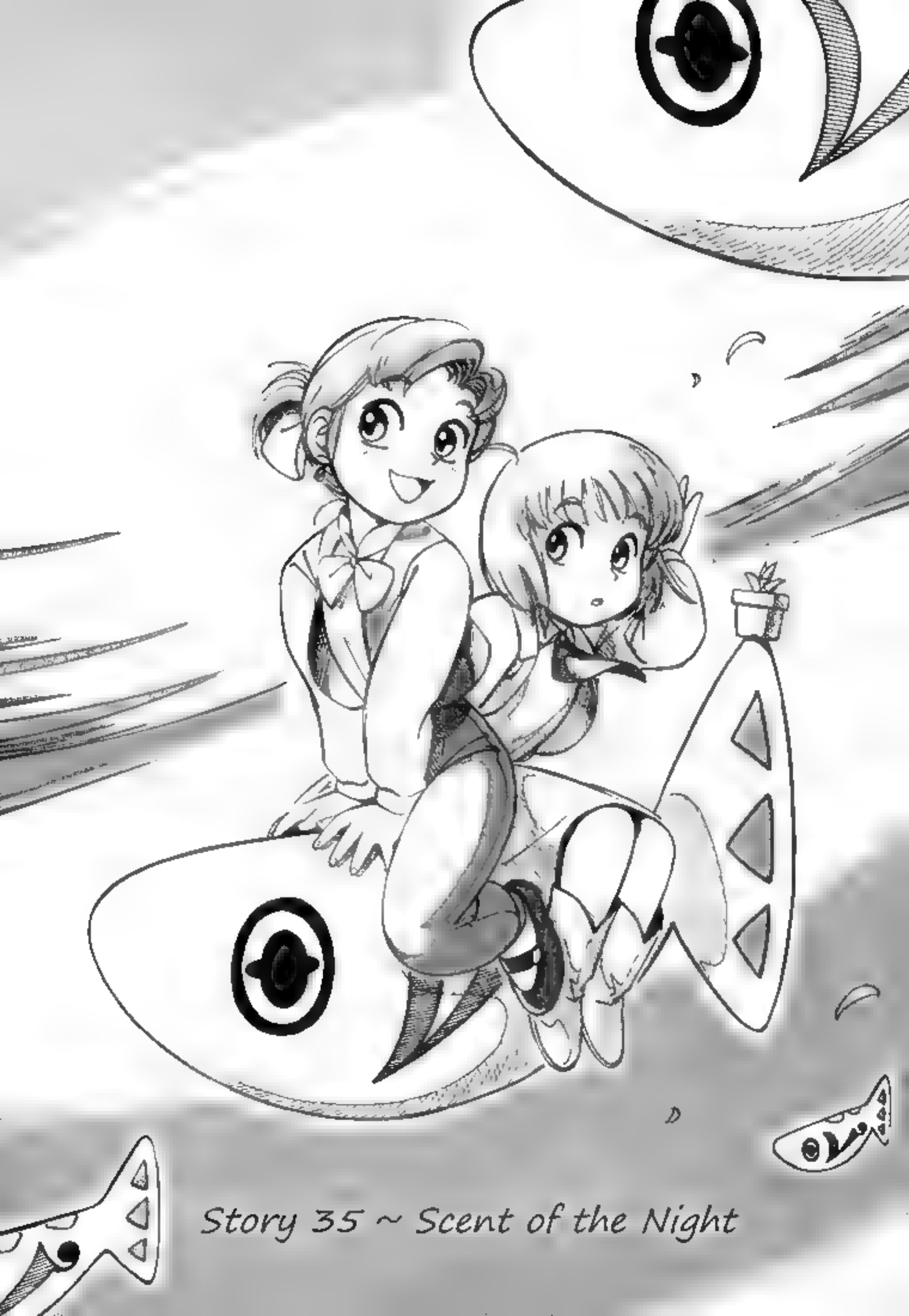








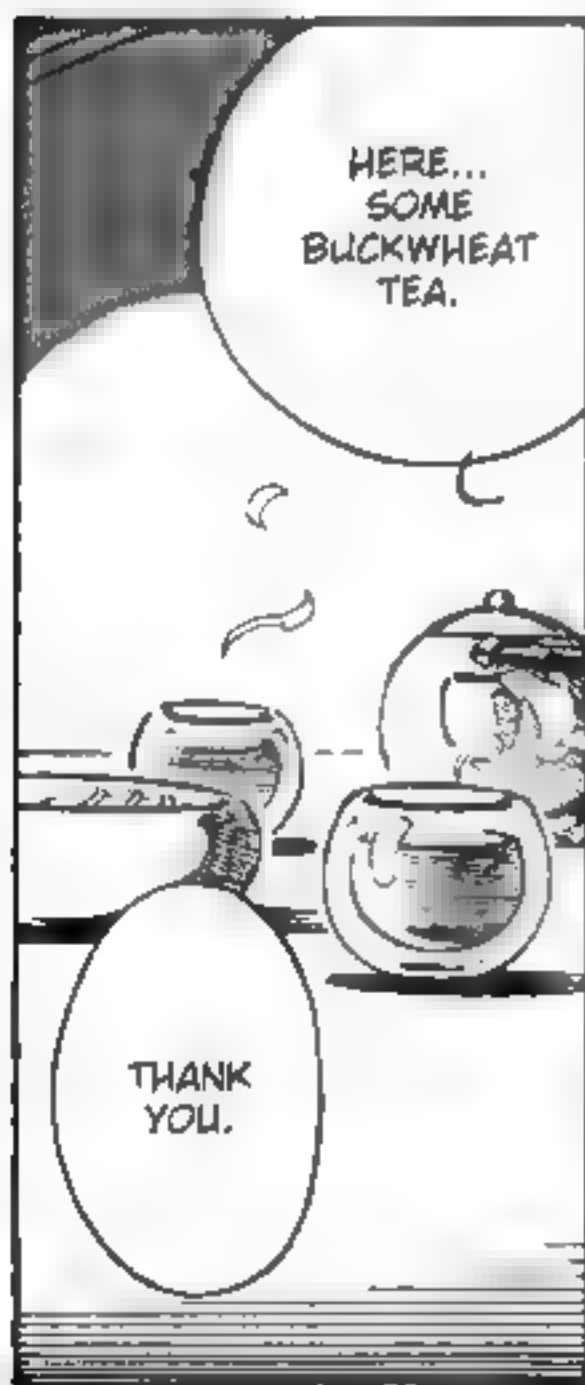




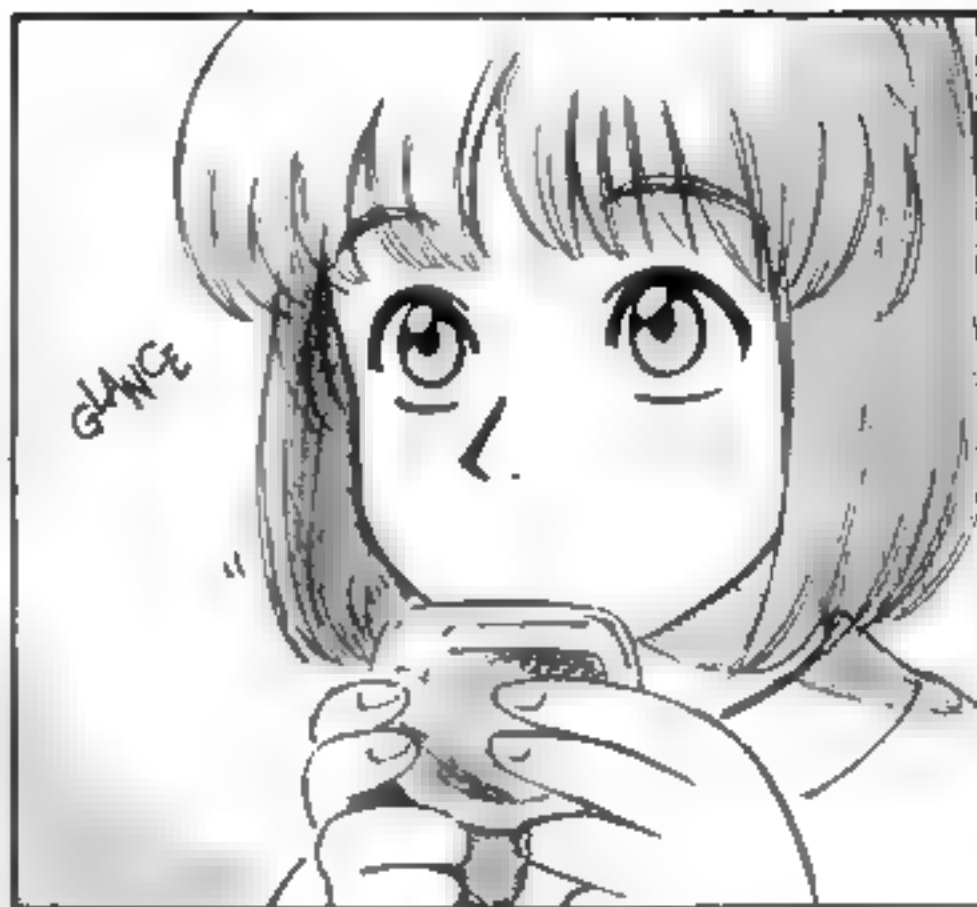
Story 35 ~ Scent of the Night



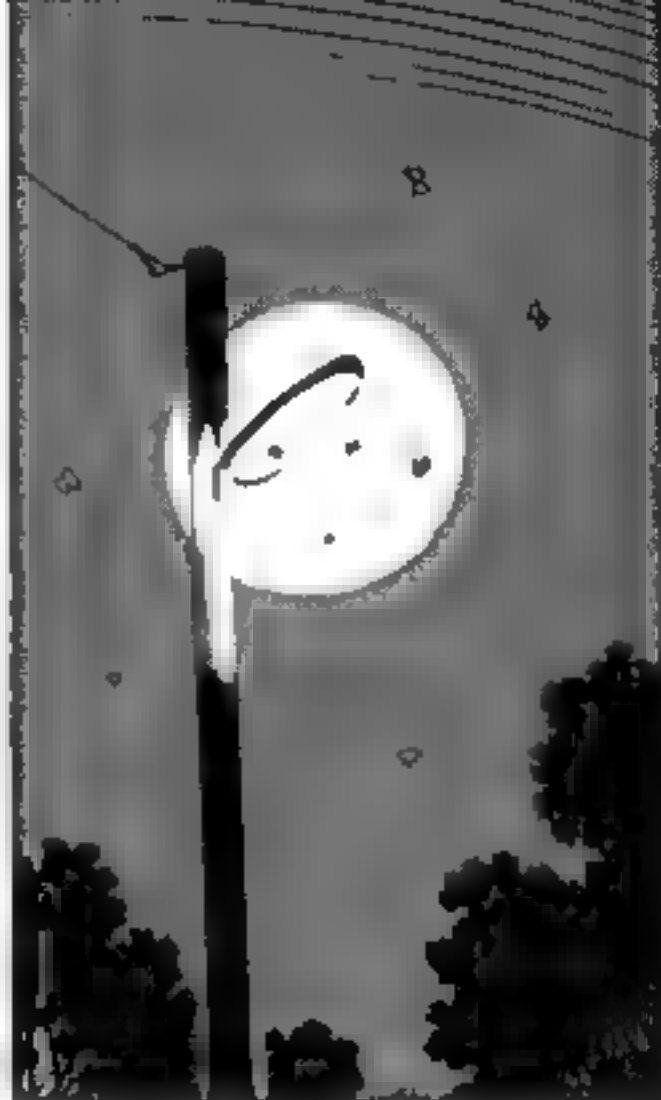






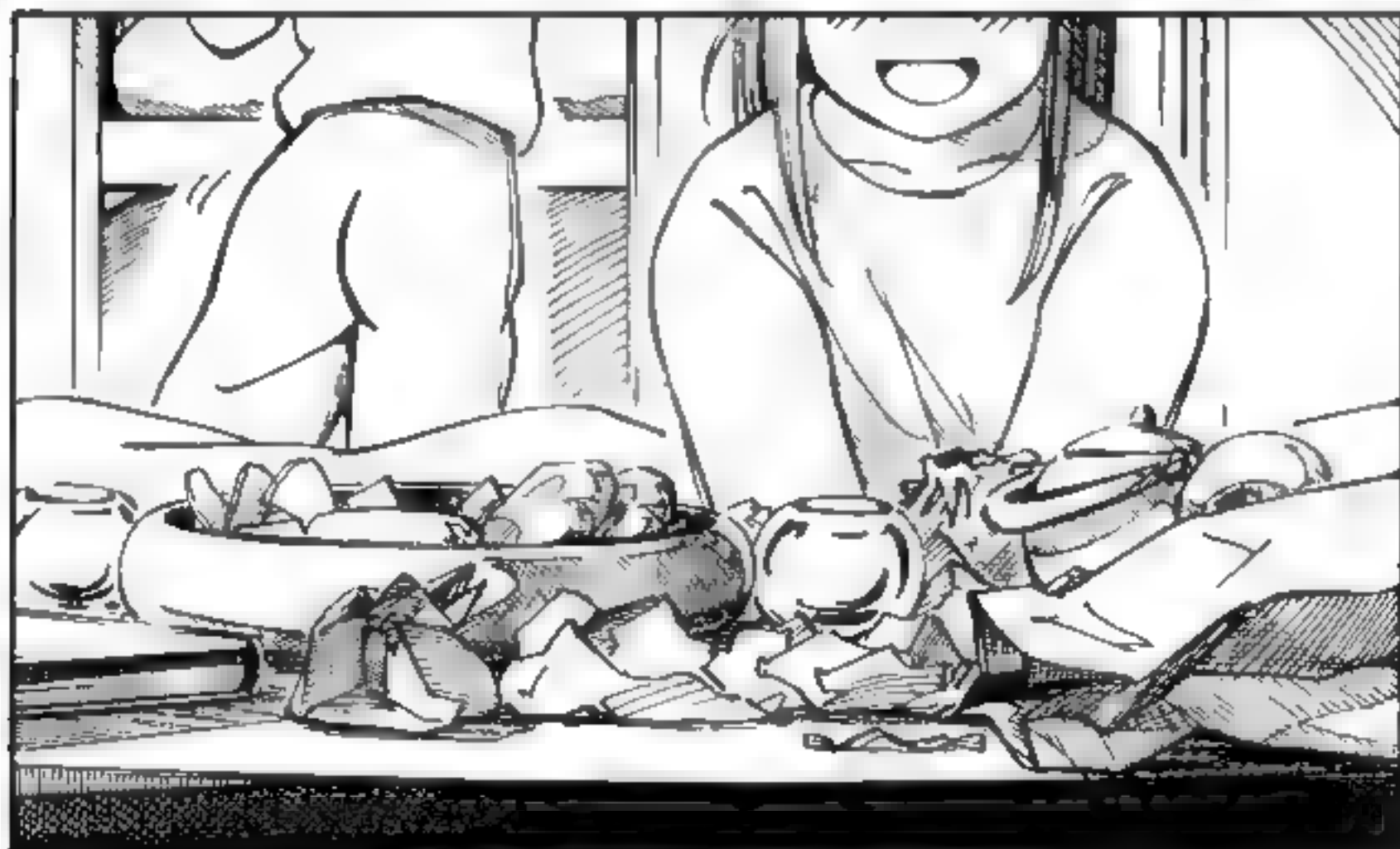




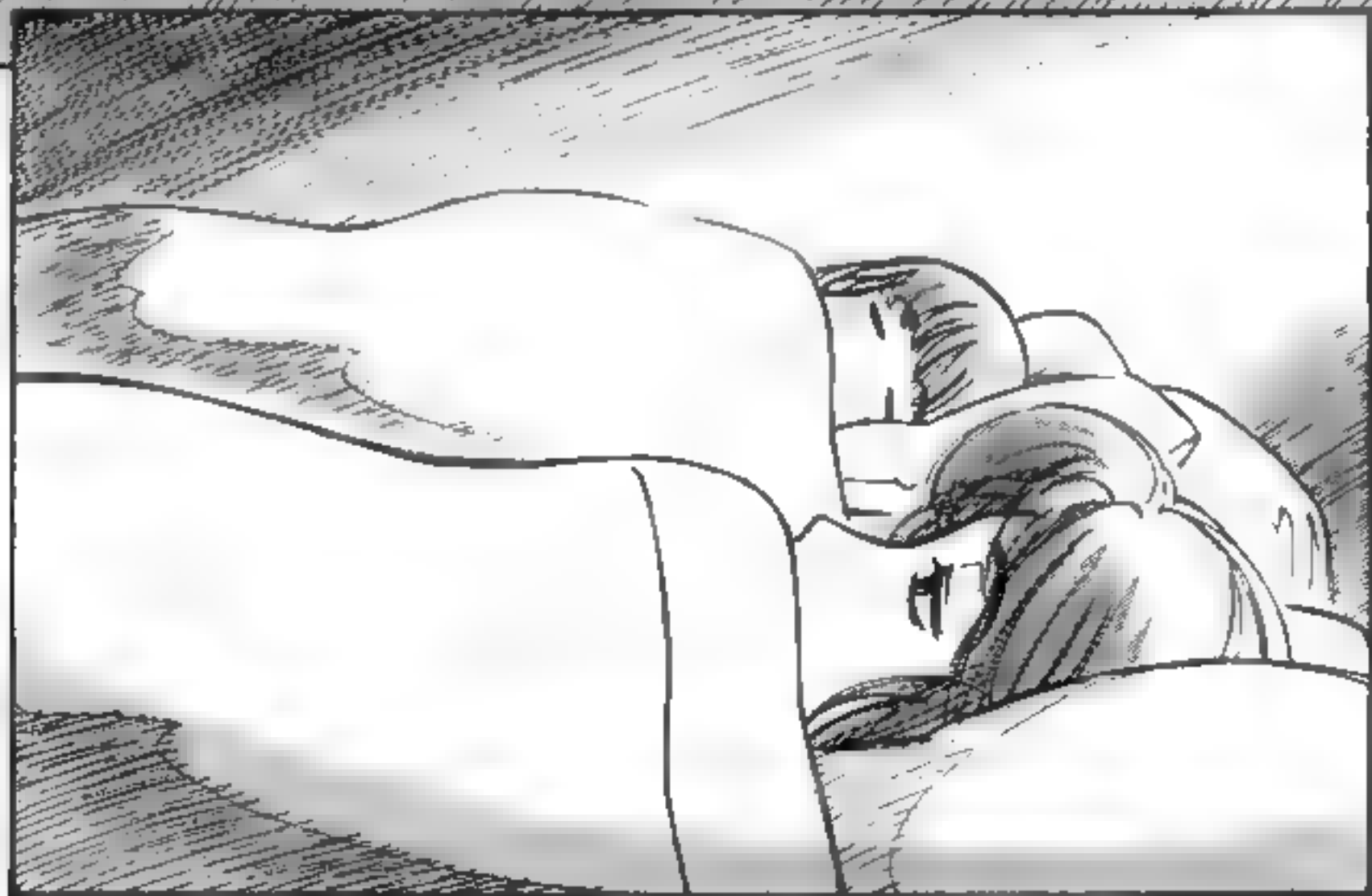


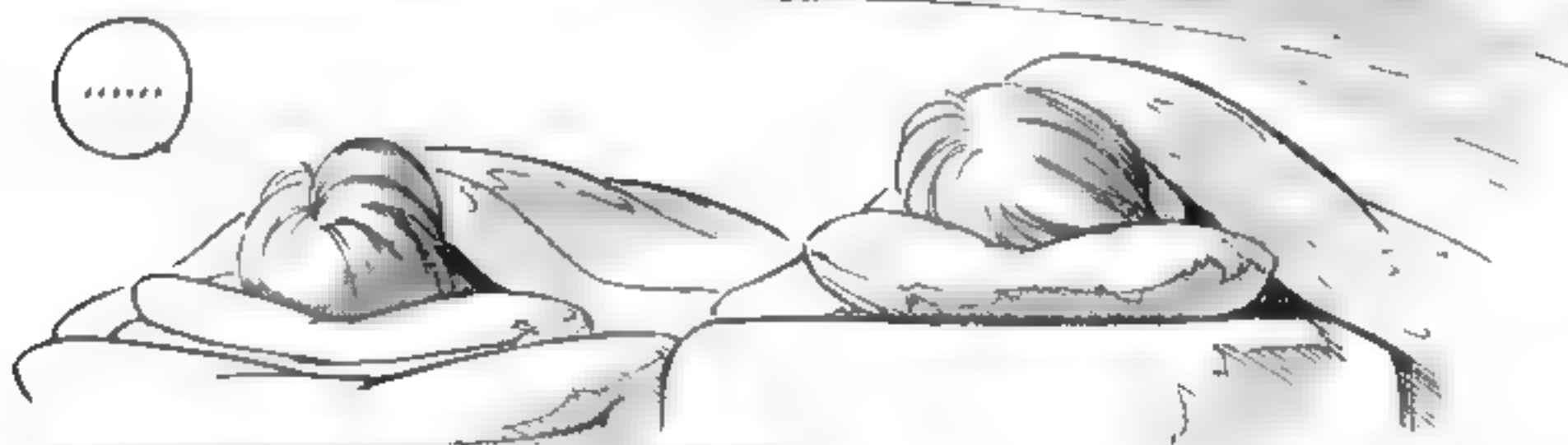


GEPPE! - MOON CAKES

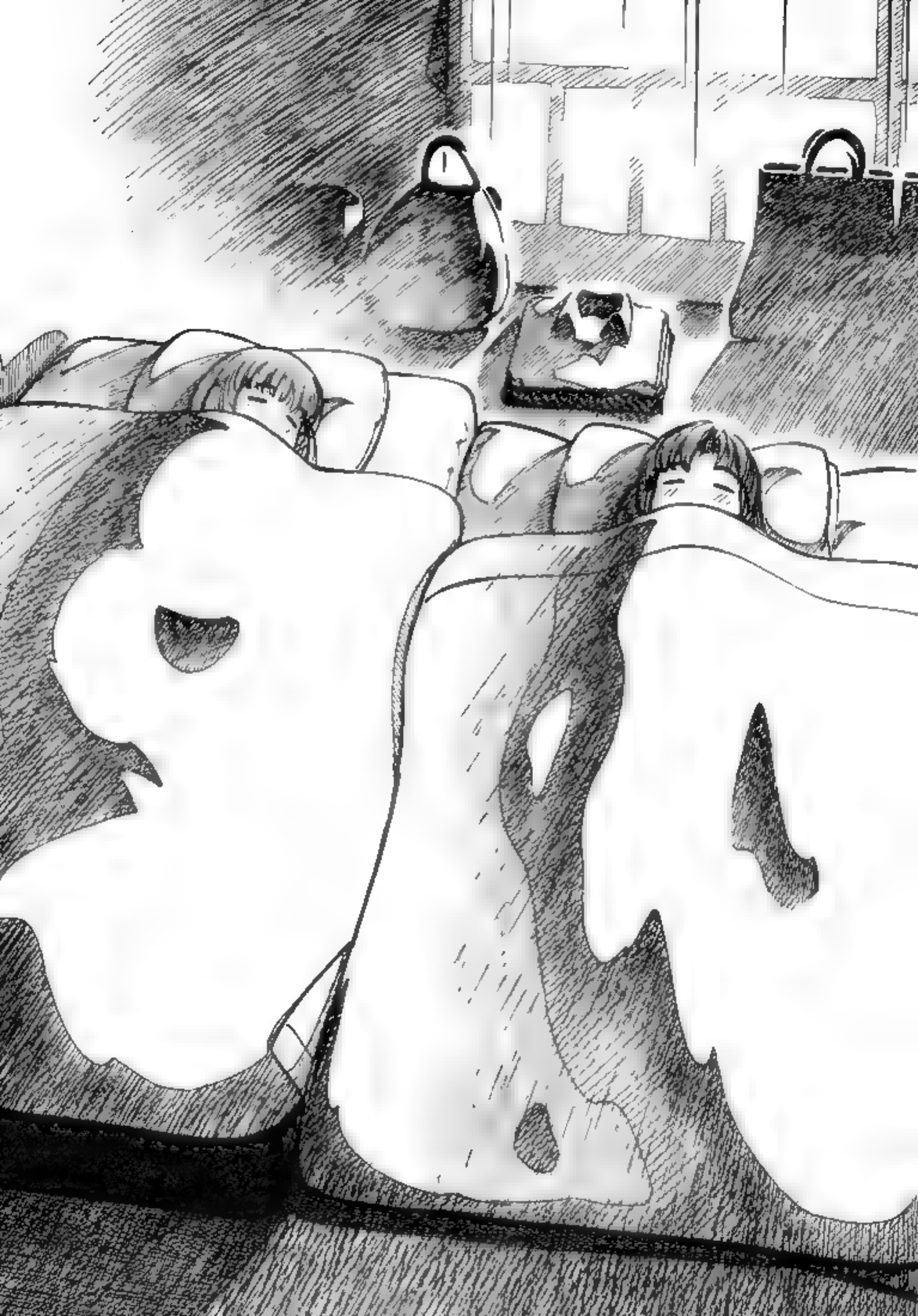












THE NIGHT
IN MUSASHINO
HAS THE
SCENT OF
THE DISTANT
MOUNTAINS.

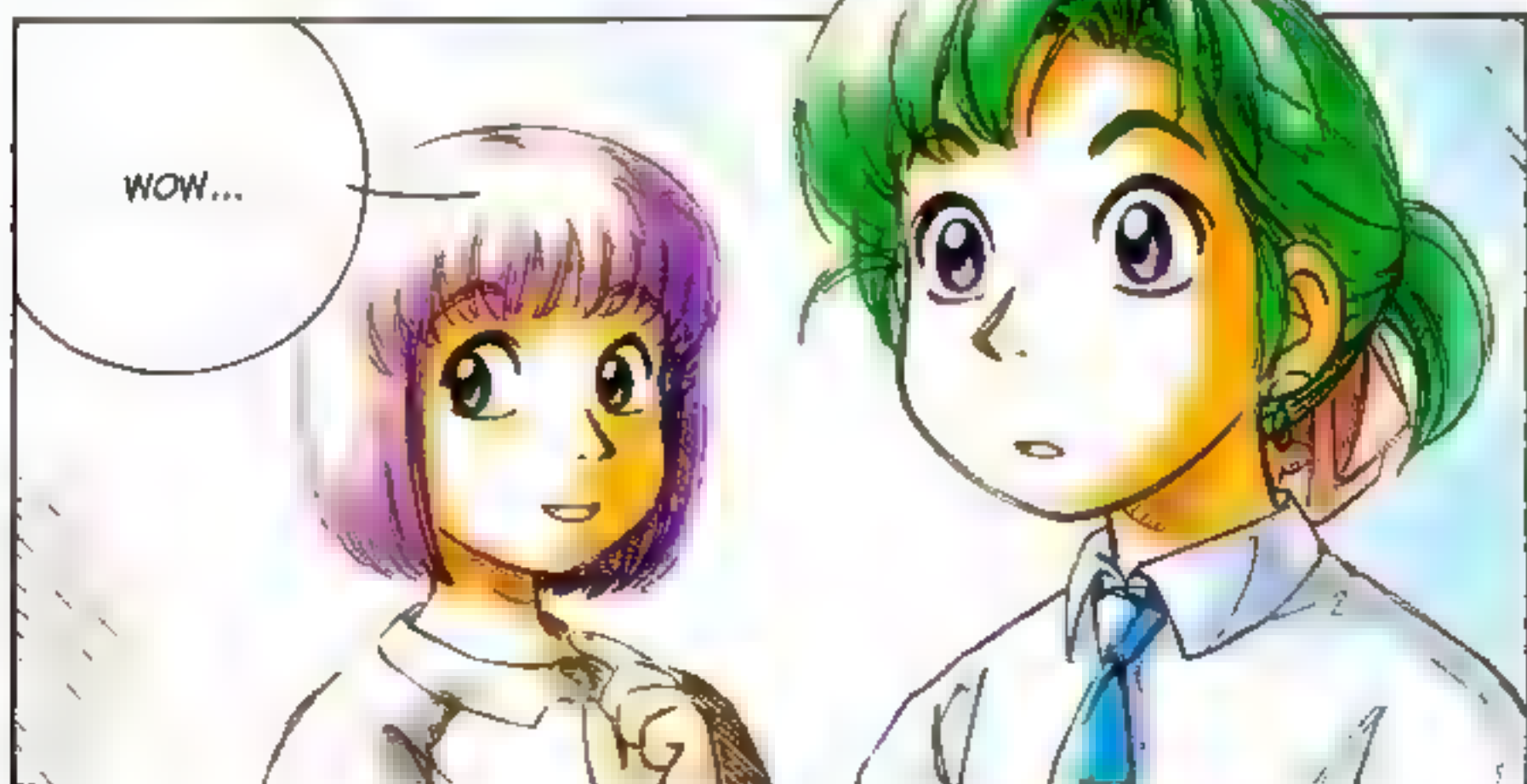
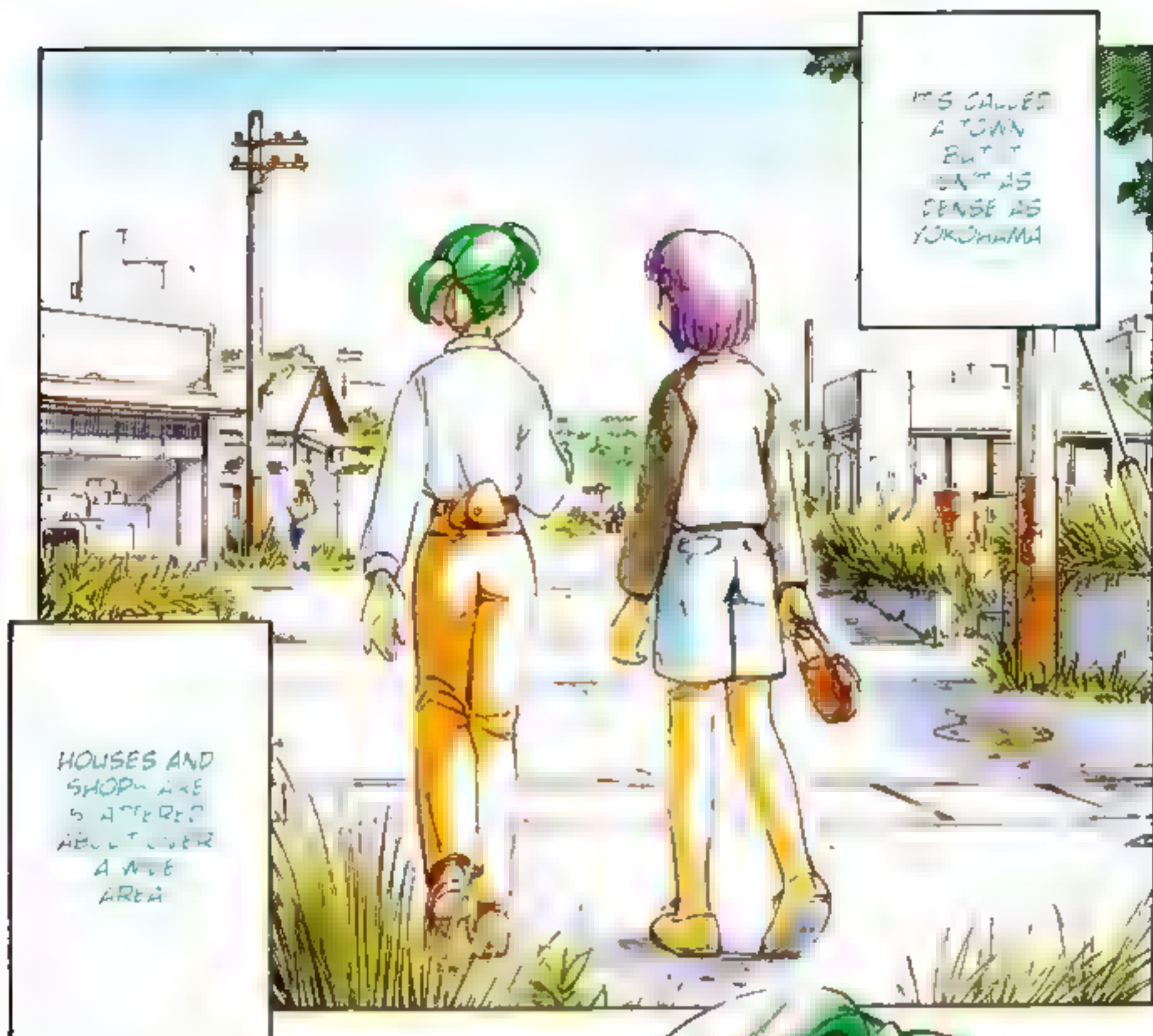


Story 36 Scent of the Tavern



IT WAS
ALMOST
NOON WHEN
WE WENT
OUT TO
SEE THE
TOWN





IN MALASANA
THE TREES
AND ROADS
ARE STRAIGHT
AND VERY
BIG

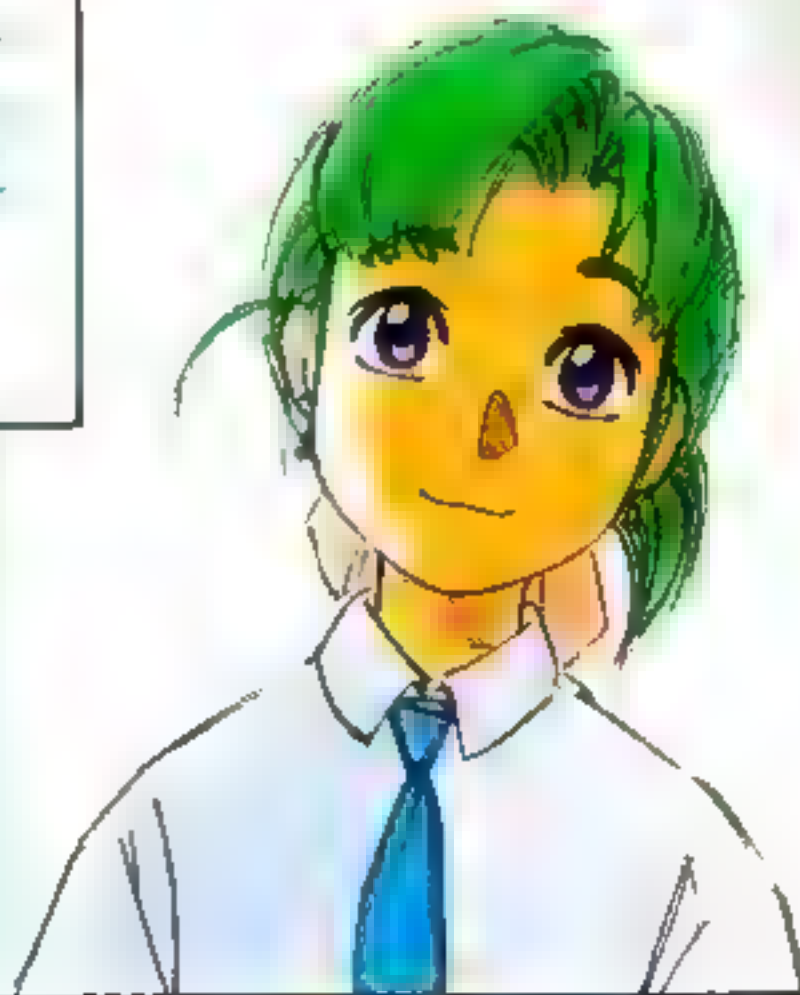


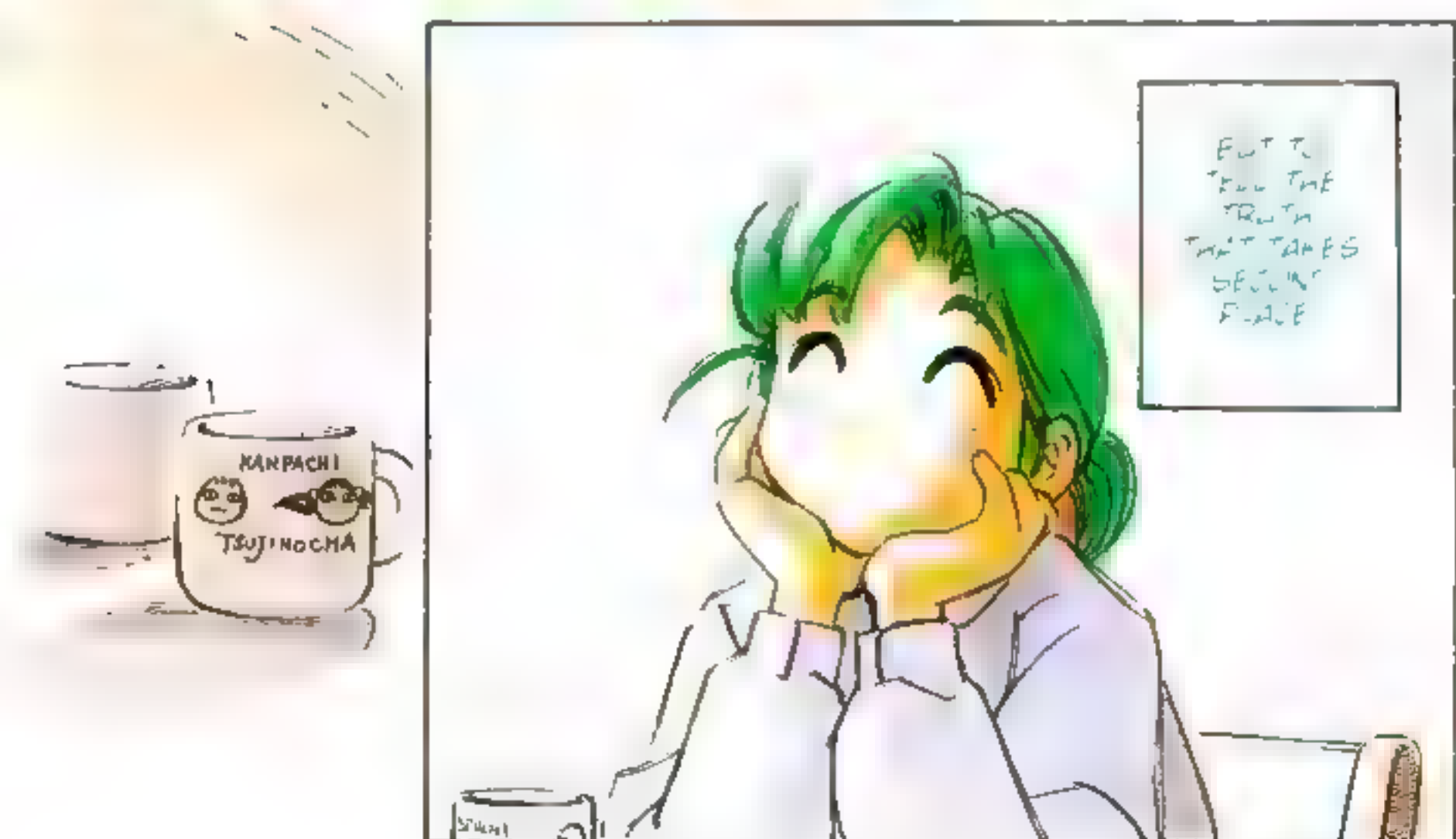
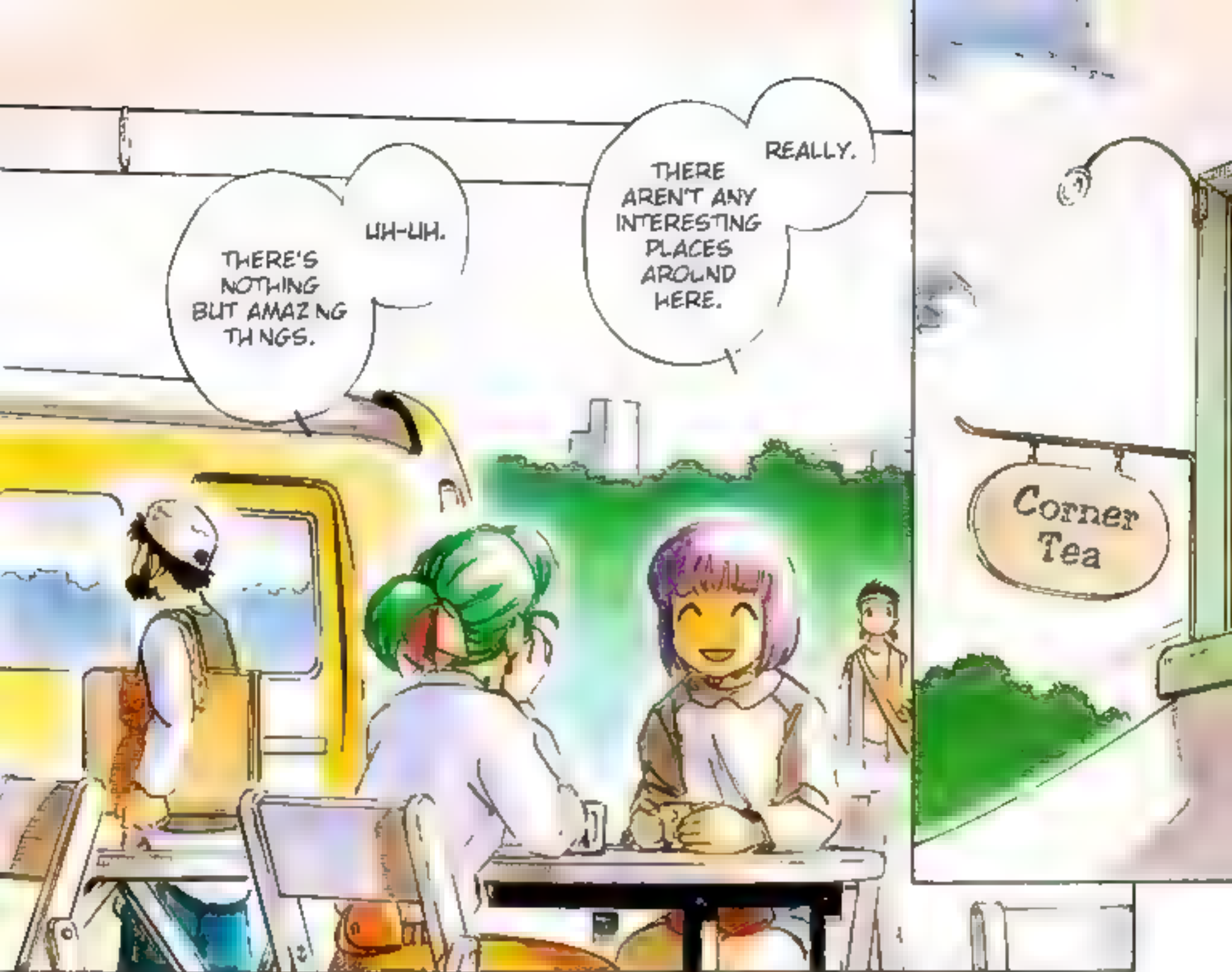
IT SMELLS
A BIT LIKE
KOKONE'S
HAIR AND
CLOTHES.

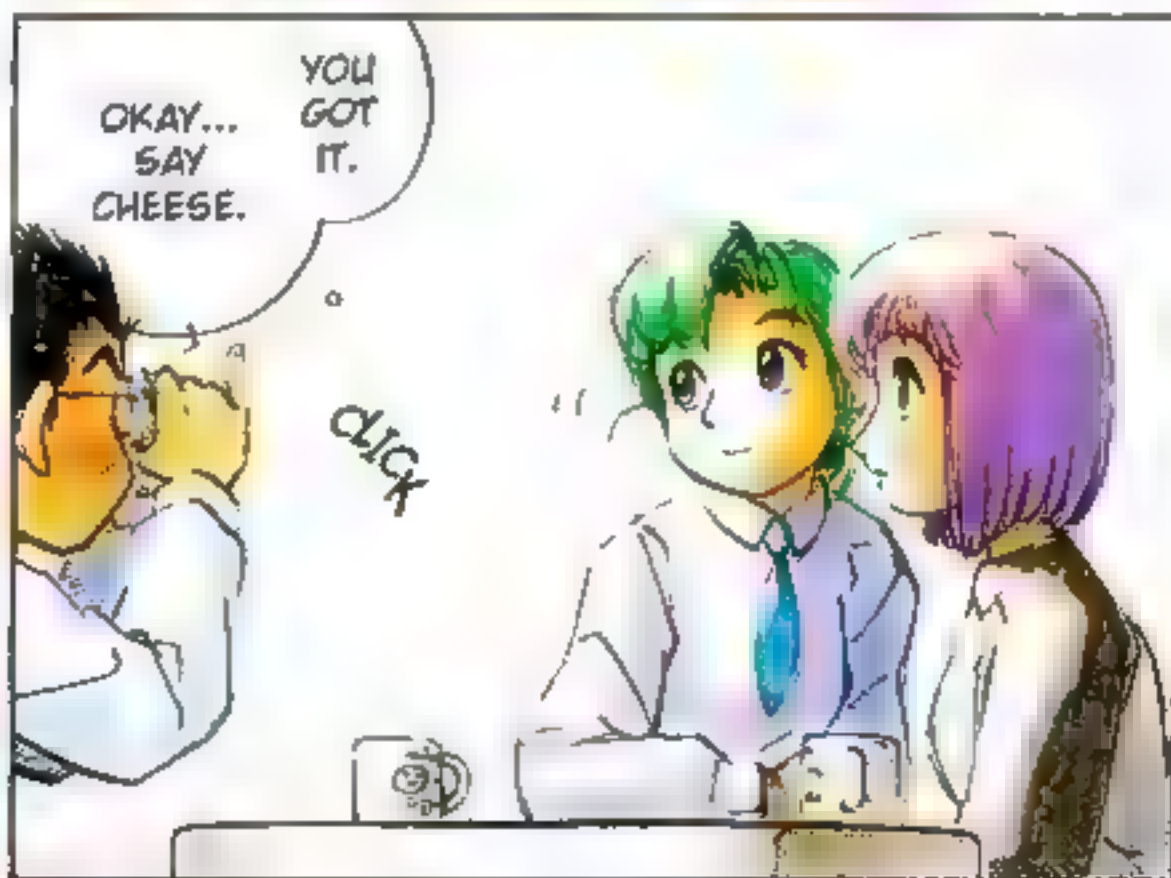
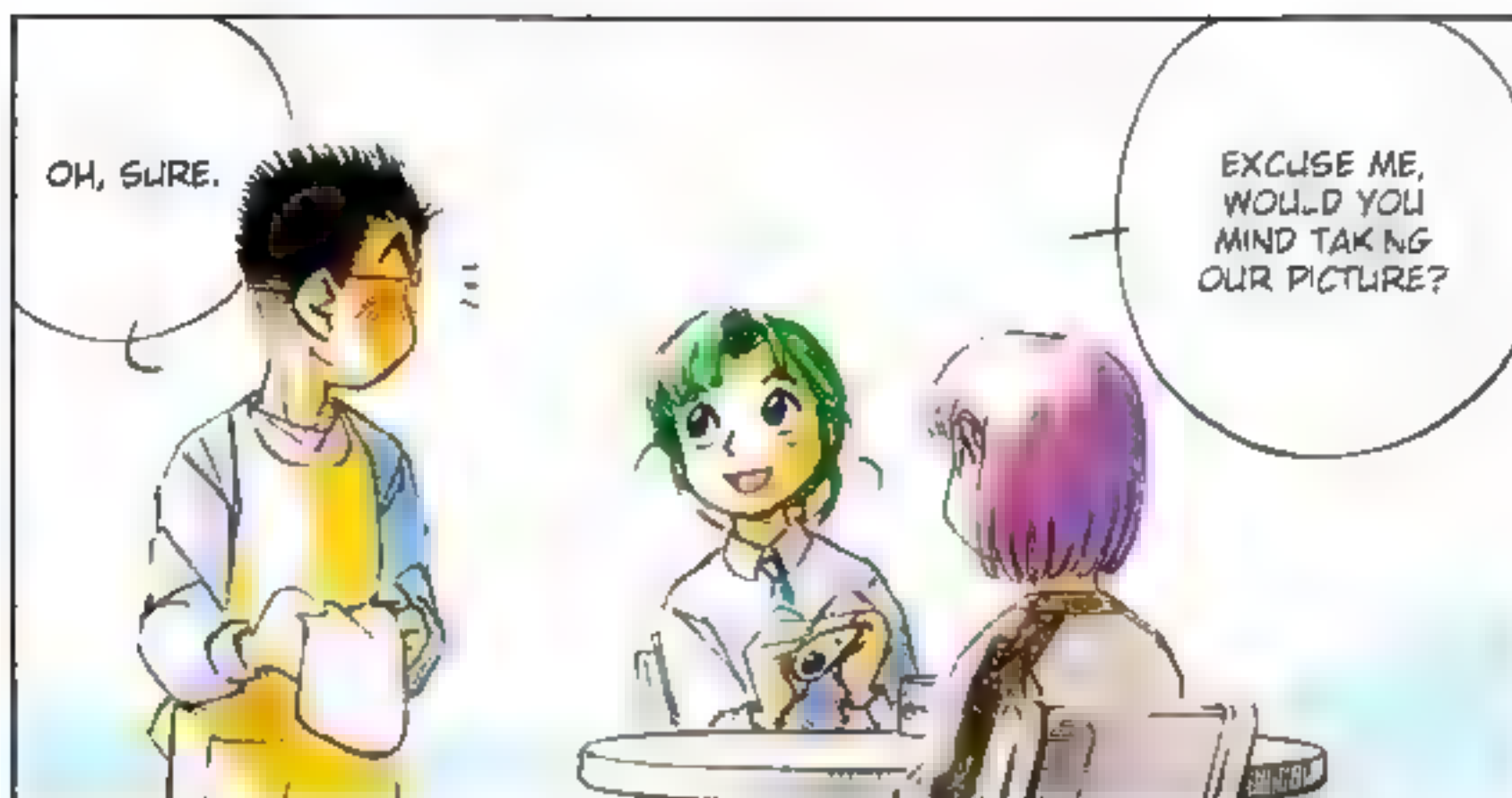
UNLIKE MY
COUNTRY,
THERE IS
FAR MORE
OF A SCENT
ON THE
MORNING
AIR

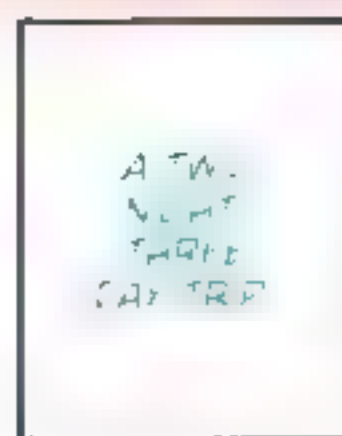


ANYONE
BUT
VANDER F
COULD
HAVE
THE SCENT









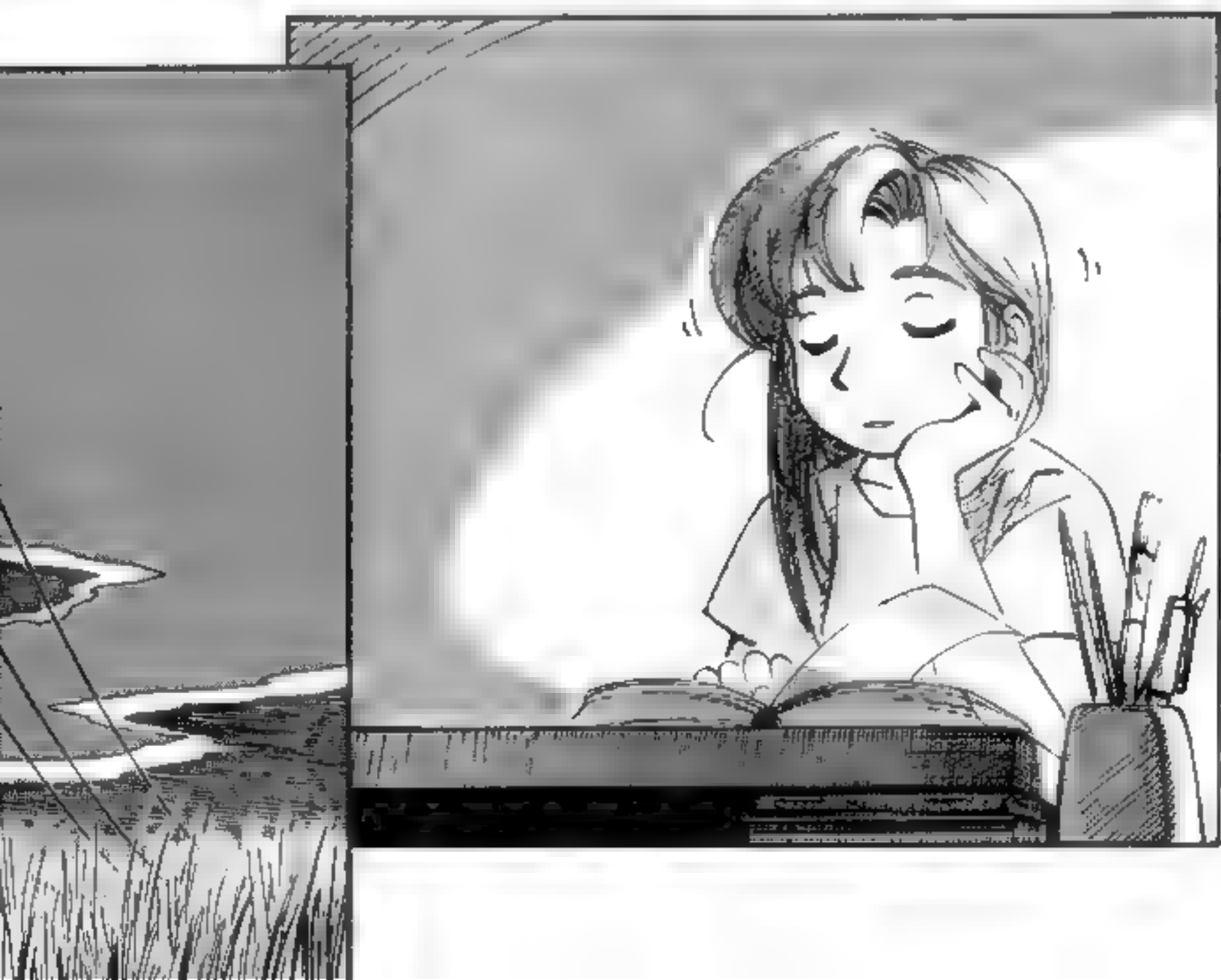
Story 36 - End



Story 37

Early Morning



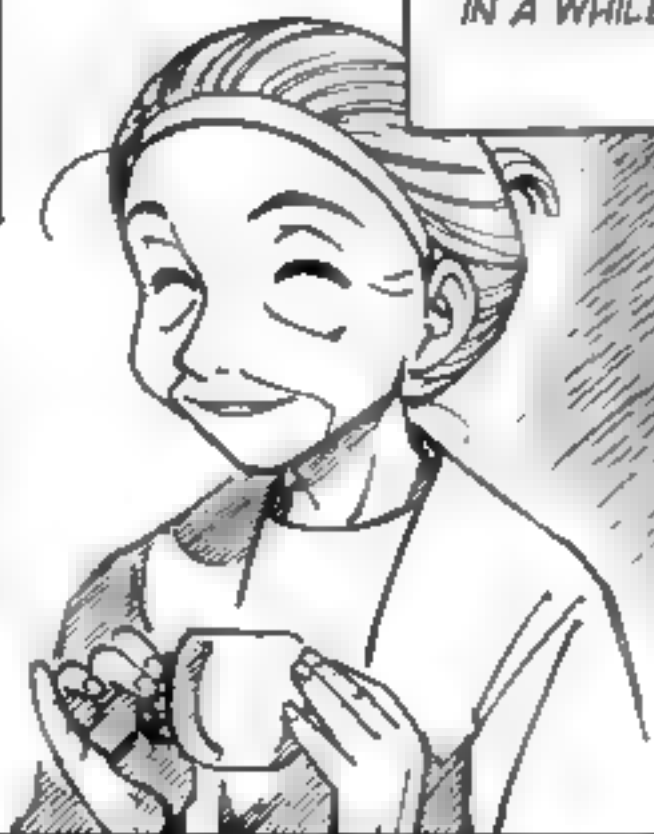


"TOMORROW MORNING,
IF YOU HAVE TIME
AND CAN GET UP
EARLY, PLEASE
COME TO MY PLACE."



WHILE
THERE,
SHE SAID
THAT TO
ME.

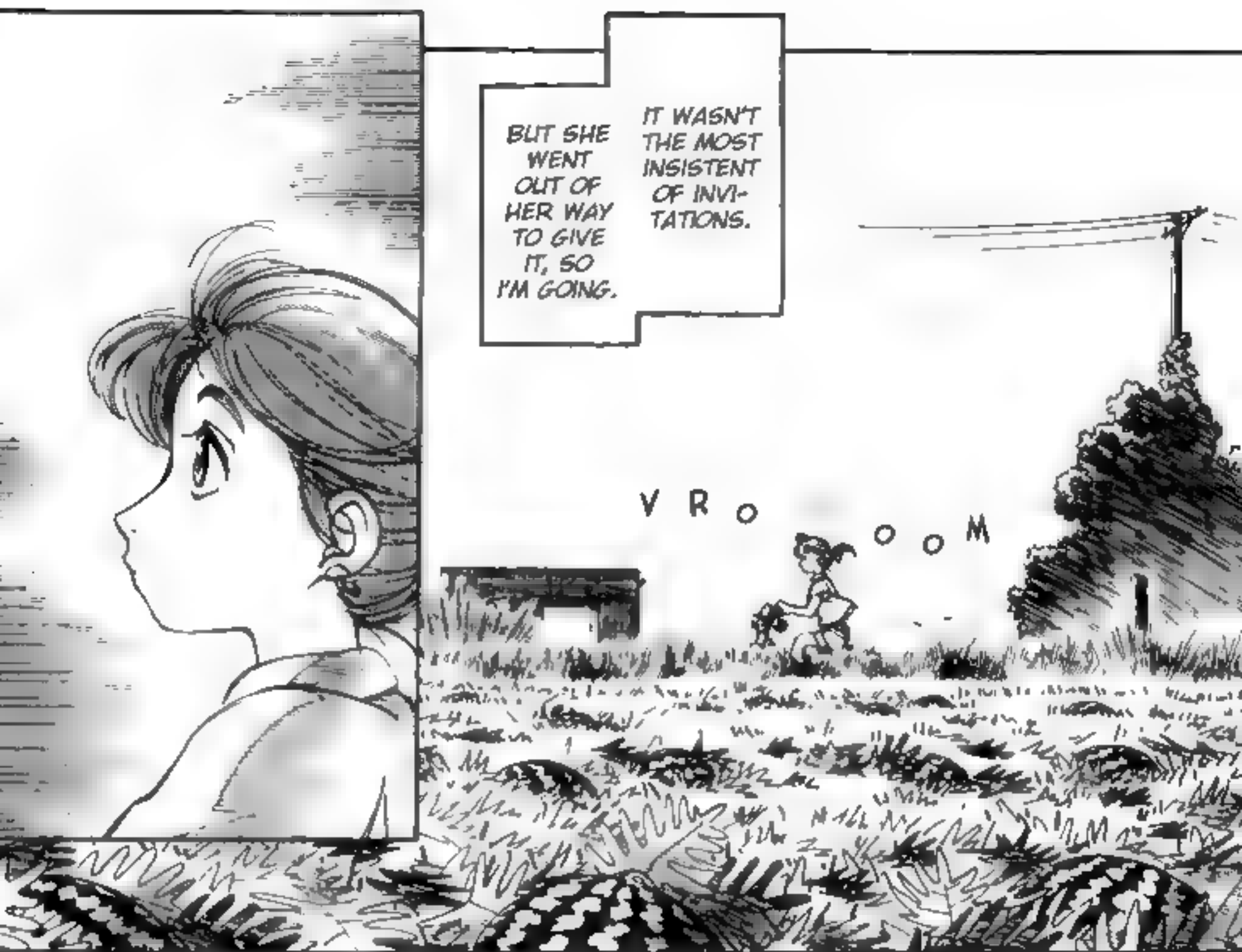
YESTERDAY,
SENSEI
CAME TO
MY SHOP
FOR THE
FIRST TIME
IN A WHILE.

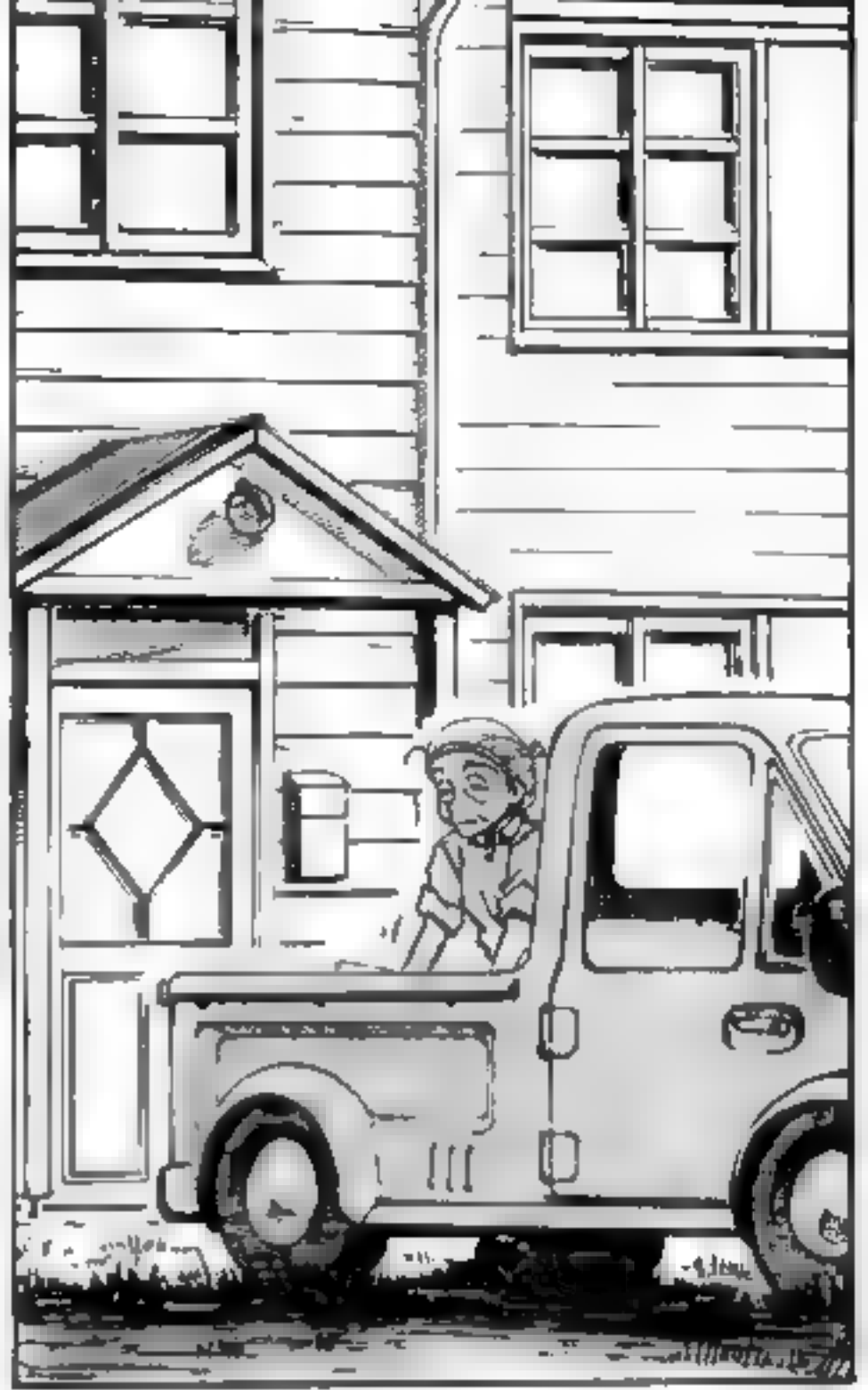


BUT SHE
WENT
OUT OF
HER WAY
TO GIVE
IT, SO
I'M GOING.

IT WASN'T
THE MOST
INSISTENT
OF INVITATIONS.

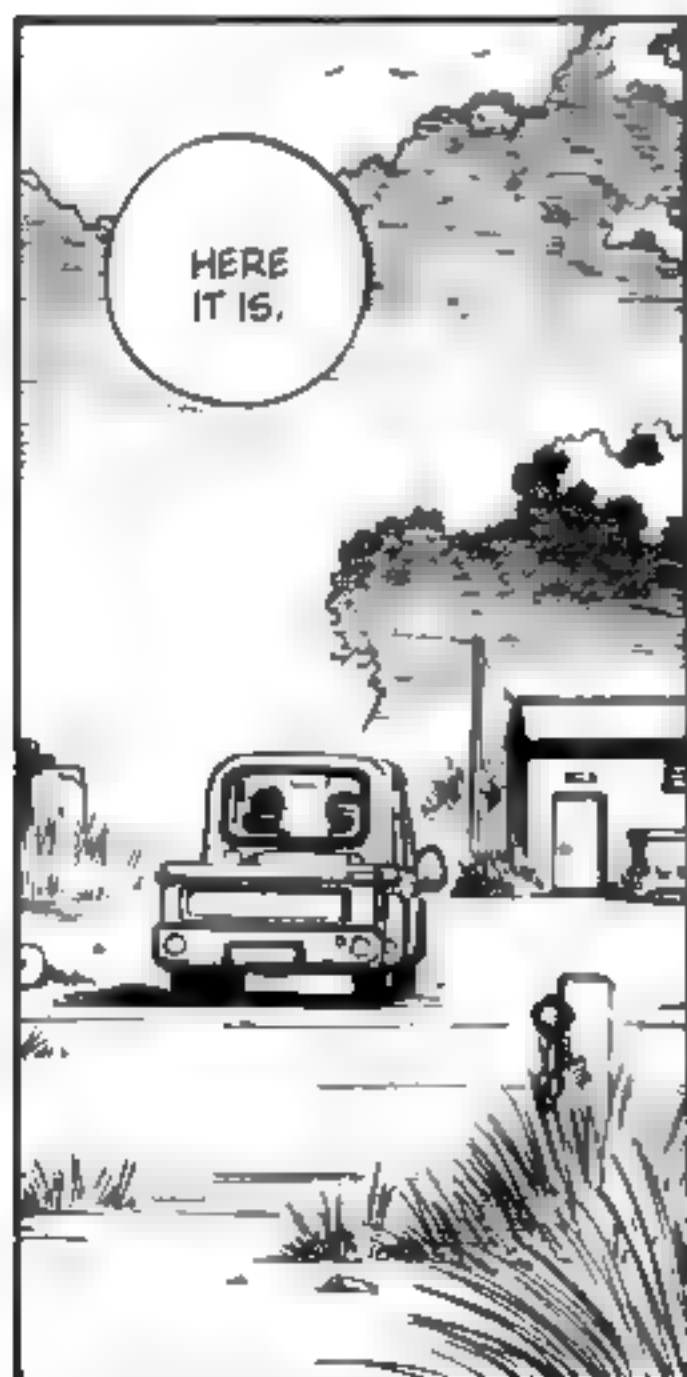
V R O O M

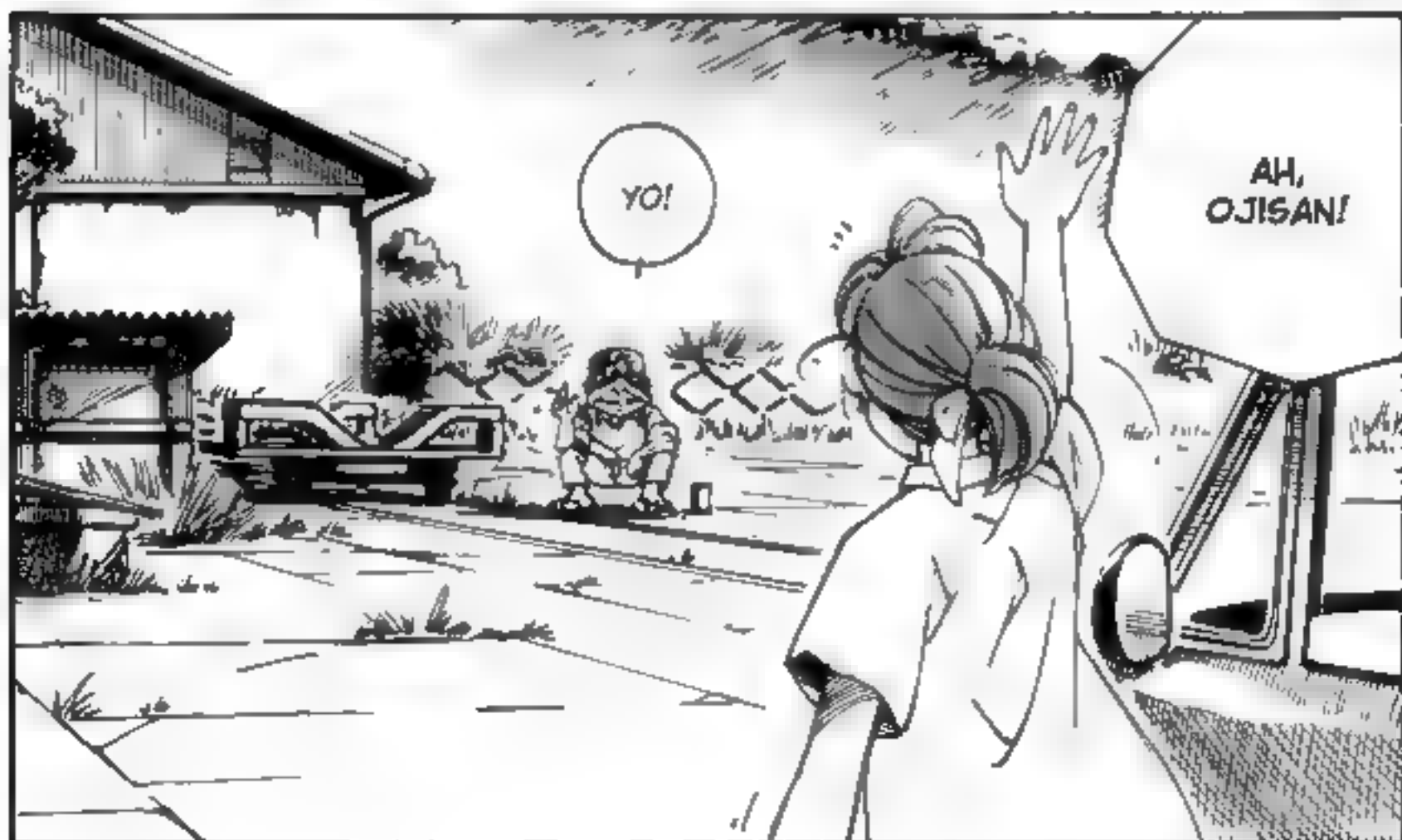






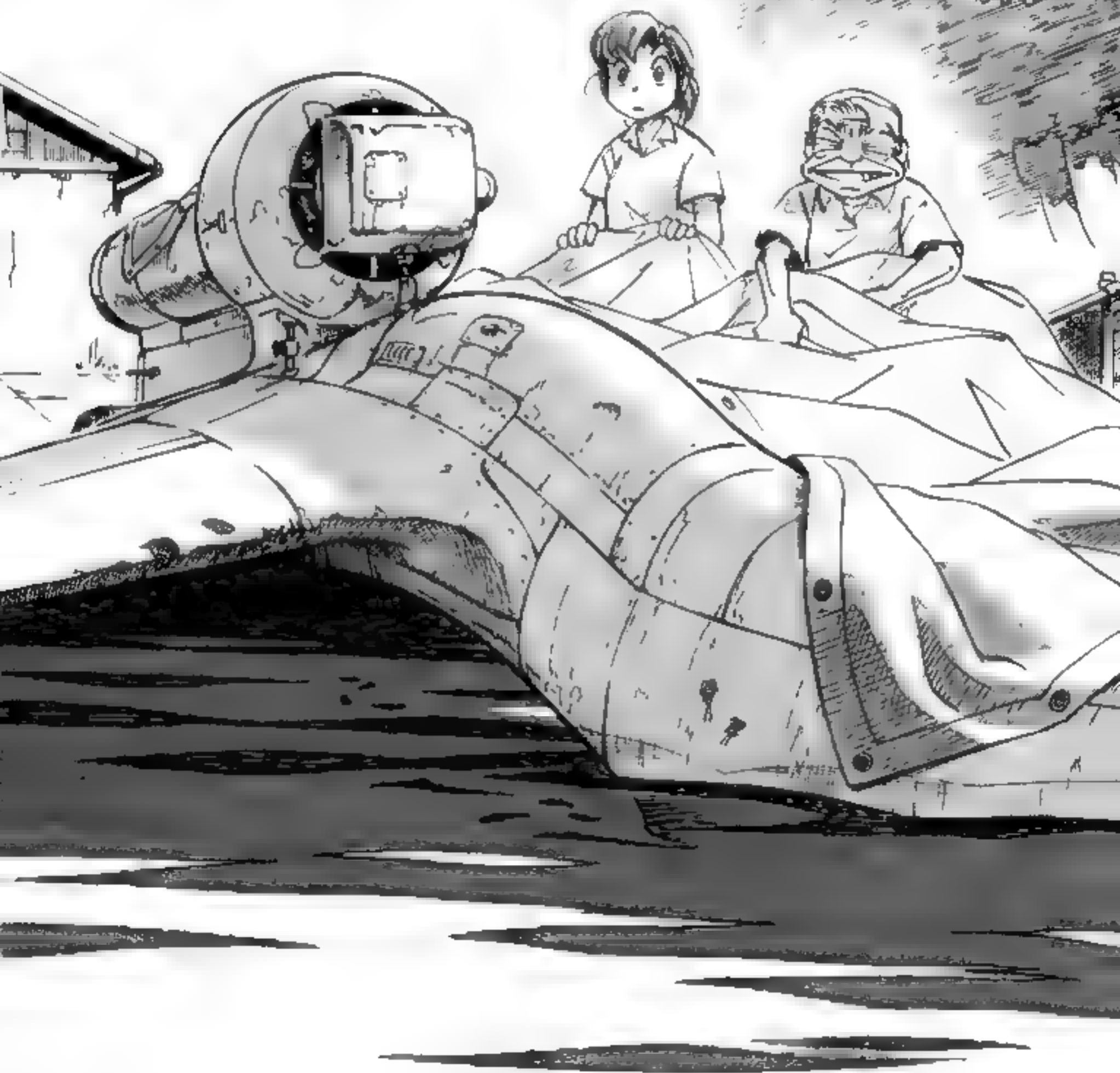








WOAH...





WHEN
I WAS IN
COLLEGE,
I MADE
THESE FOR
FUN.

A SHIP...
I GUESS.



WHAT IS IT?
A...SHIP?

IT'S
AMAZING.



AND
NOW IT'S
ALL FALLING
APART.

THIS ONE
HASN'T YET
SAILED EVEN
ONCE.



I THINK
THIS IS
MY LAST
CHANCE
TO LET
IT SAIL.



BUT THEN
IT WOULD
WITHER AWAY
WITHOUT
HAVING LIVED
EVEN ONCE.

I COULD
LEAVE IT
ON DRY
LAND
FOREVER.



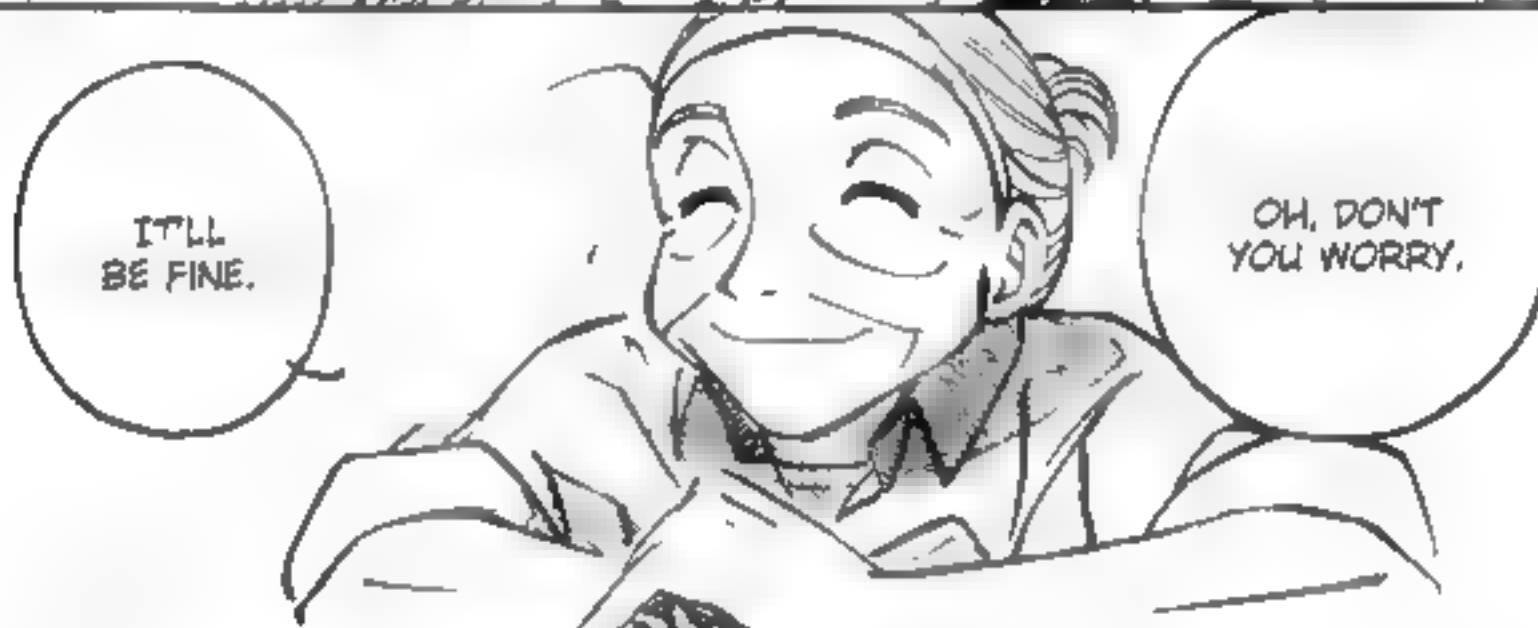
AND
MY OLD
COMRADES
AREN'T
AROUND
ANYMORE.

I WON'T
ALWAYS
BE IN GOOD
HEALTH.



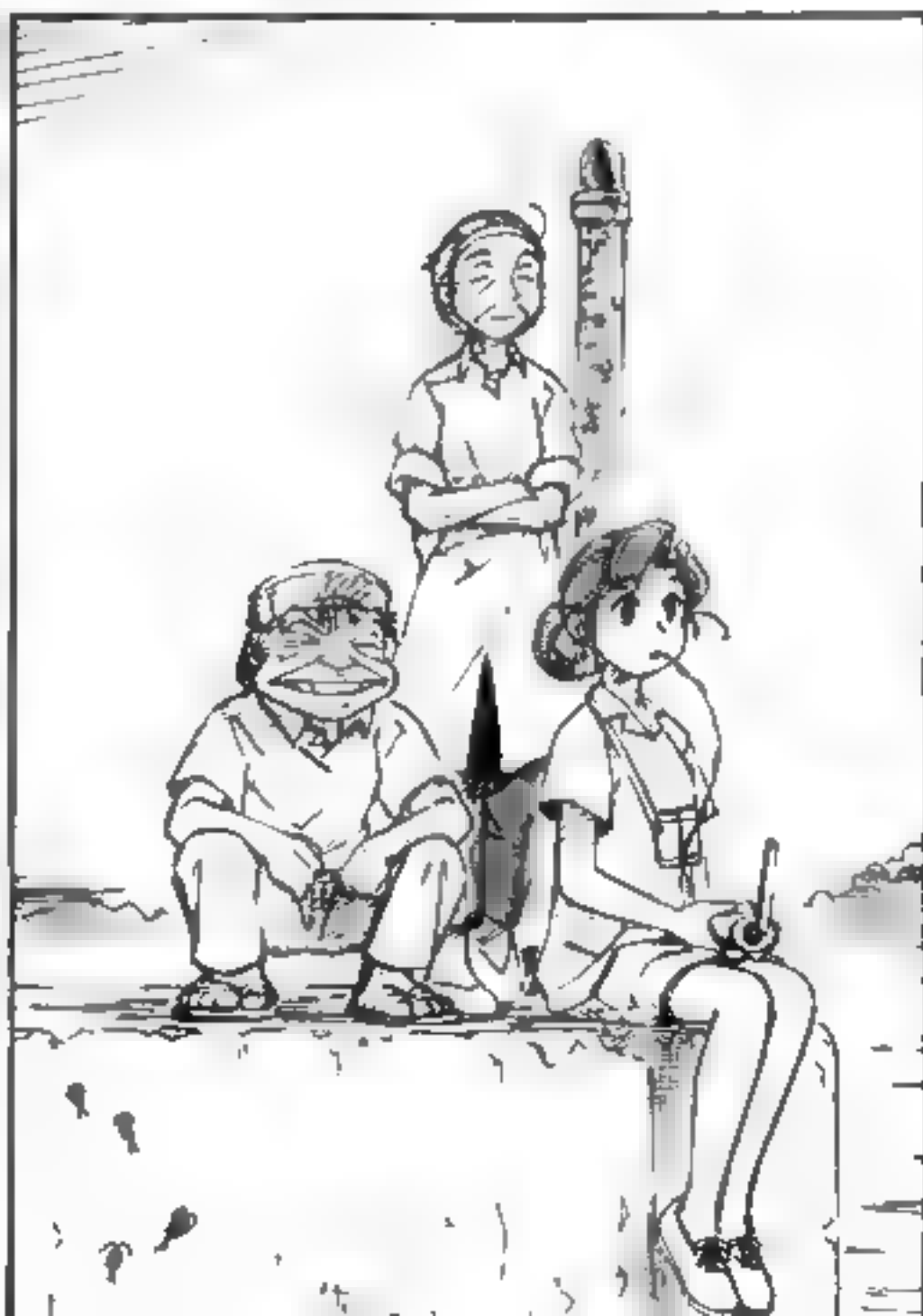
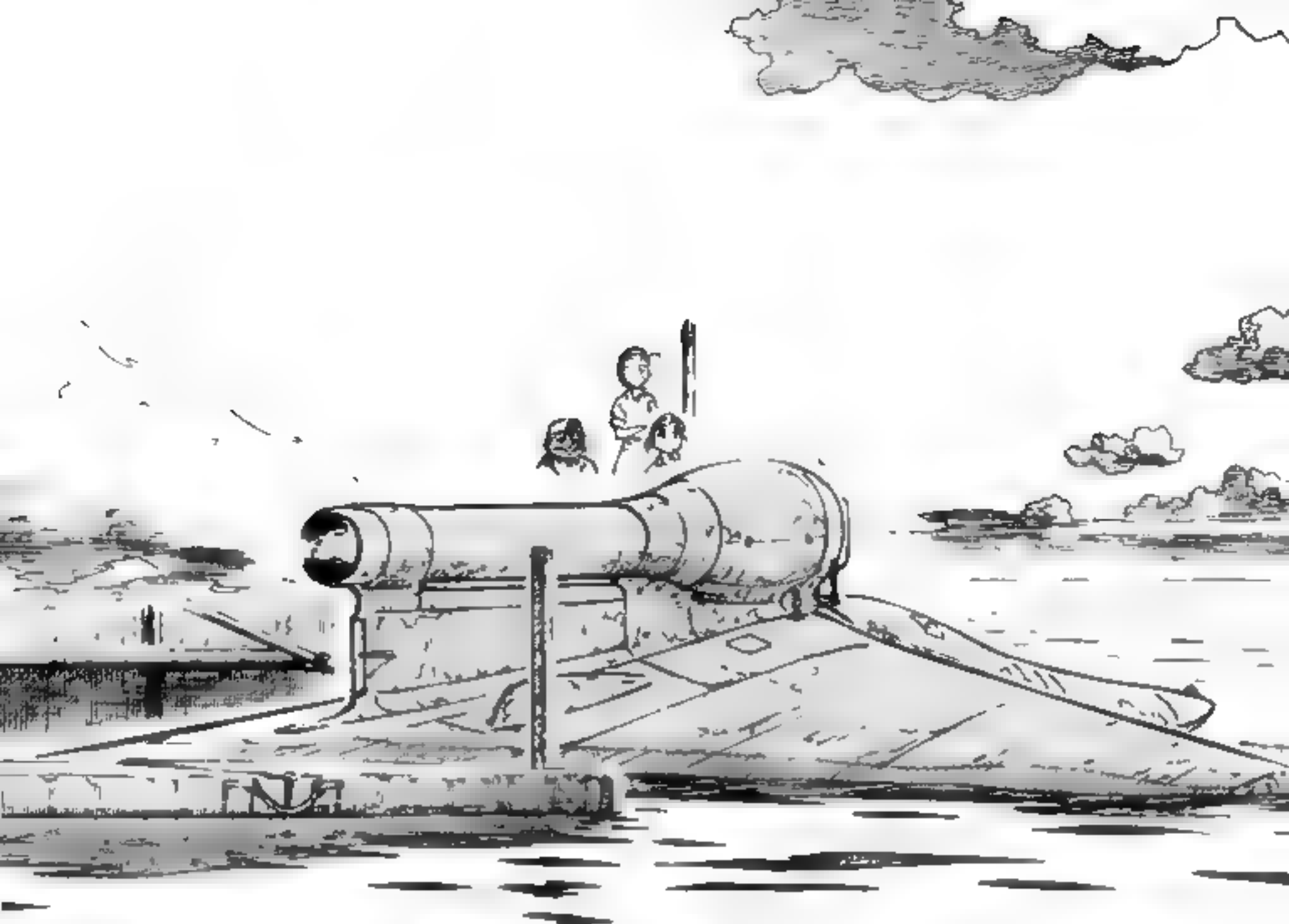
AND ALSO,
I WANTED YOU
TO SEE IT SAIL,
ALPHA.







Story 38 Sea Current

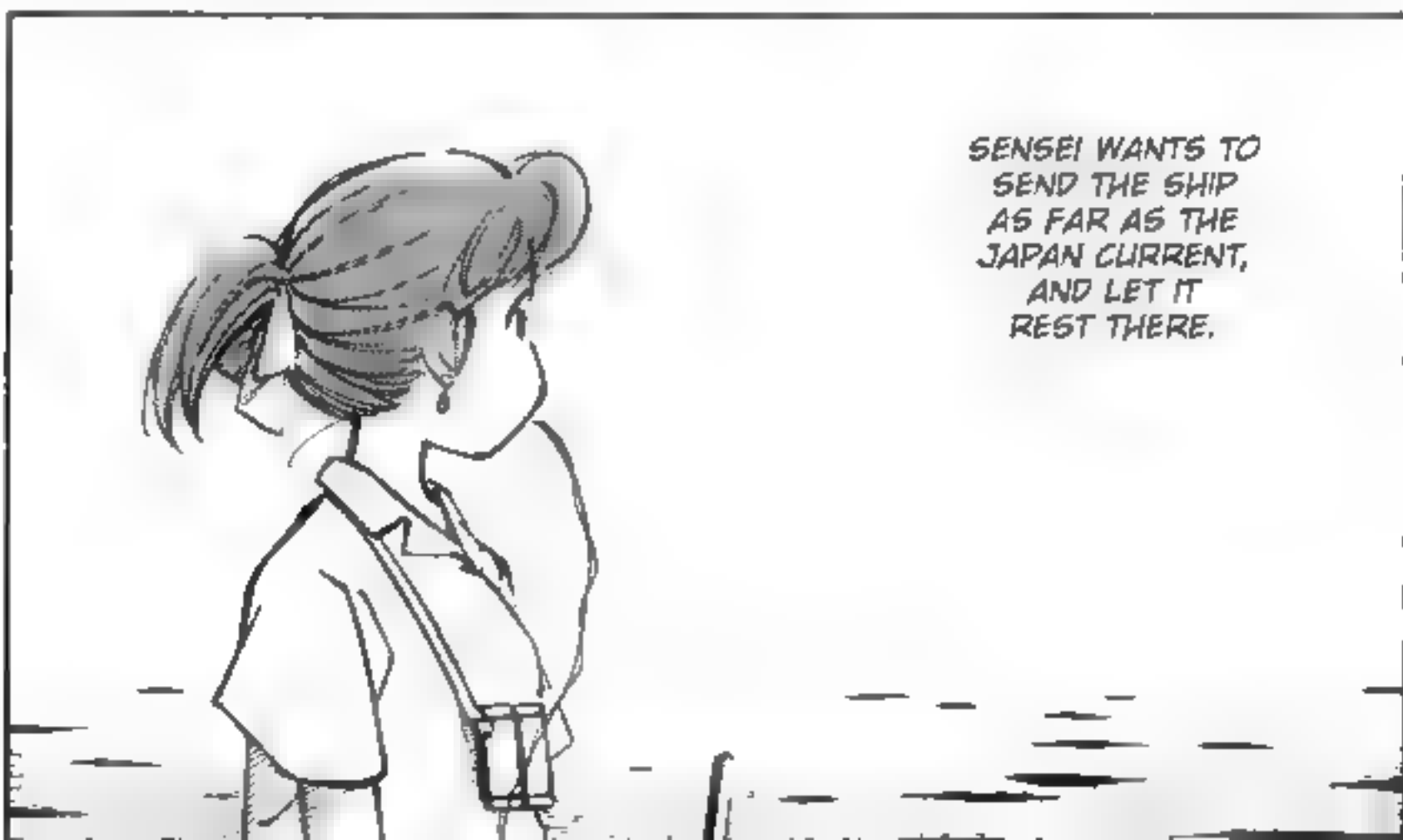




...
SENSEI'S
SHIP.

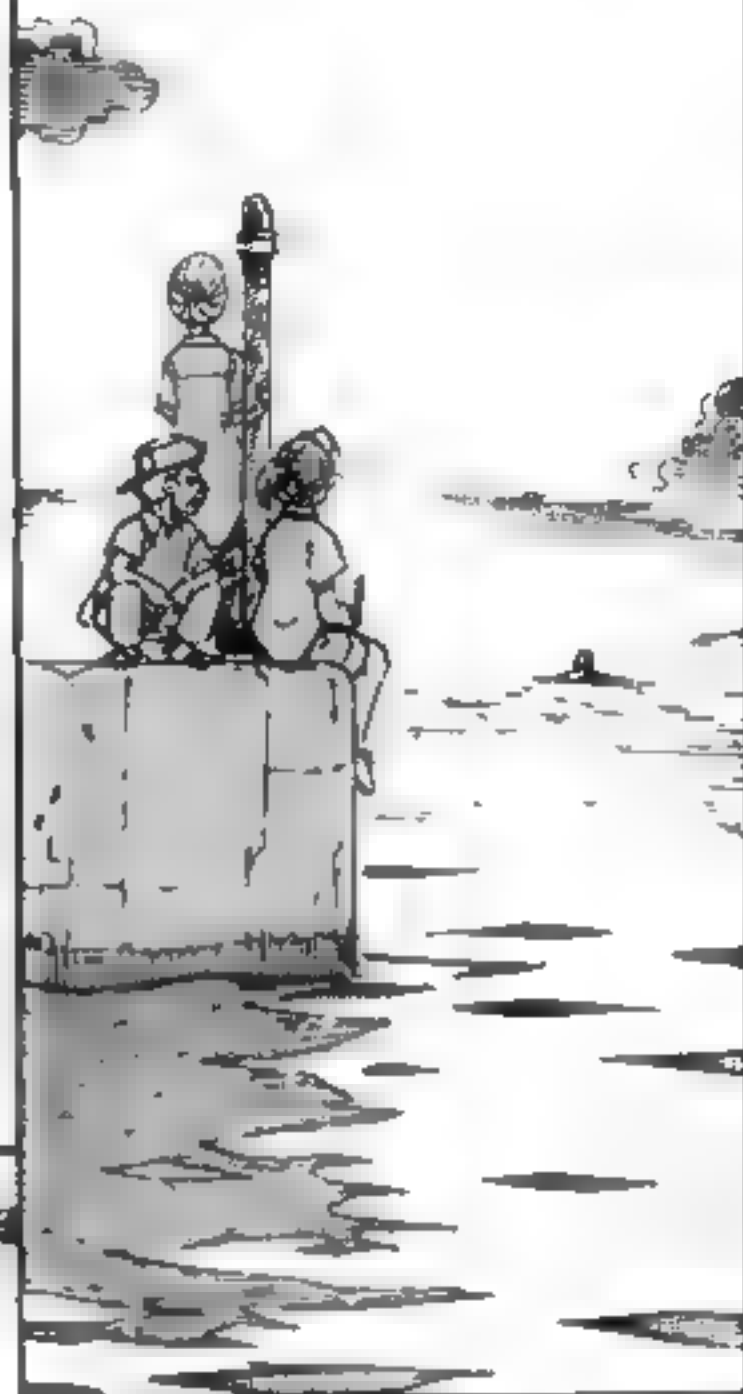
WITH
THAT LIFE,
IT FLINGS
ITSELF
FORWARD,
TOWARD
THE OPEN
SEA.

TODAY,
IT FIRST
EXPERIENCED
THE TASTE
OF LIFE.



SENSEI WANTS TO
SEND THE SHIP
AS FAR AS THE
JAPAN CURRENT,
AND LET IT
REST THERE.

MY JOB IS TO
LET THE SHIP
SAIL STRAIGHT
AHEAD.



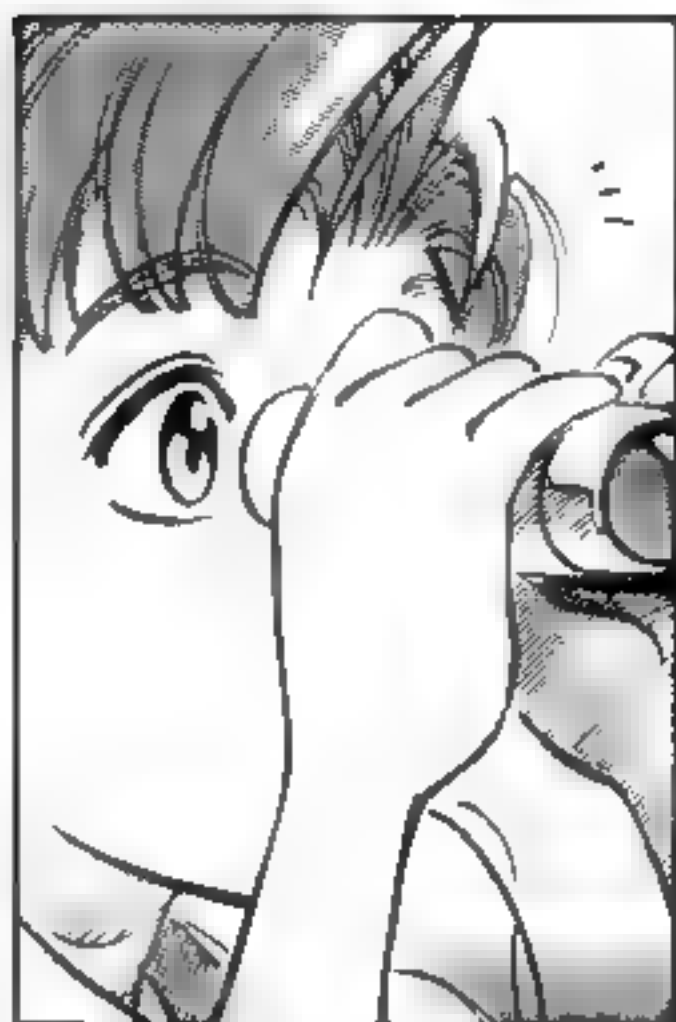
SENSEI SAID I CAN
CONTROL THE SHIP'S
SMALL RUDDER
WITH THIS IN MY
MOUTH.



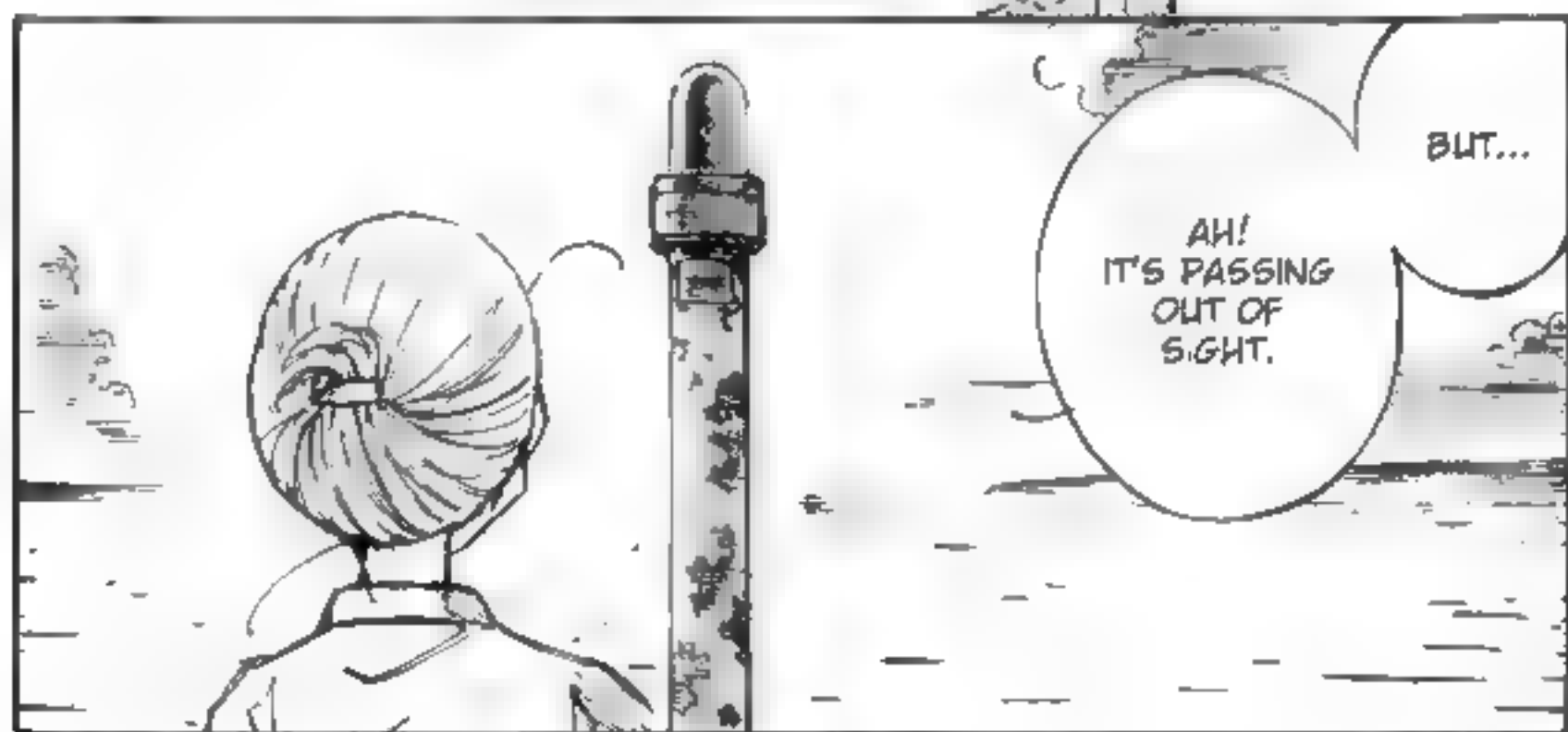


FASTER AND FASTER,
THE SHIP
ACCELERATES.



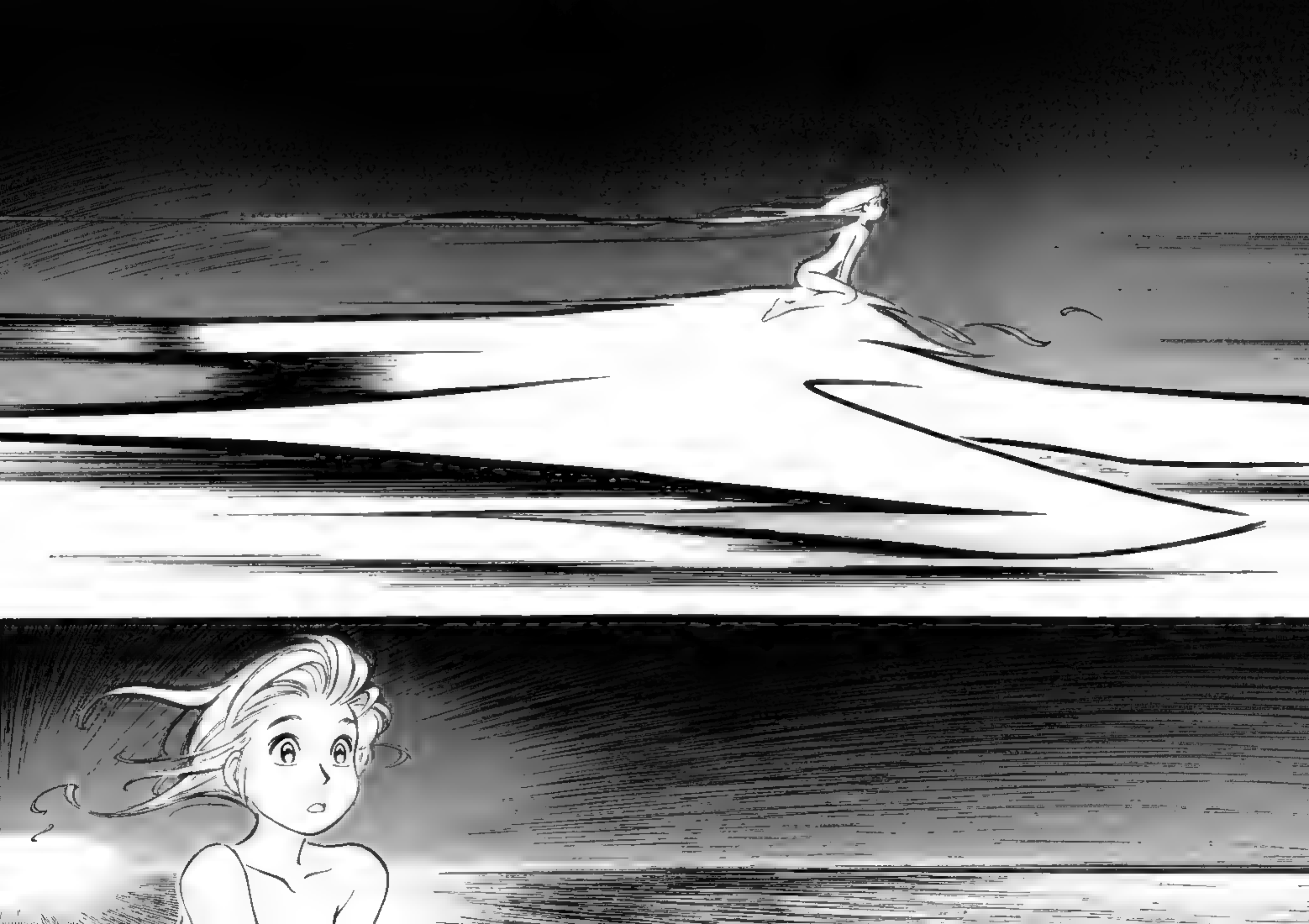


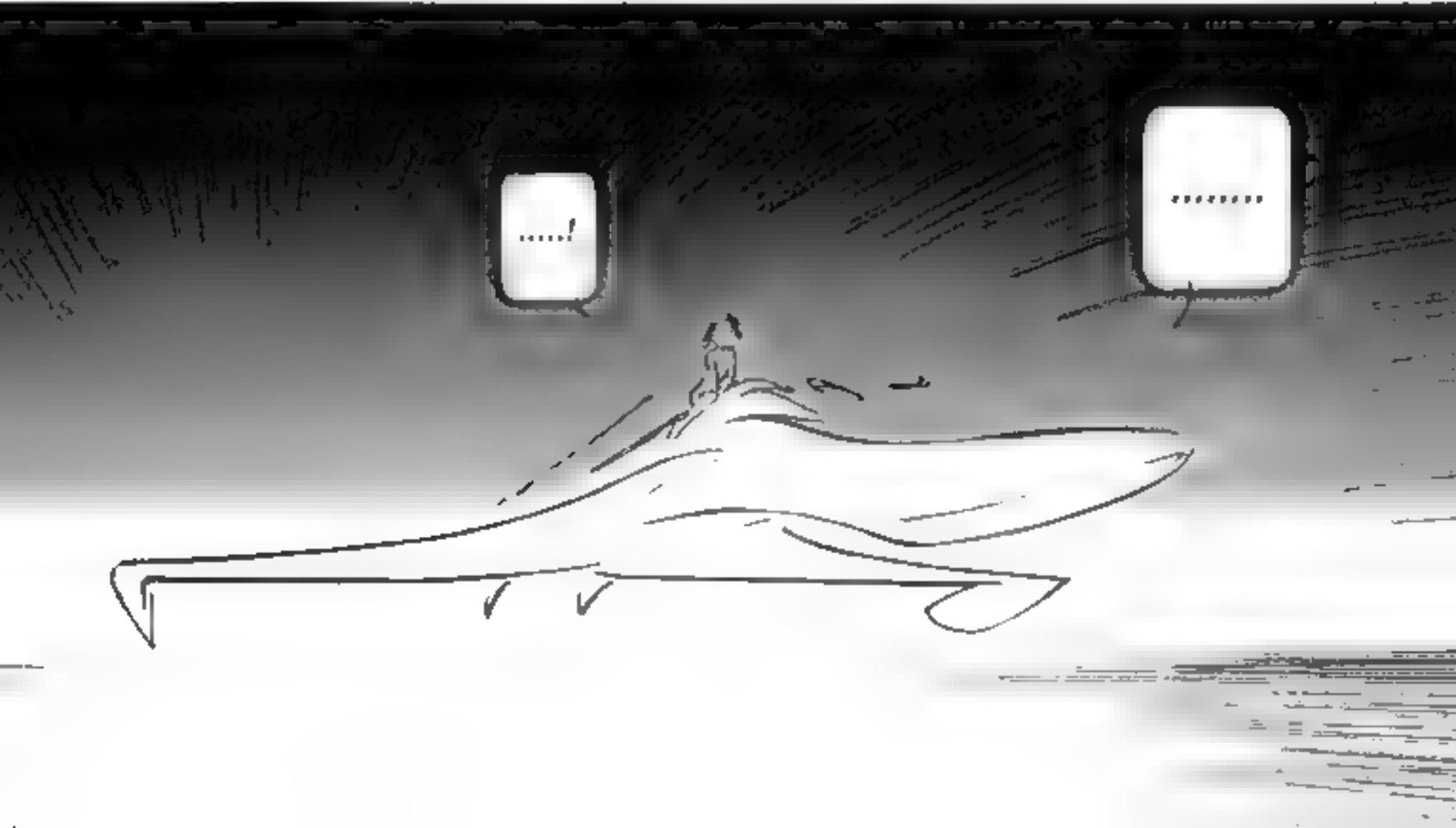
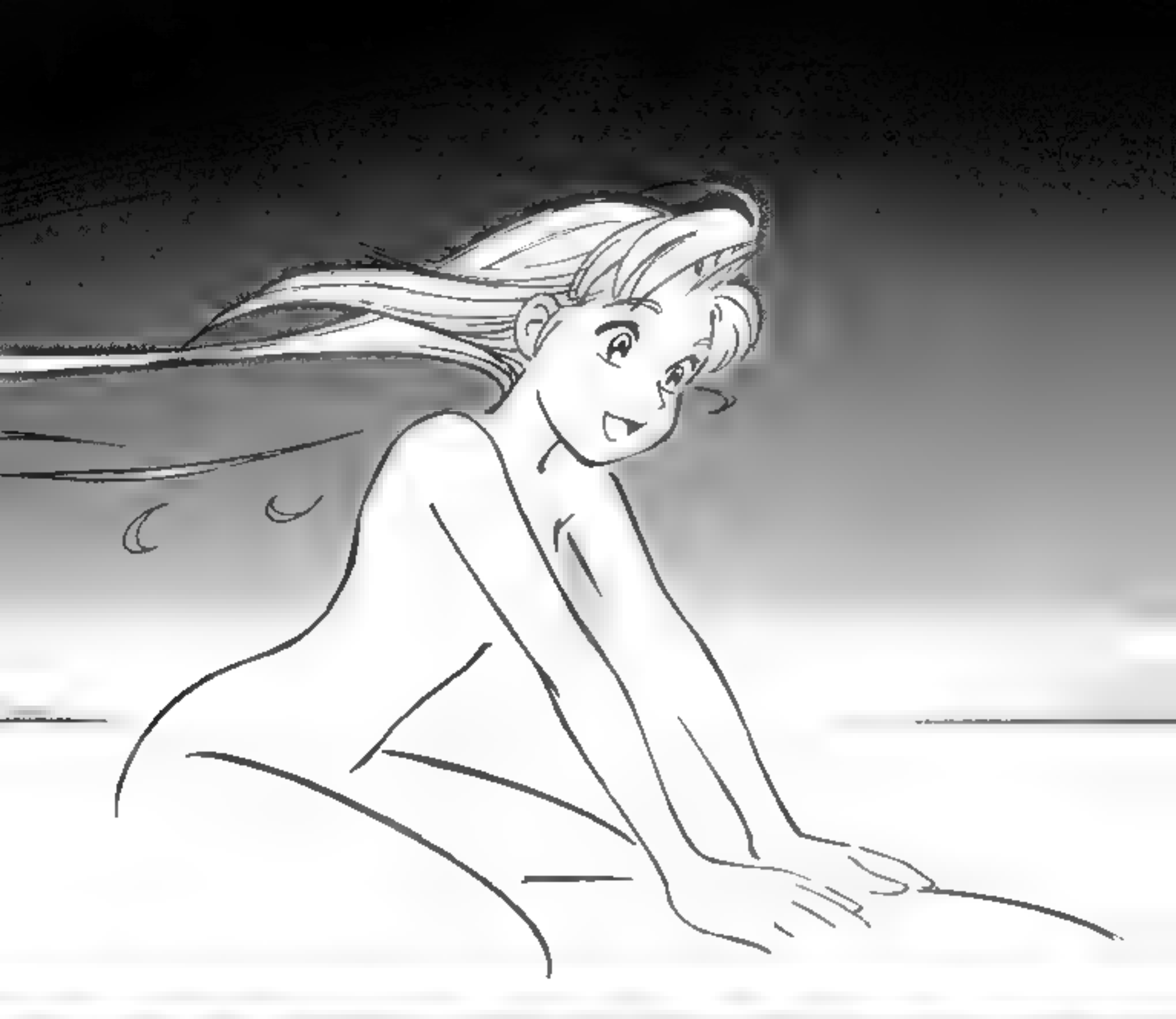
EH?

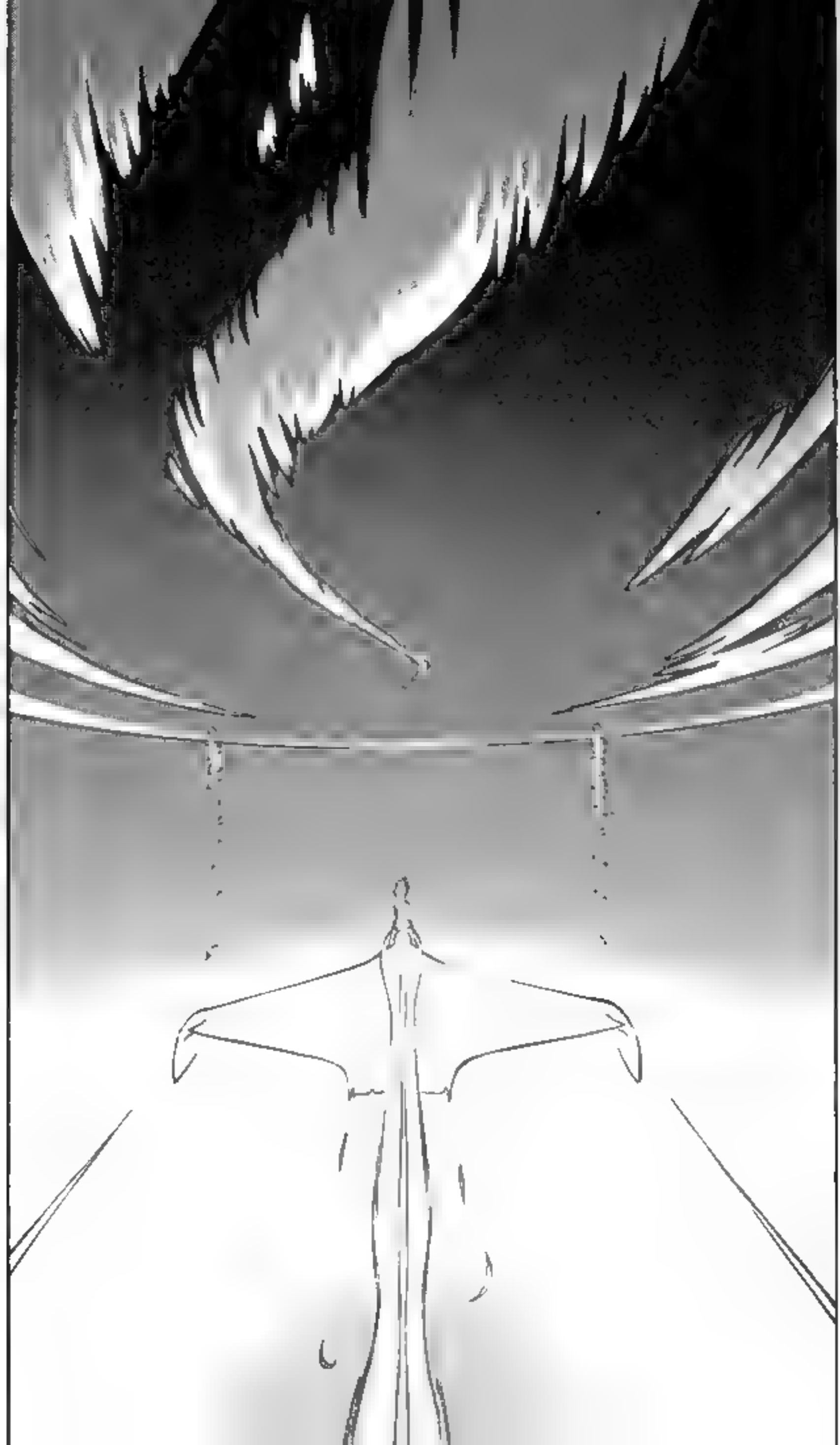


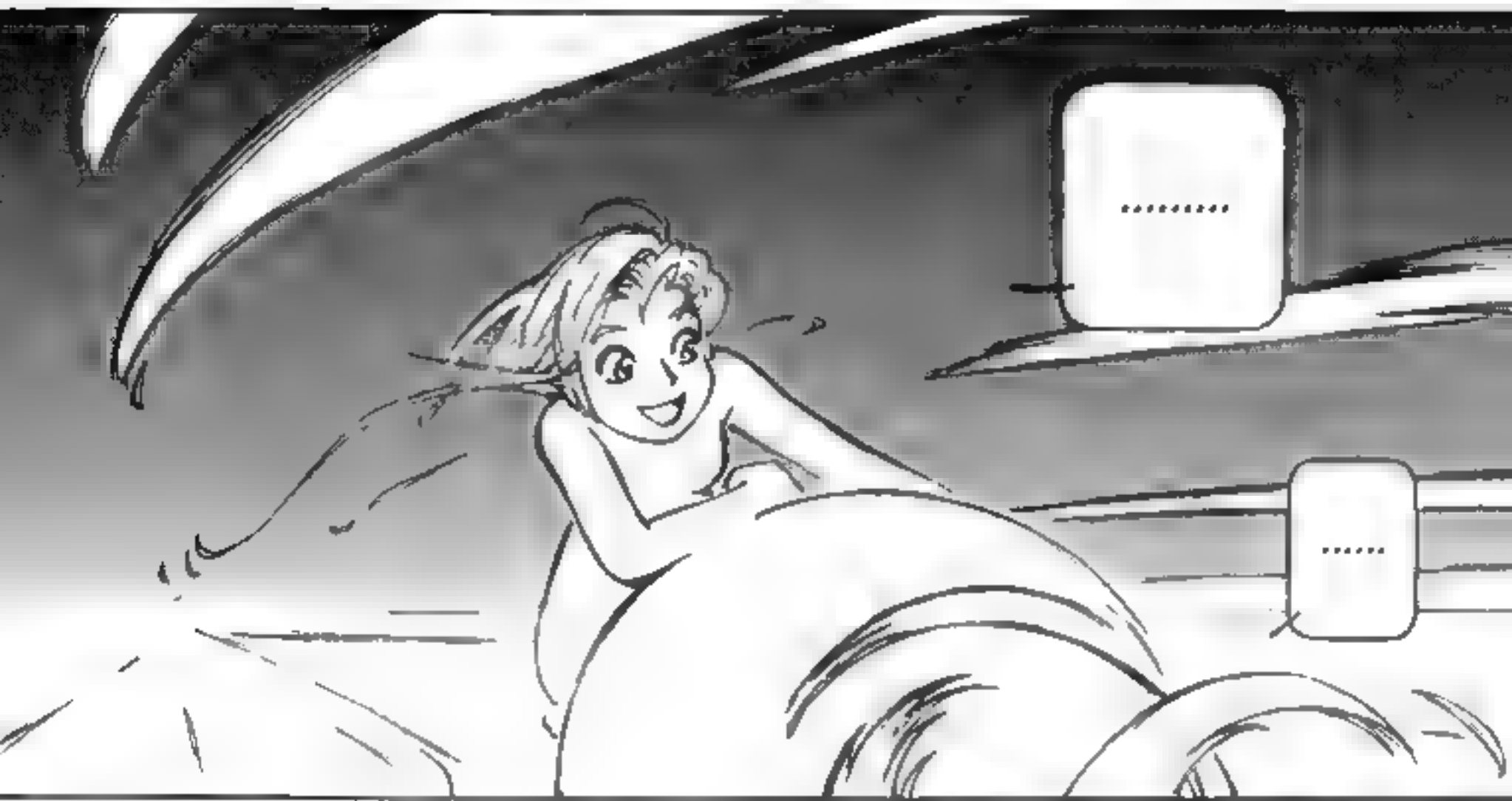
BUT...

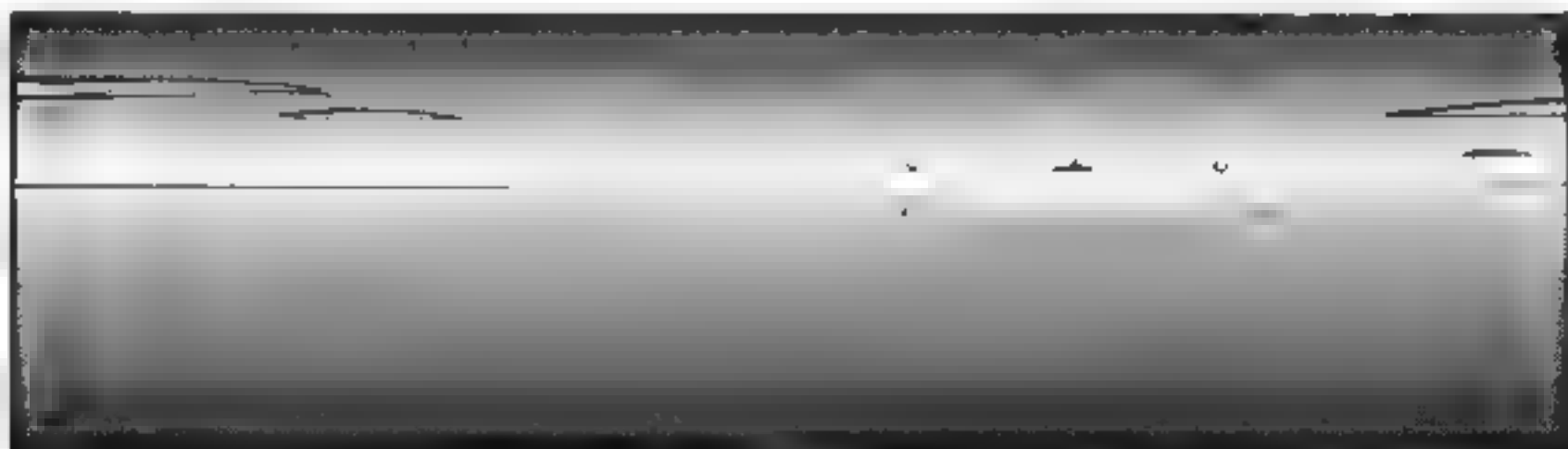
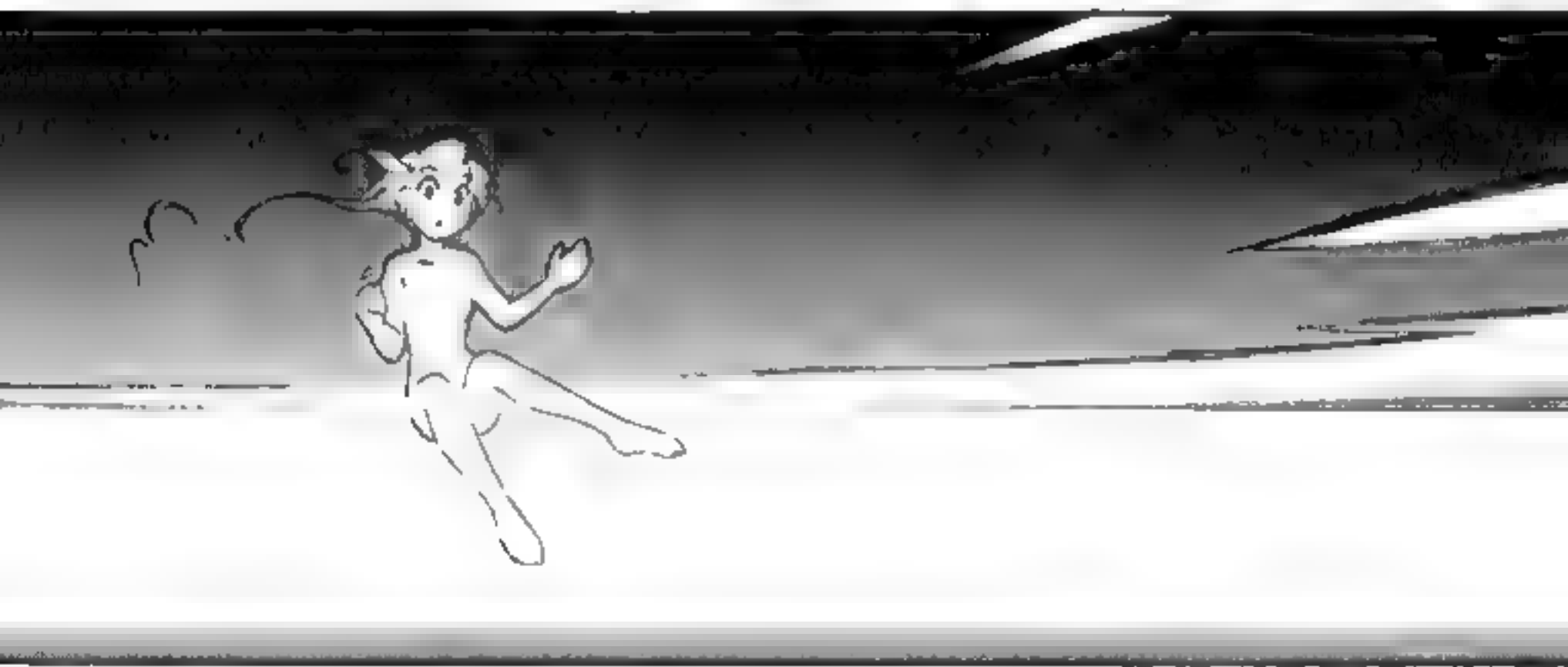
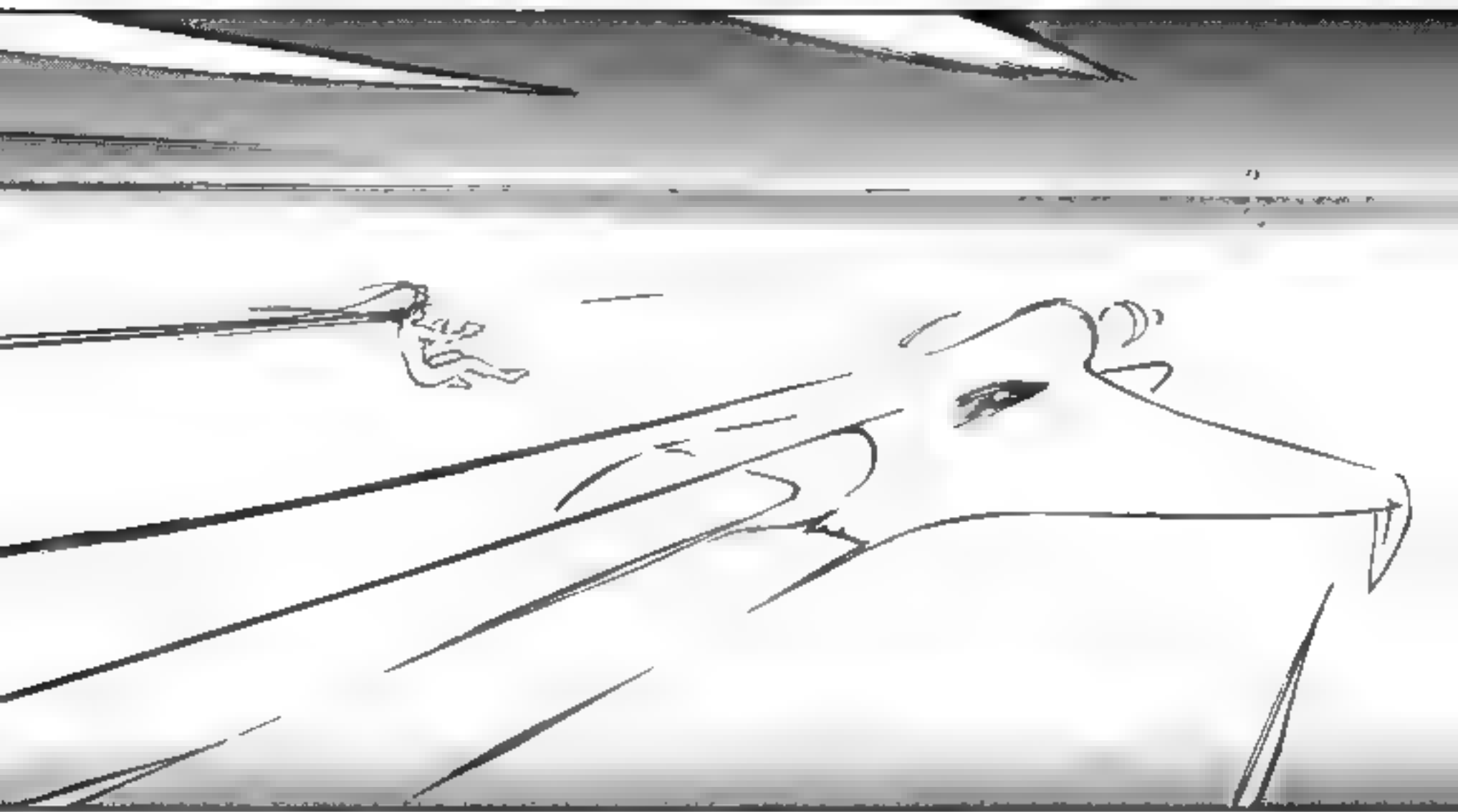


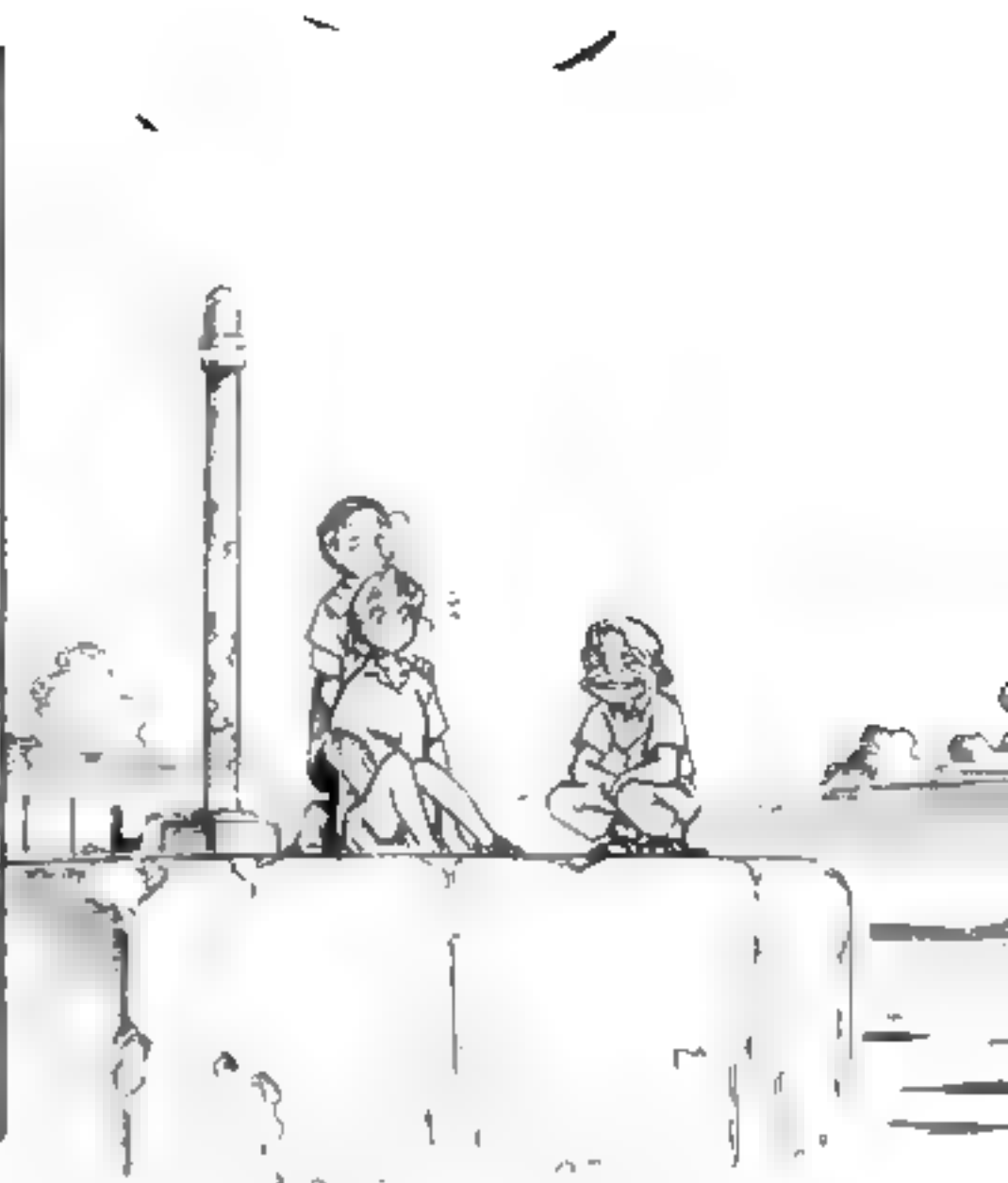


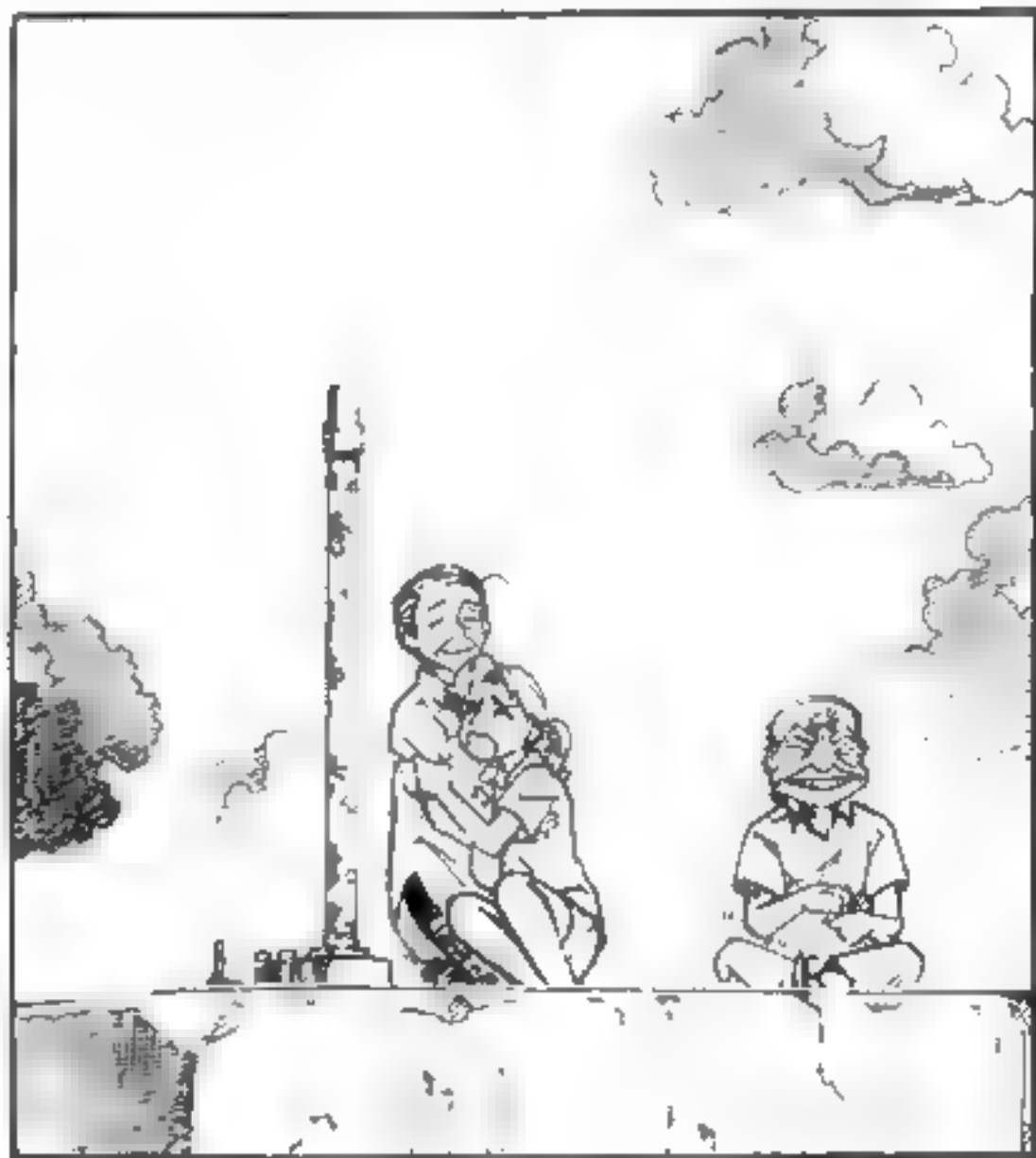
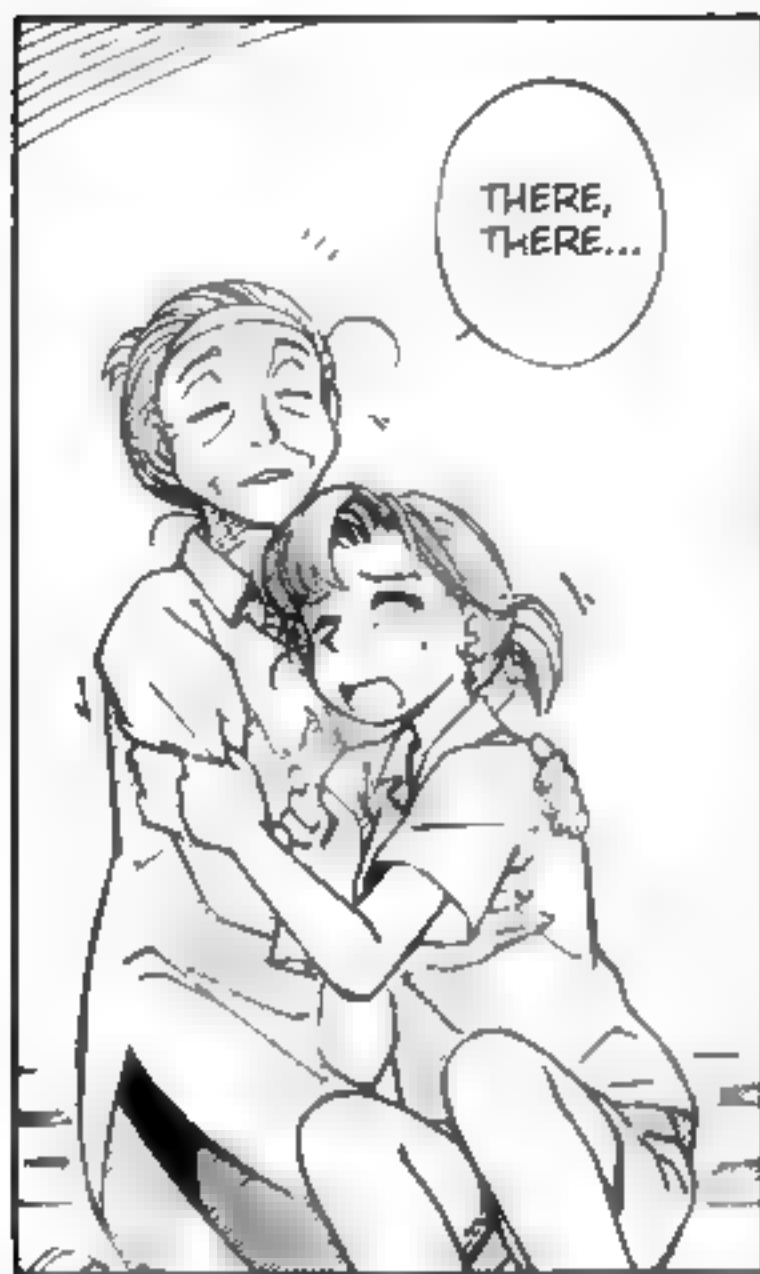




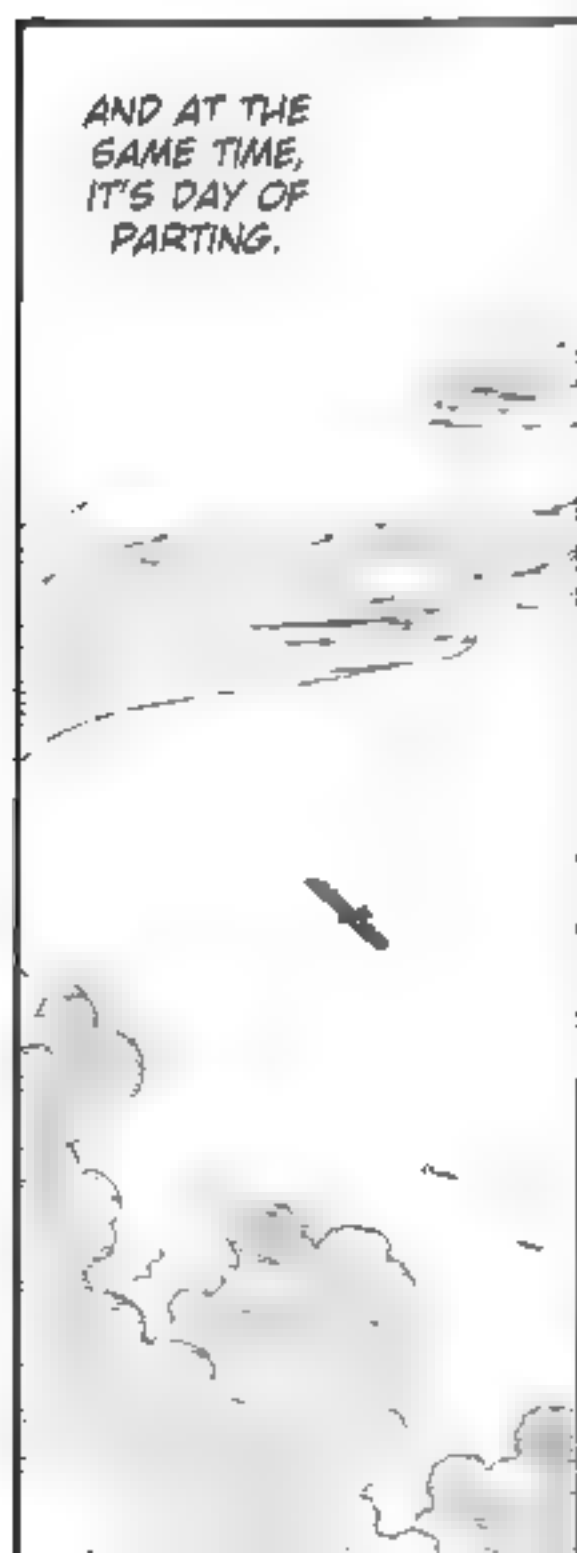


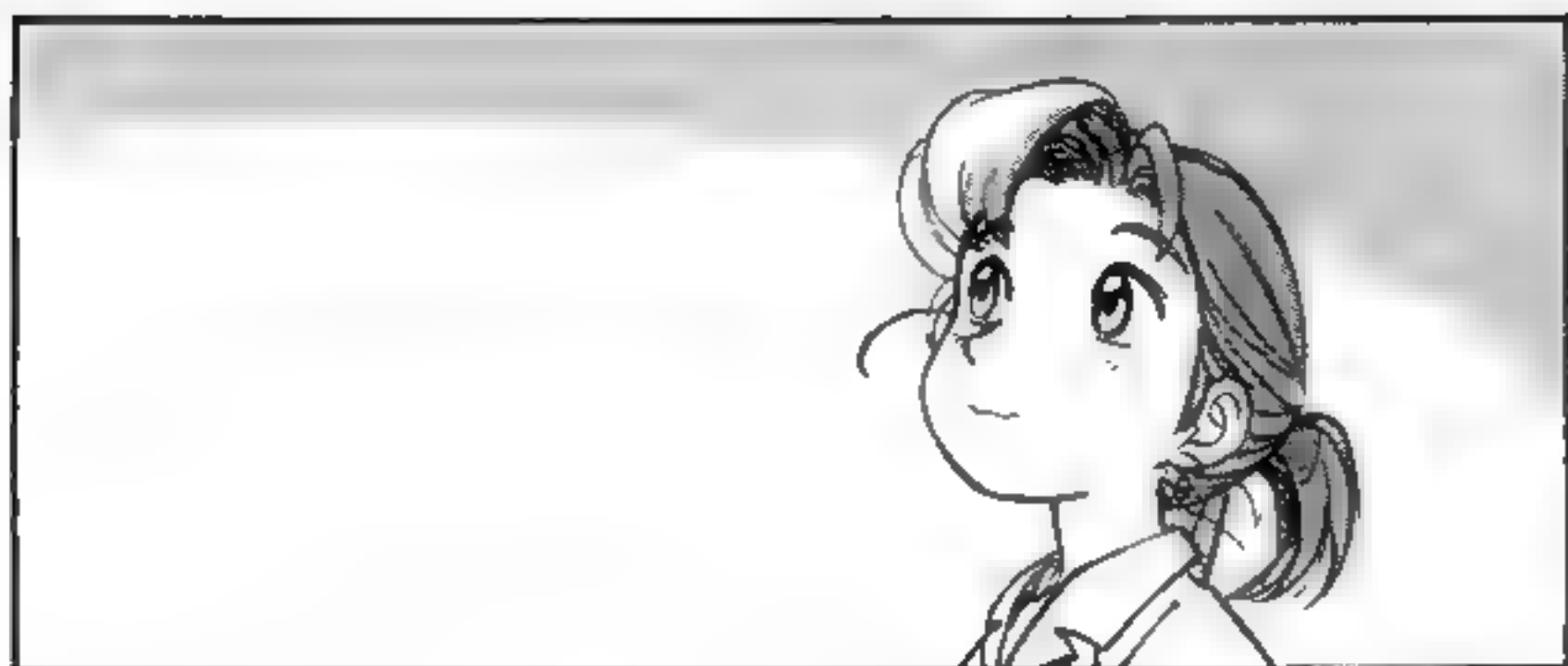








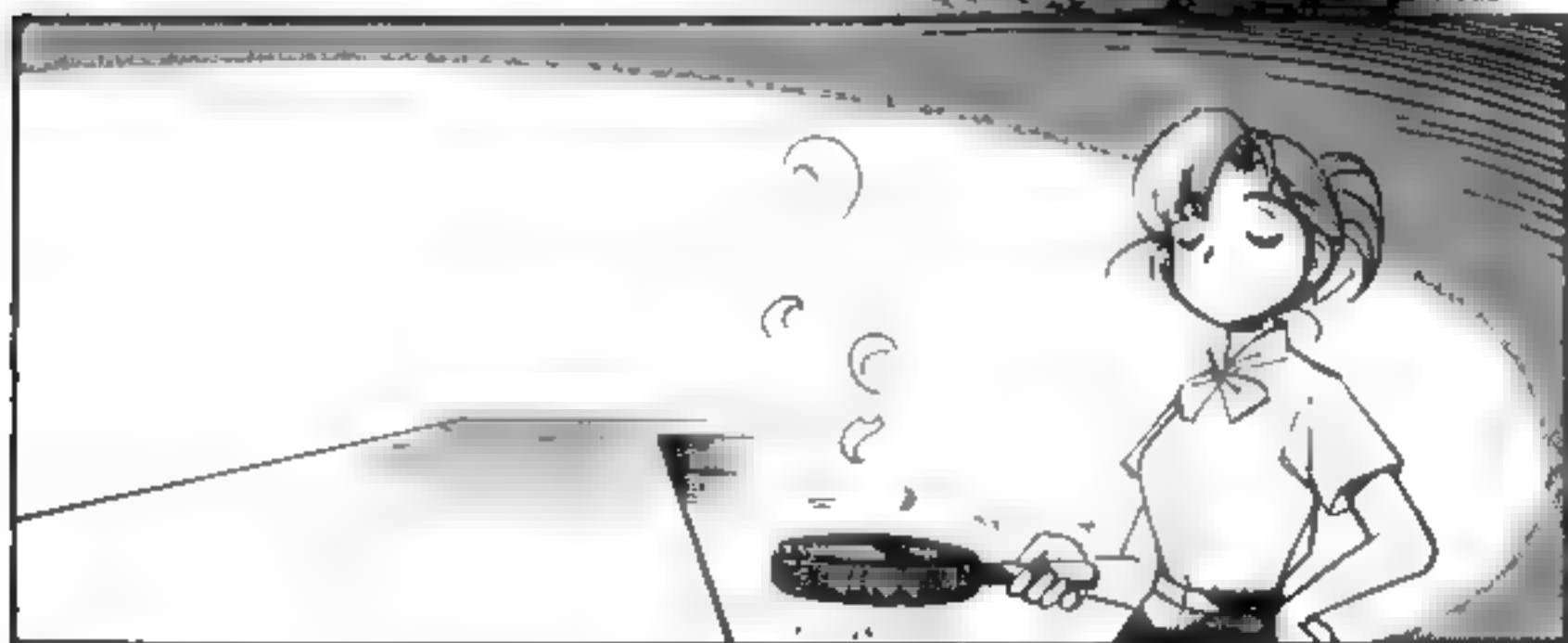
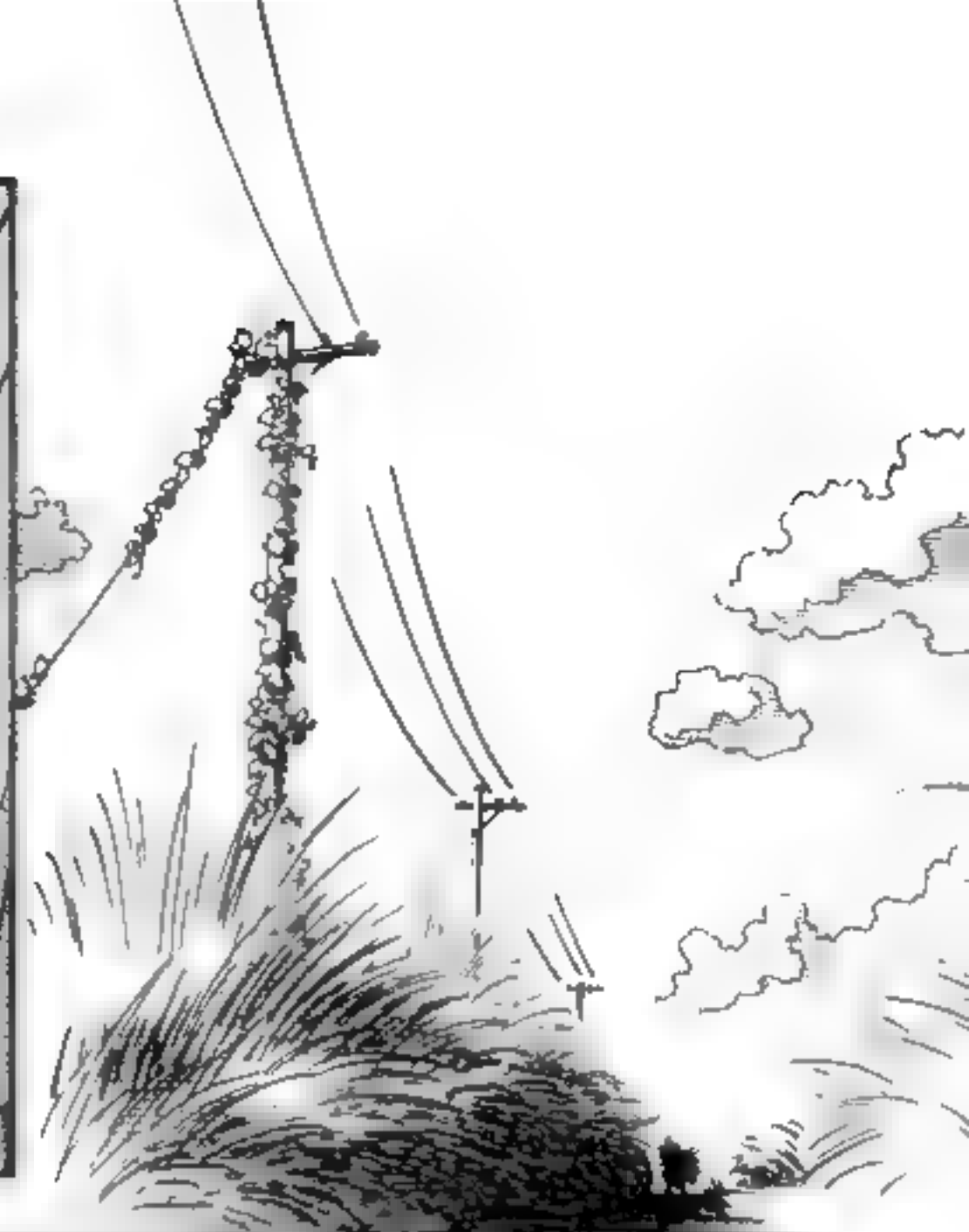




Story 39

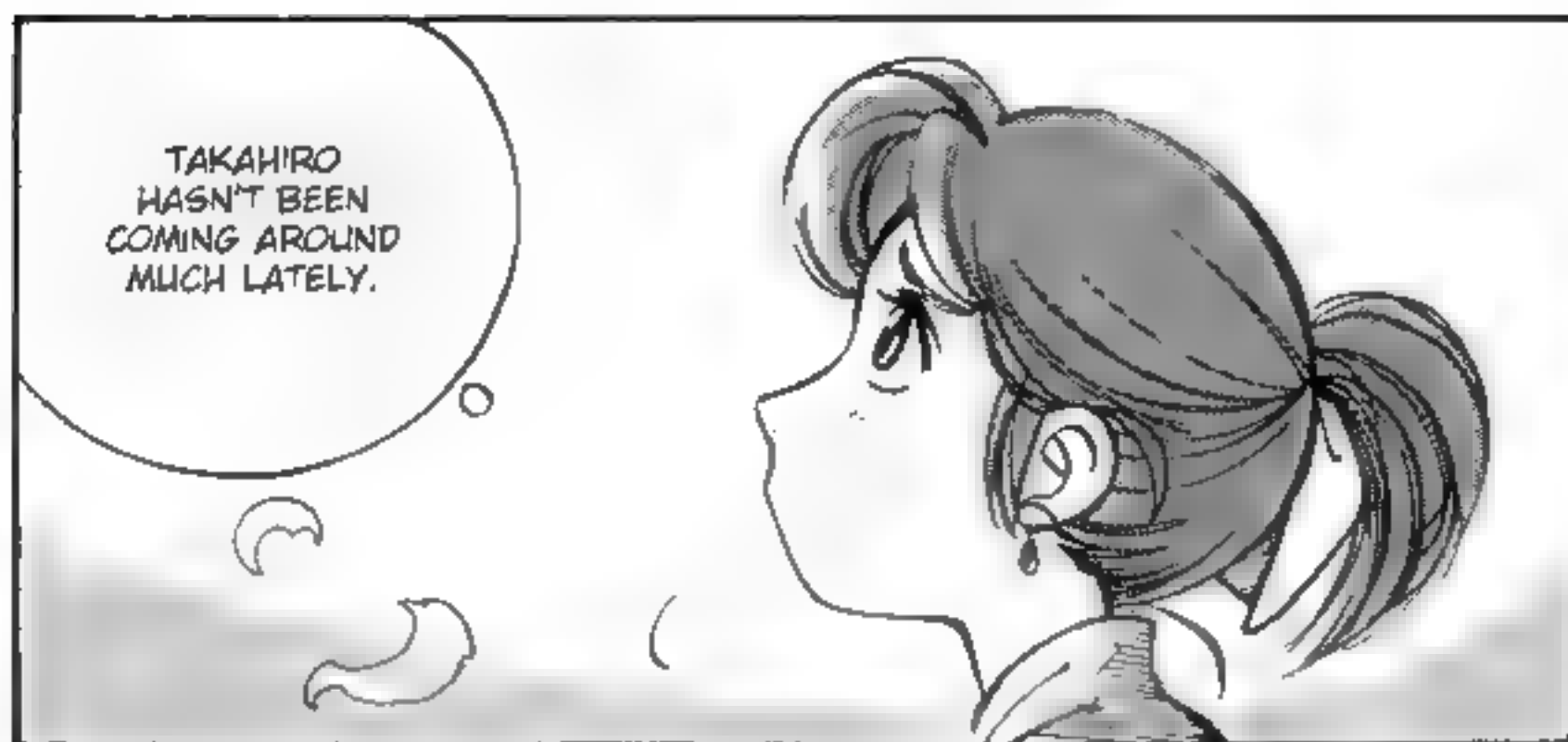
Barley Tea
in the Afternoon

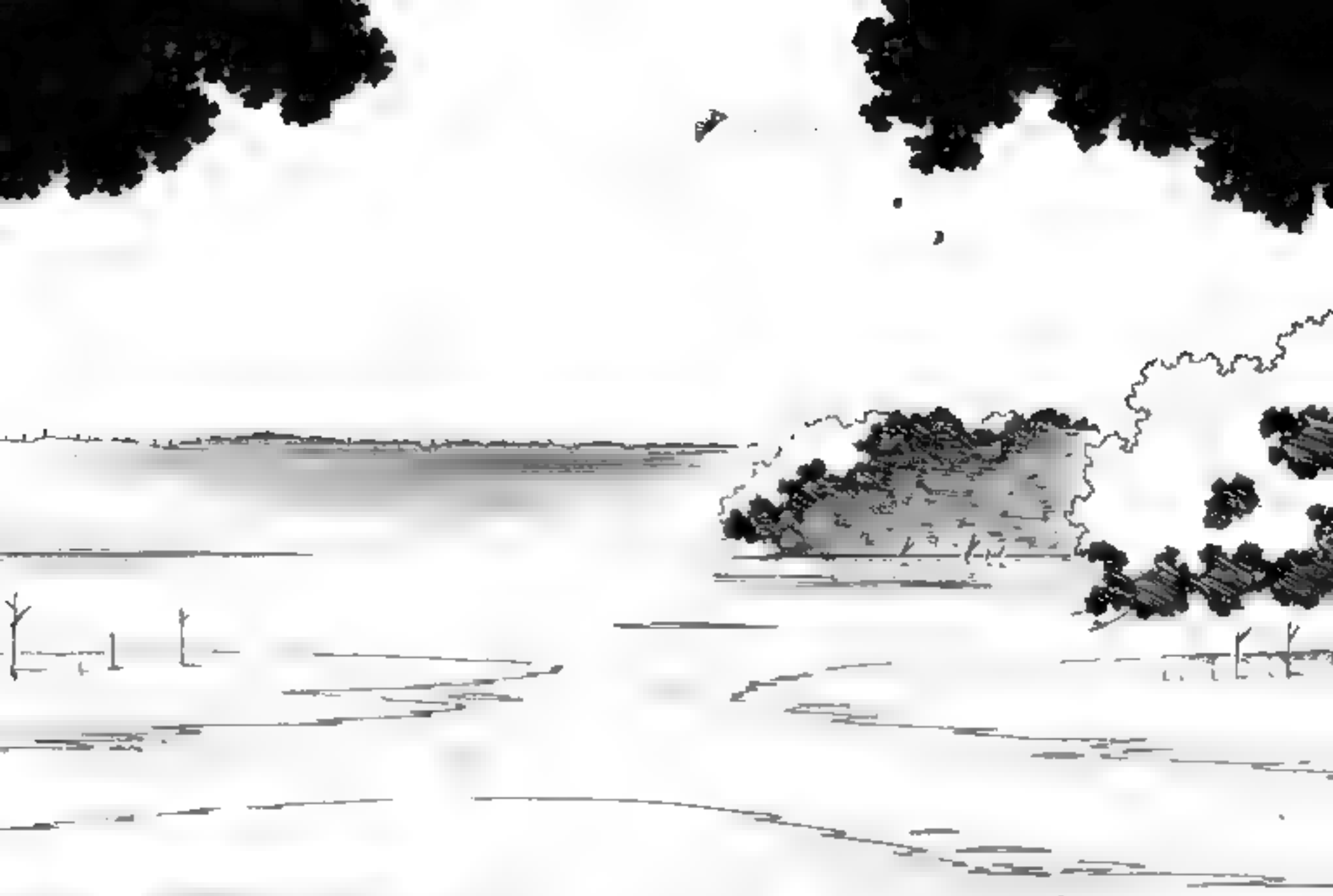




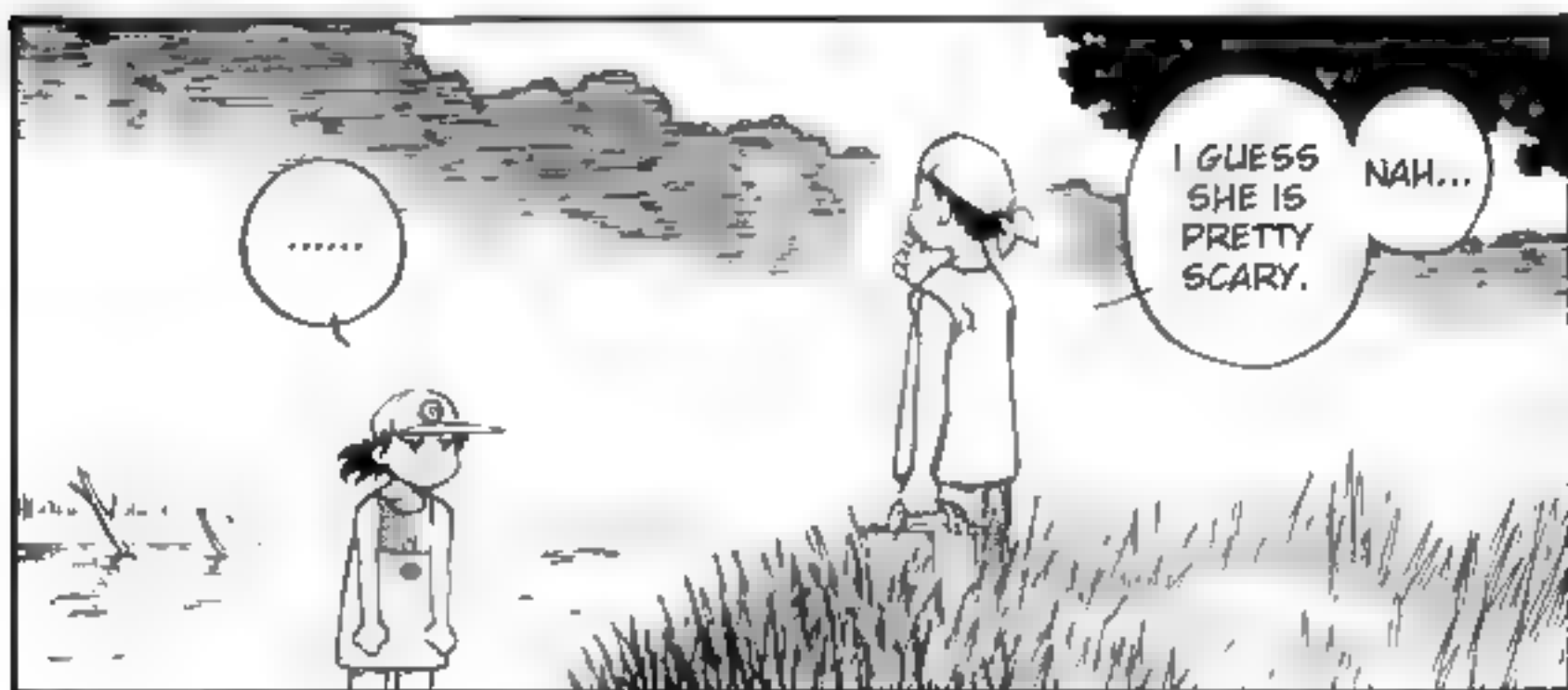
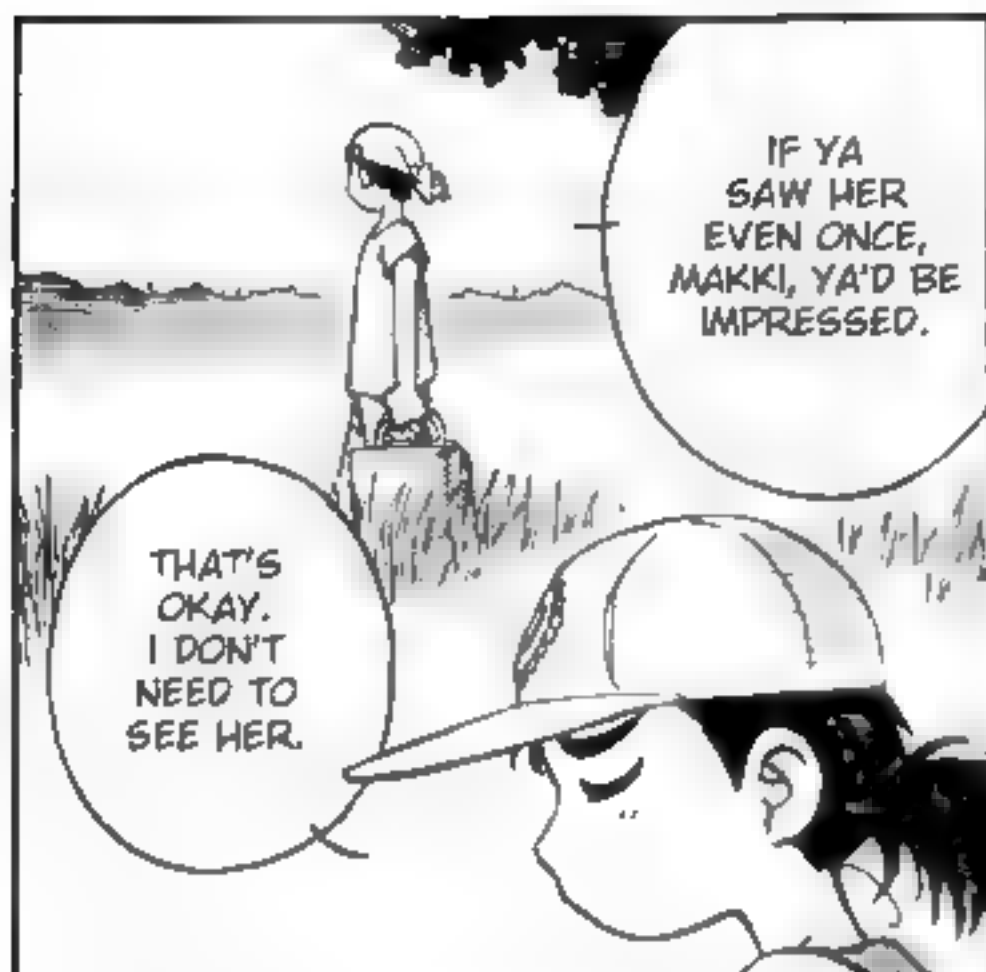
I'VE
HARDLY
BEEN USING
ANY BEANS
LATELY.

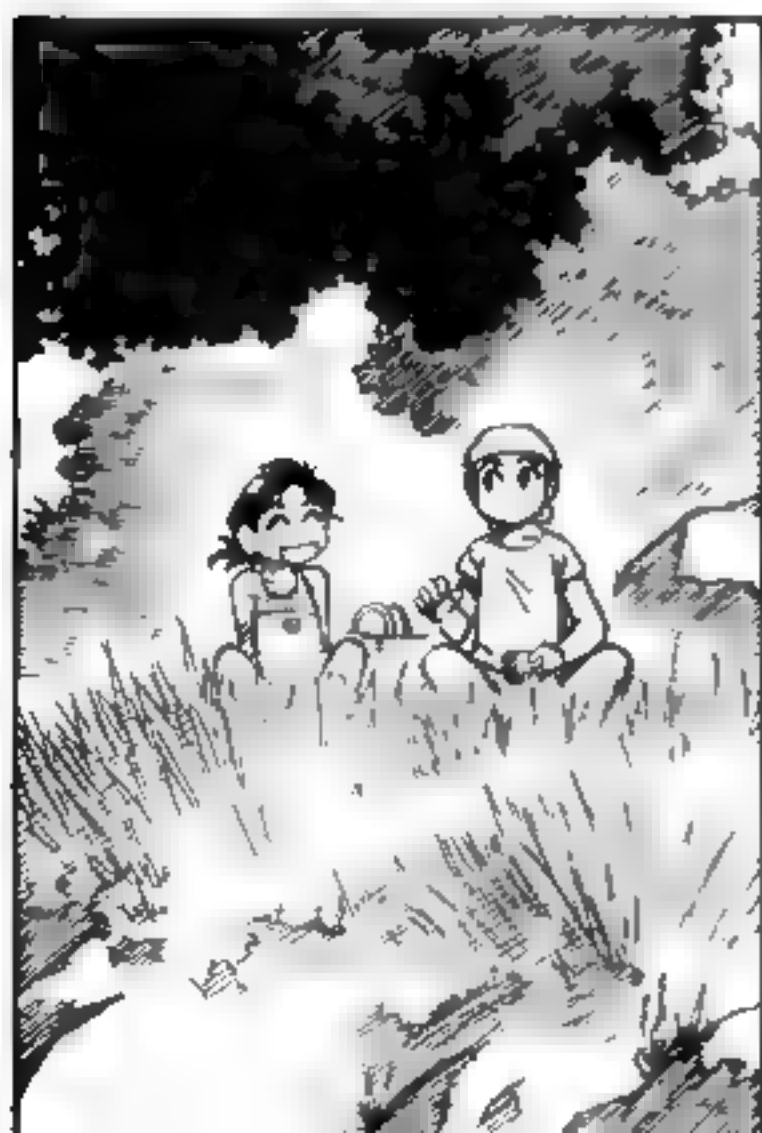


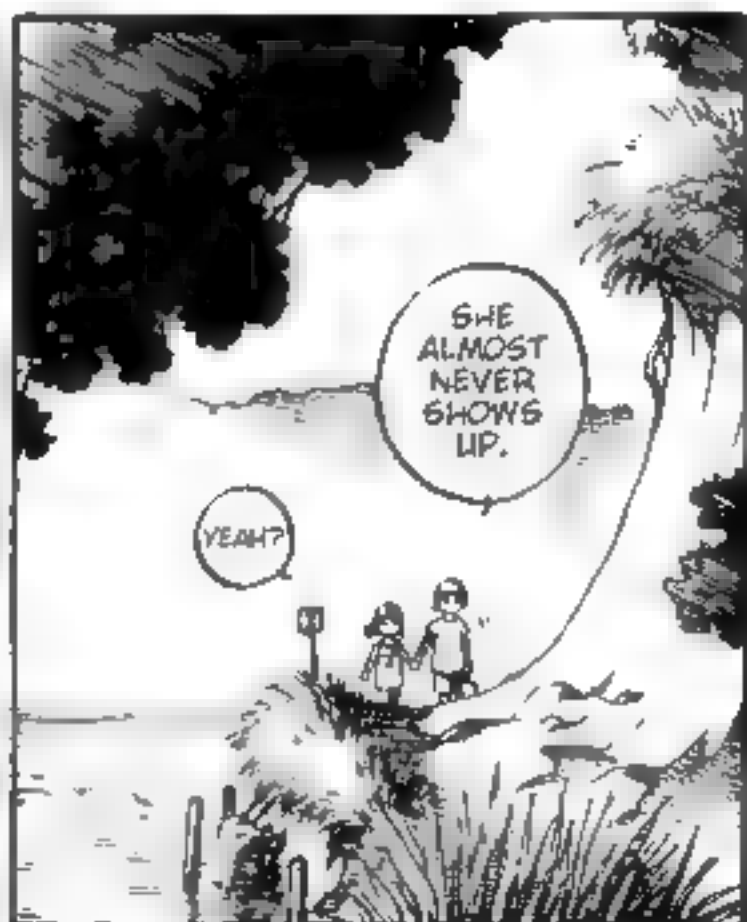






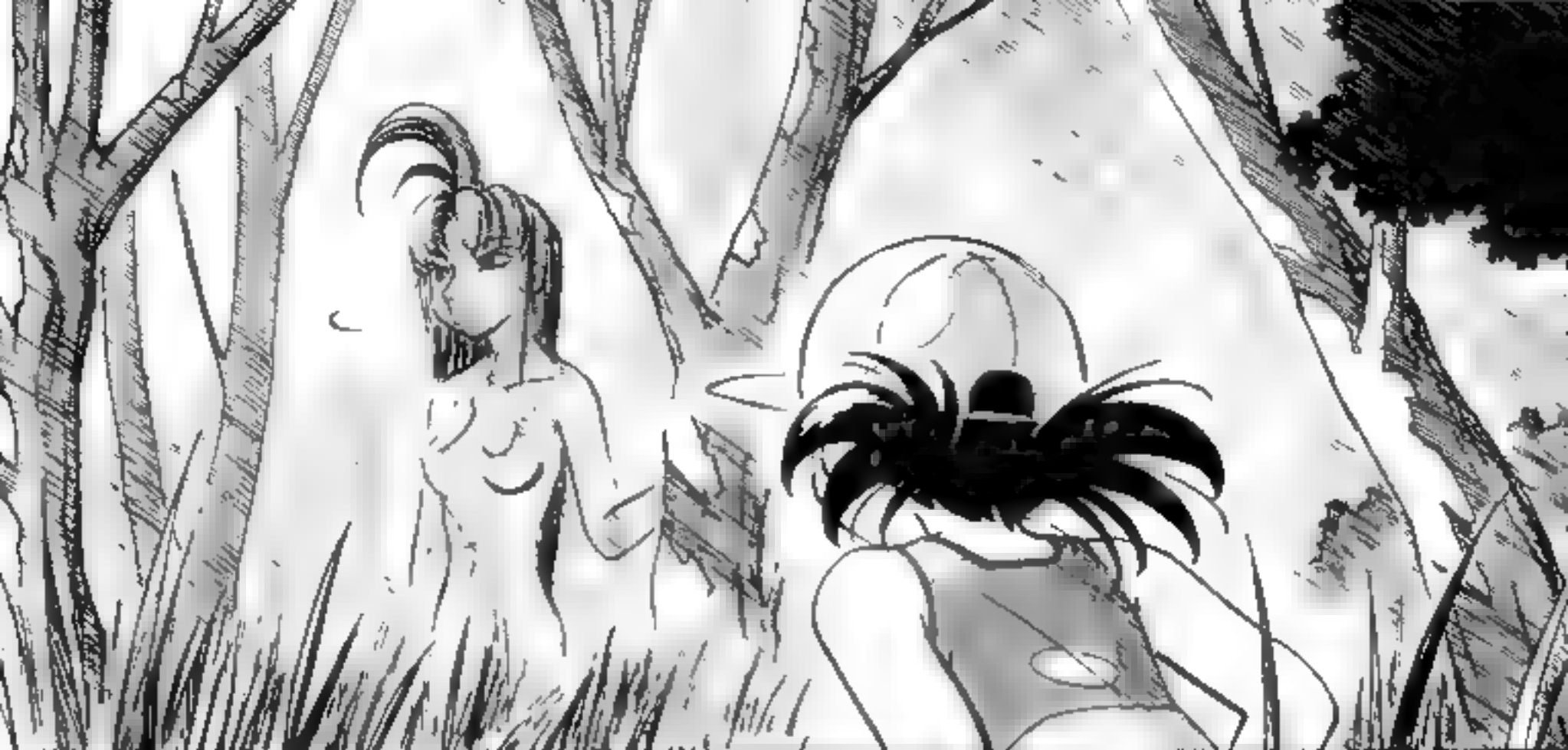
















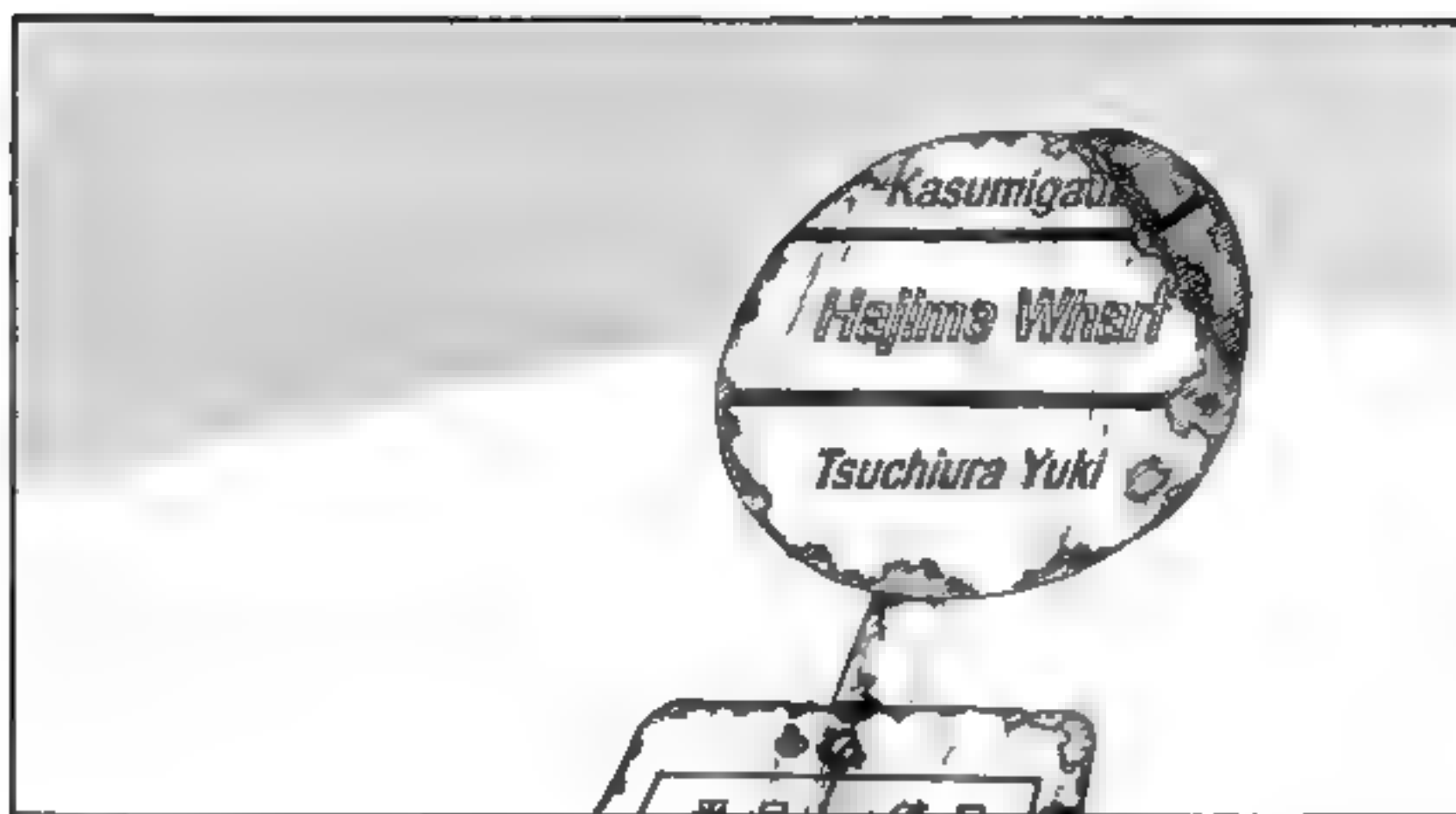






Story 40 ~ Moonlit Night Watch













AHHH.

"KAMAS,"
RIGHT?



HUH?

BESIDES,
HE ISN'T
DONE YET.



YEAH.

LOOKS LIKE
HE DOESN'T
WANT TO
LEAVE HERE
JUST YET.



HUH.

I GUESS
SO.



YOU
REALLY
TAKE CARE
OF HIM,
DON'T
YOU?



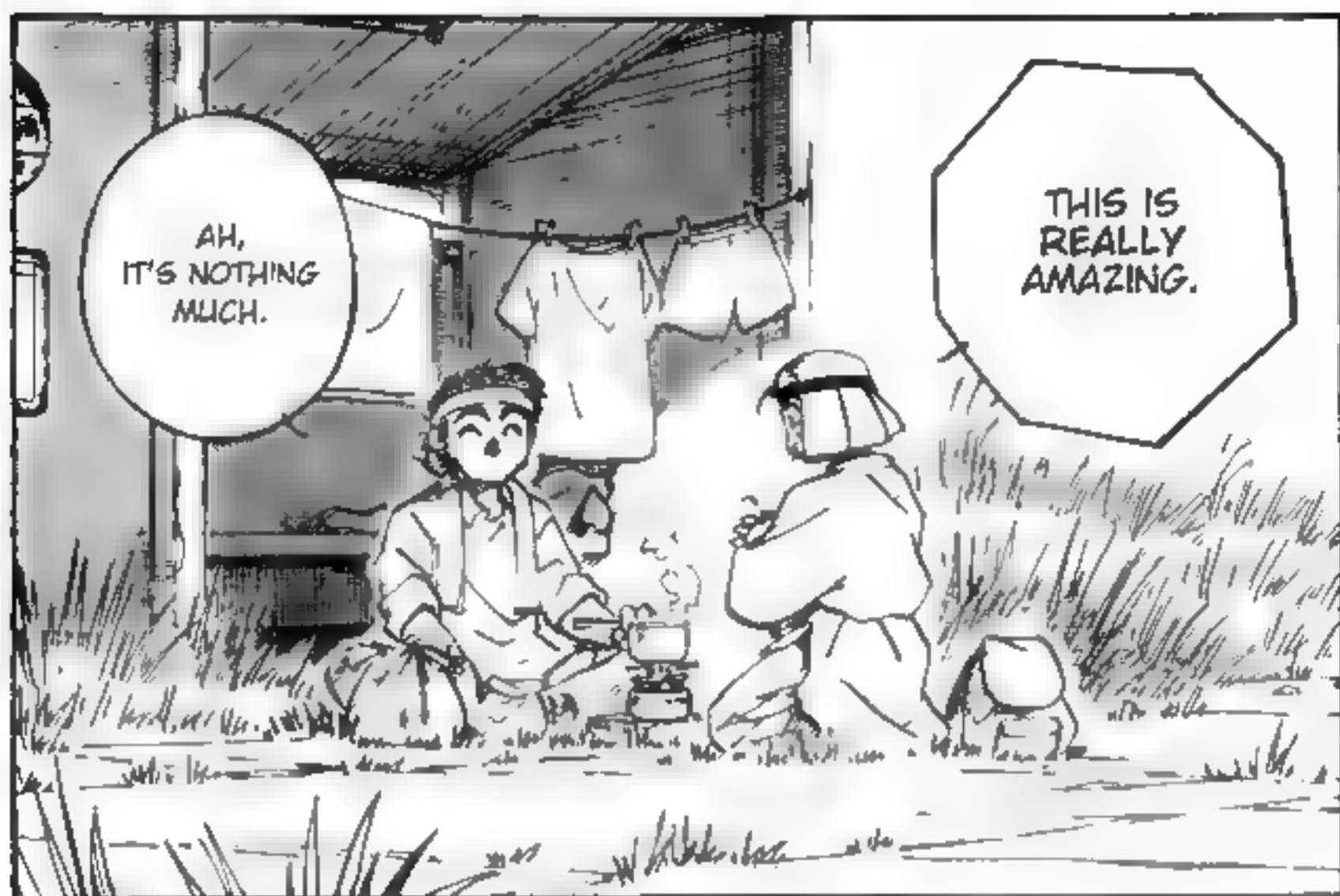
OH,
THAT'S
RIGHT!

SURE
THING.

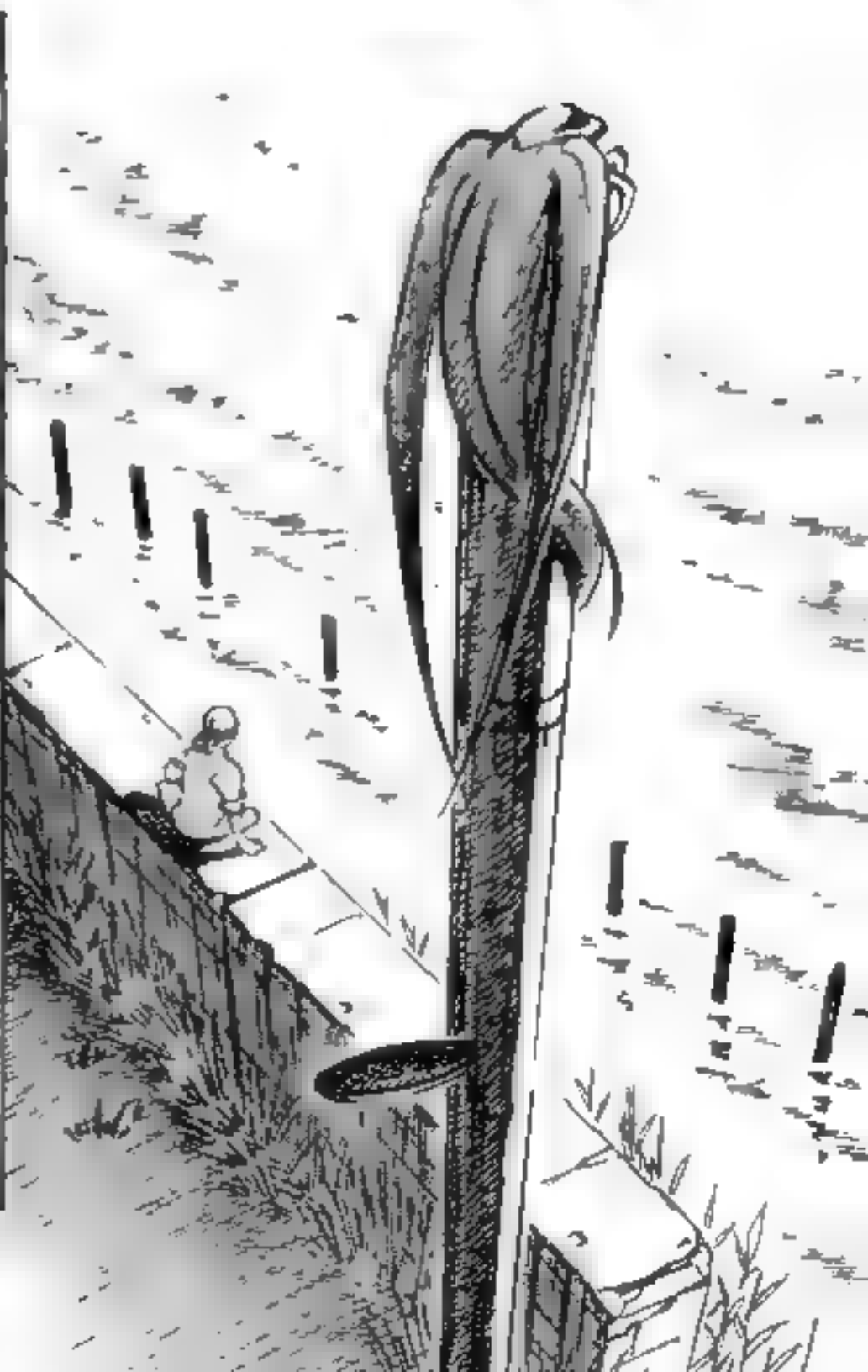
SEE YOU
AROUND.

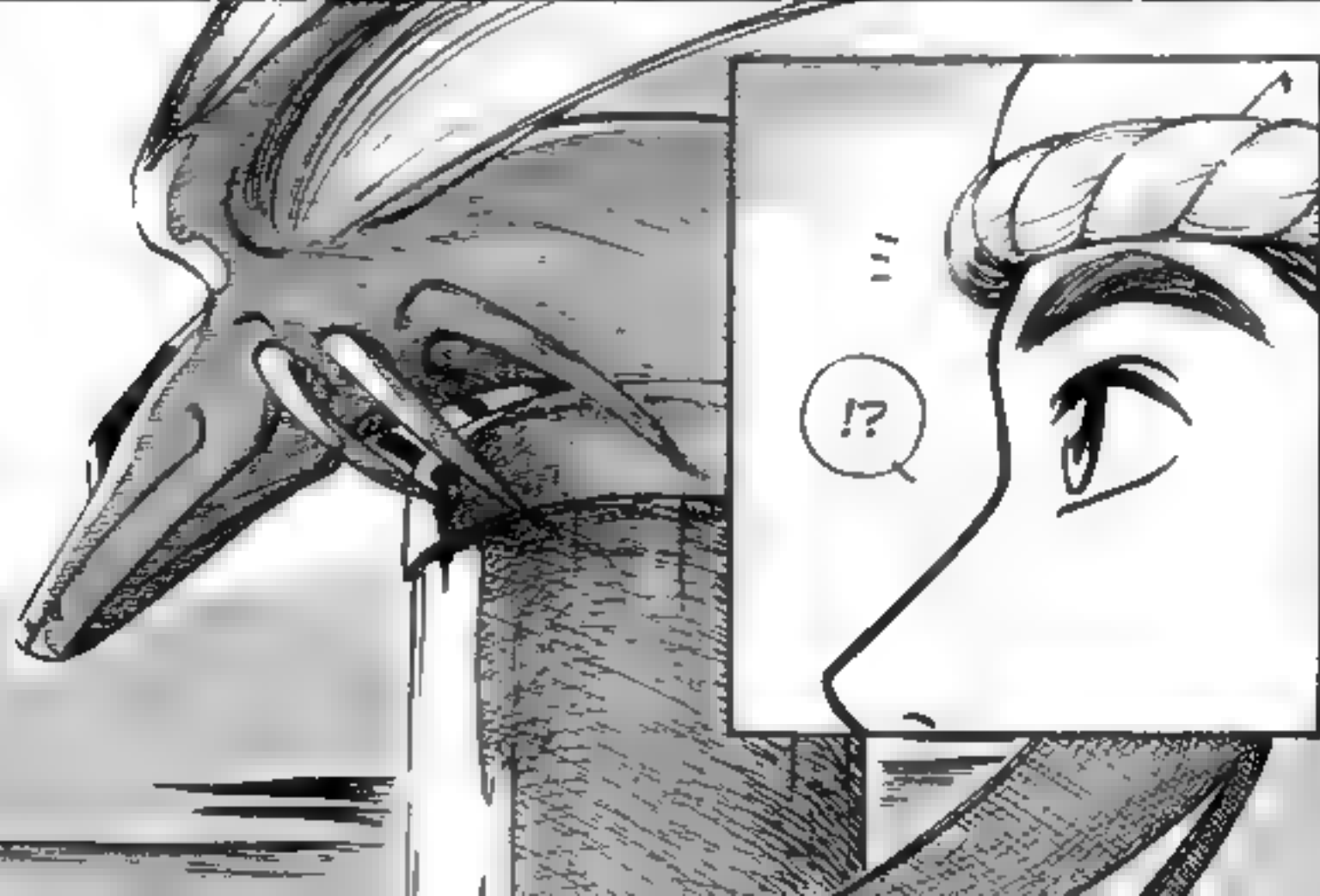
WELL,
SO LONG
...

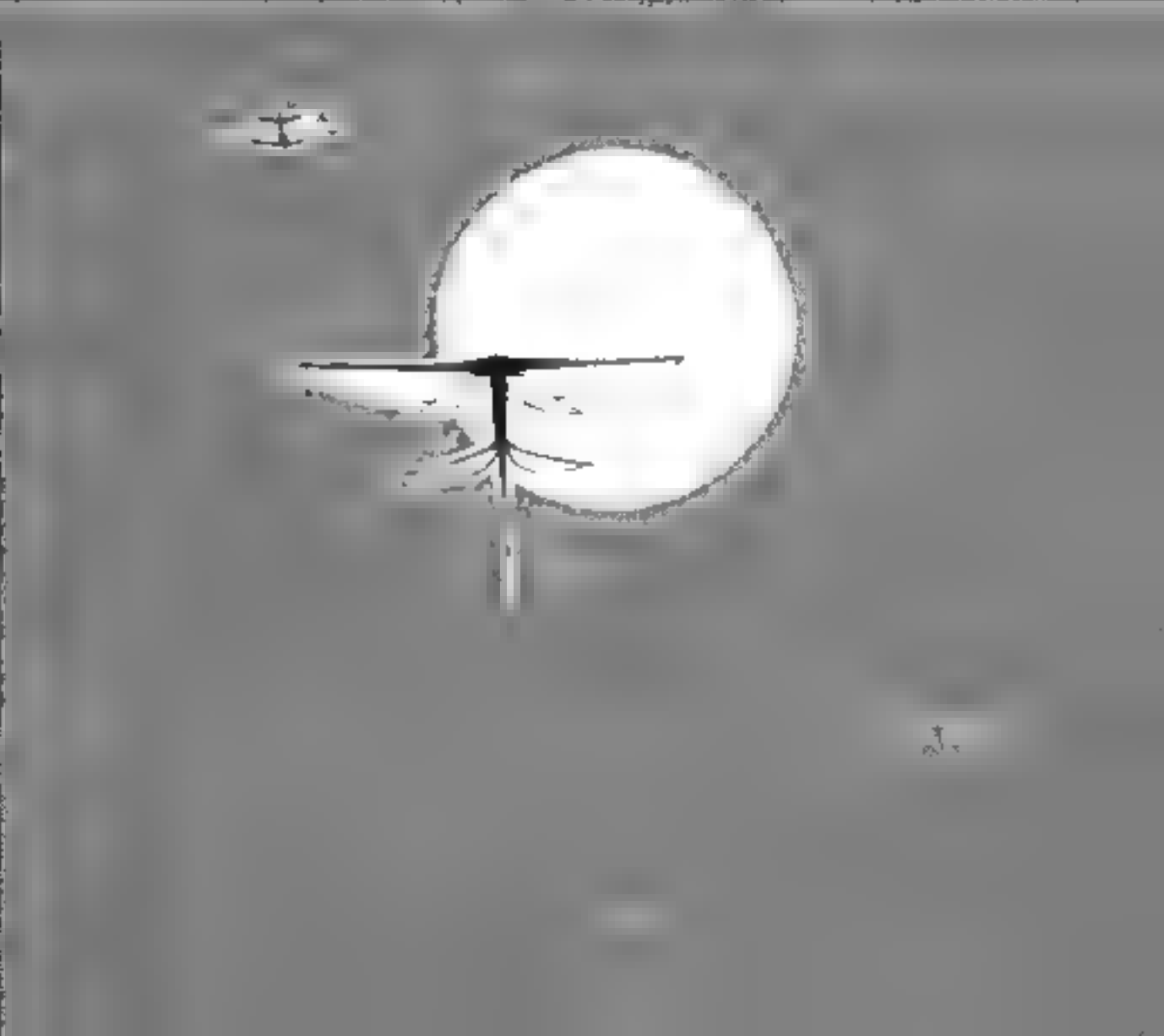




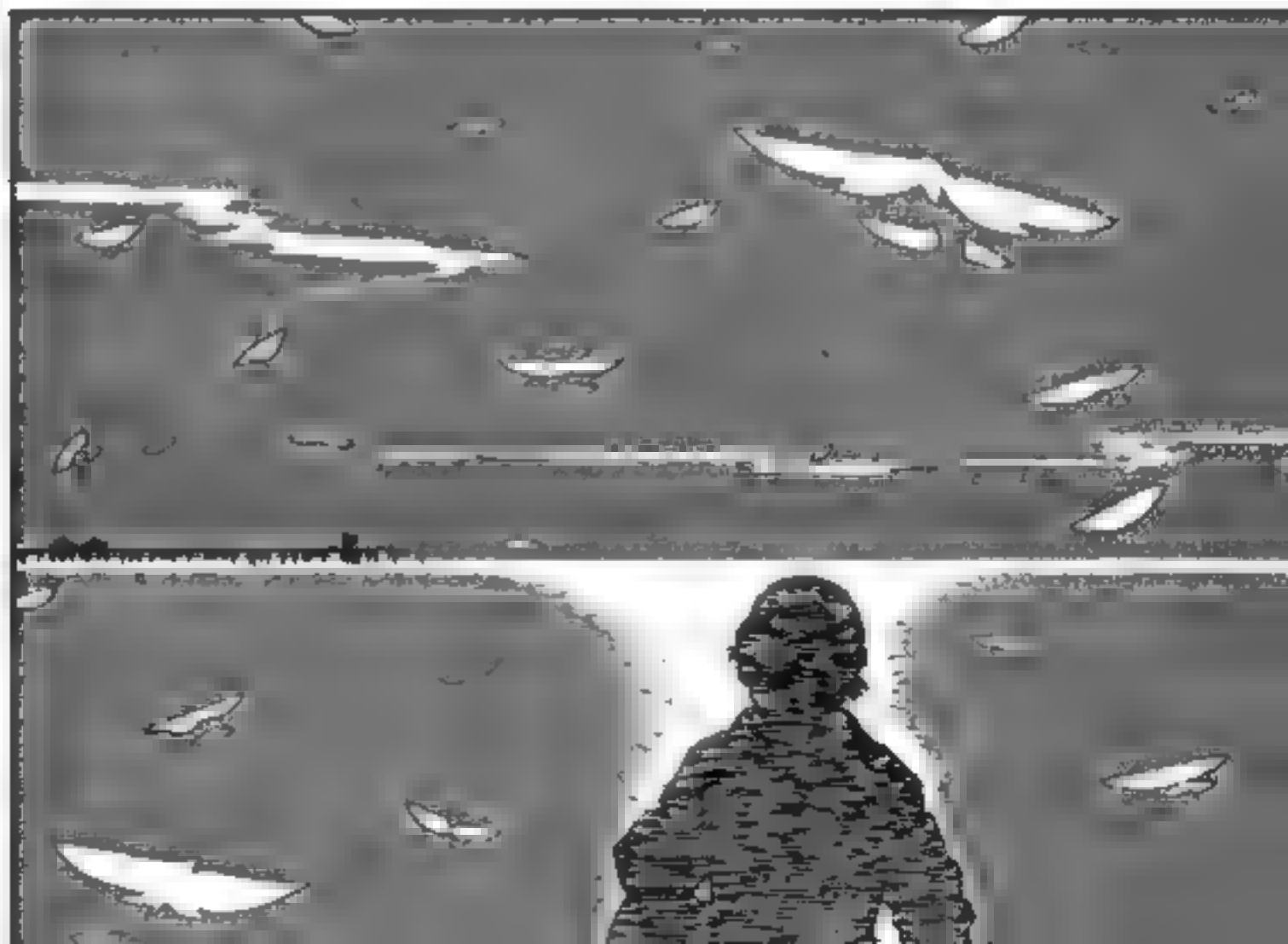
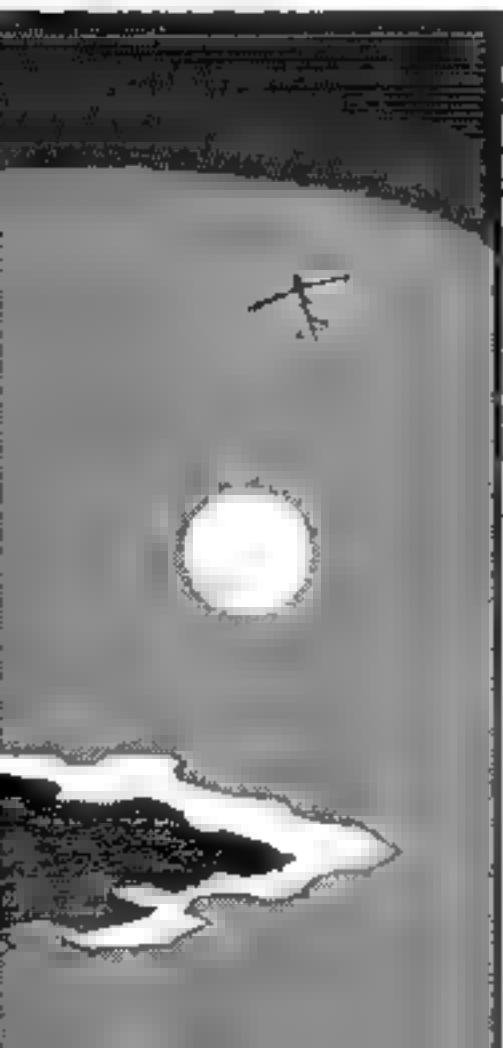














TOMORROW,
WE'LL GET
MOVING
AGAIN.

Story 41

Eye



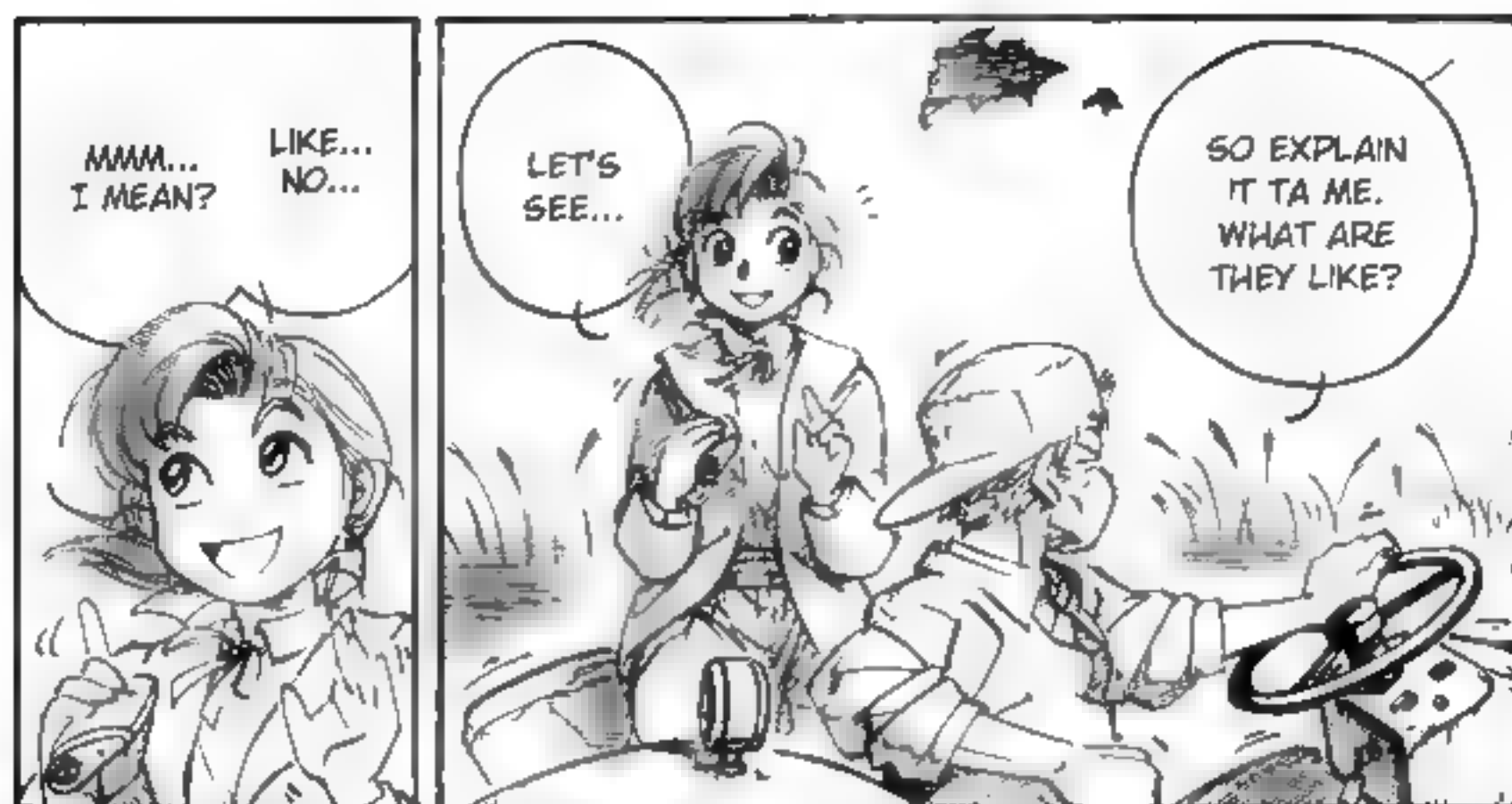


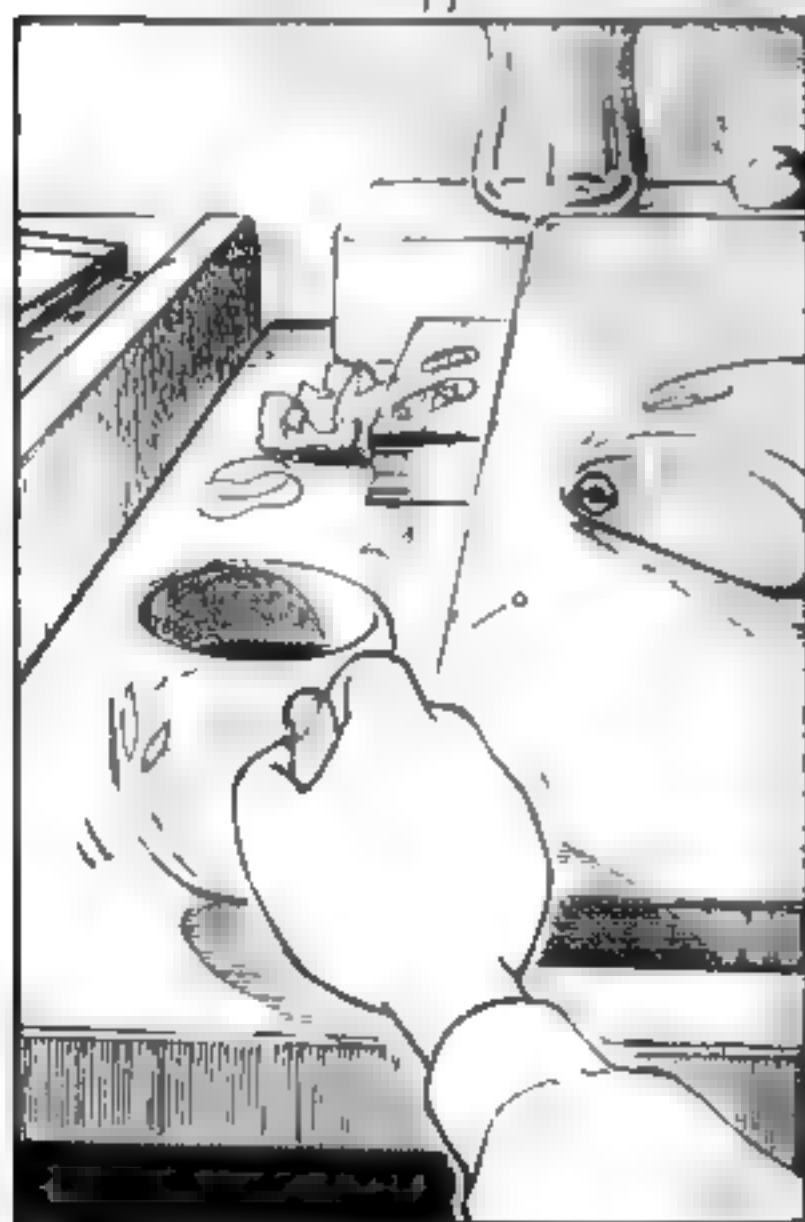
TODAY,
I WENT FOR
A WALK
WITH MY
CAMERA.

ON MY
WAY BACK,
OJISAN
GAVE ME
A LIFT.

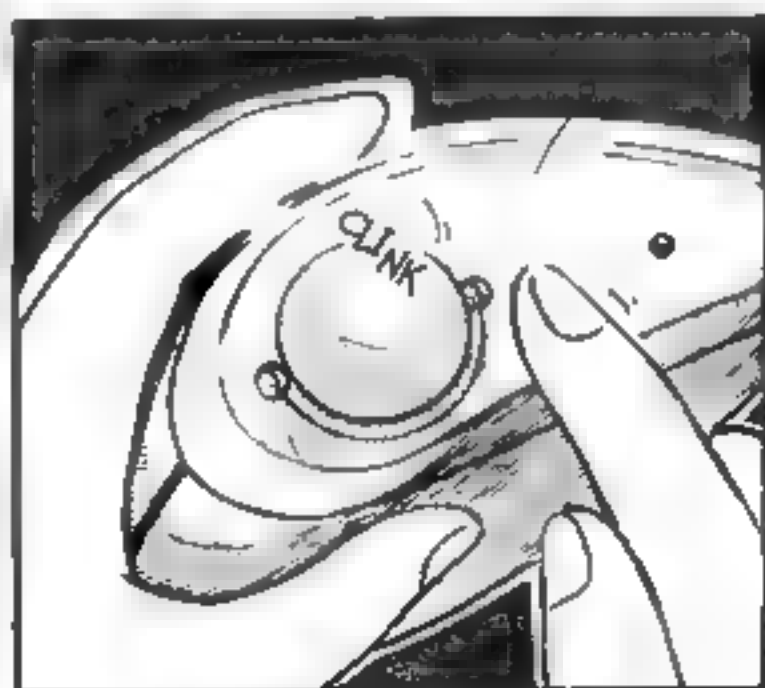
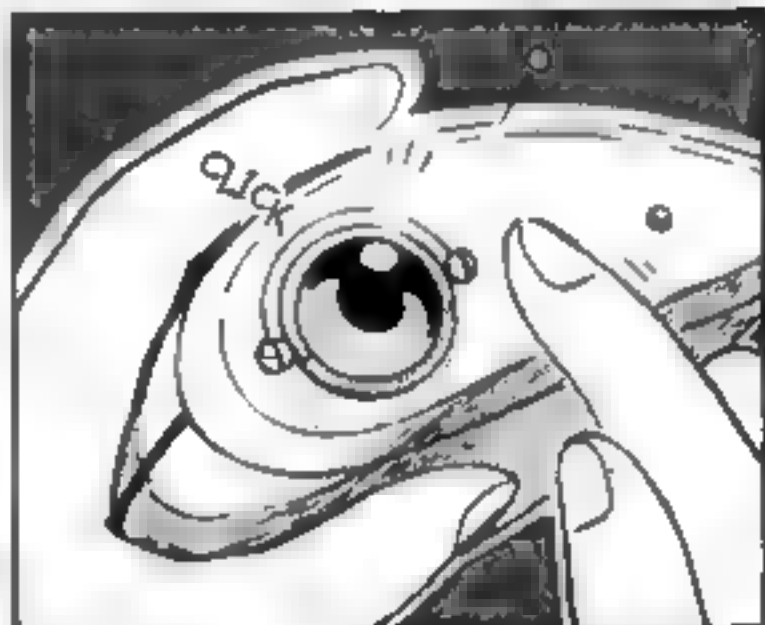
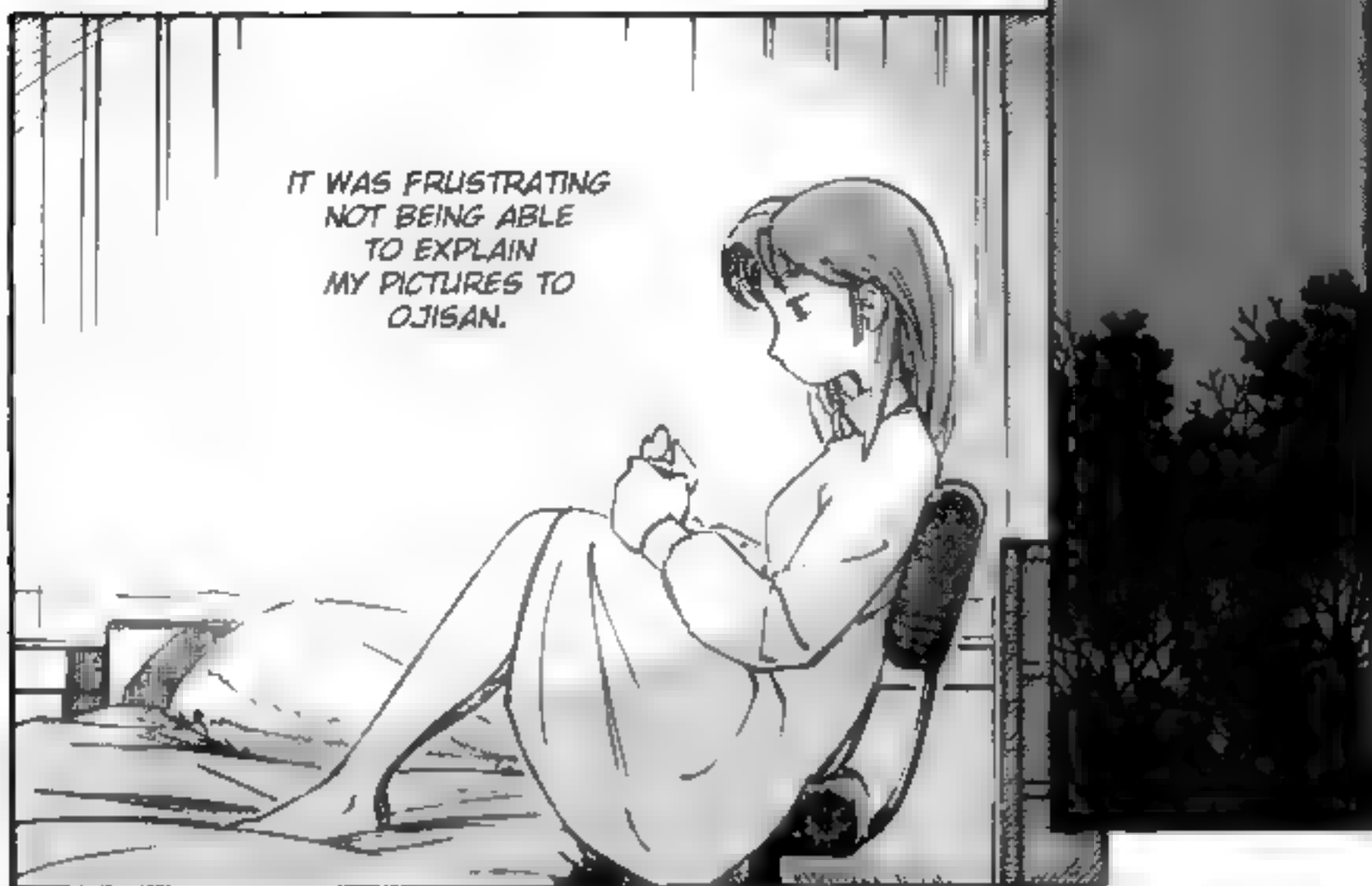


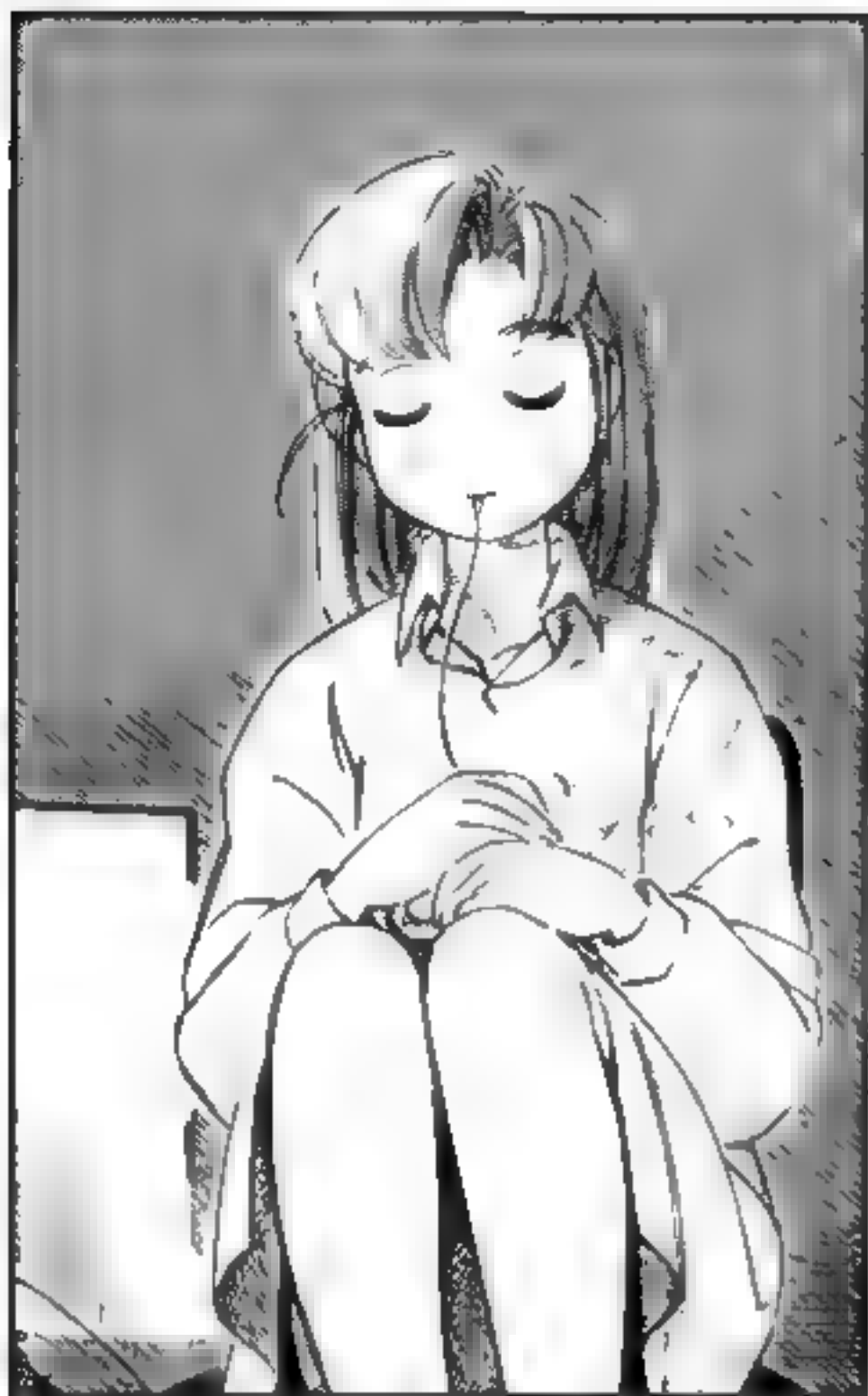














THAT SCENE ONCE AGAIN
APPEARS BEFORE MY EYES,
AS IF THE TIME BETWEEN
THEN AND NOW HAD
NEVER PASSED AT ALL.

ALTHOUGH NOTHING MOVES,
I CAN STILL CHANGE MY
VIEWPOINT A LITTLE.

IT FEELS AS IF I AM
WEARING THE CLOTHES
I WORE WHEN I TOOK
THE PICTURE.

ALTHOUGH I HAVE NO
WAY TO CHECK.

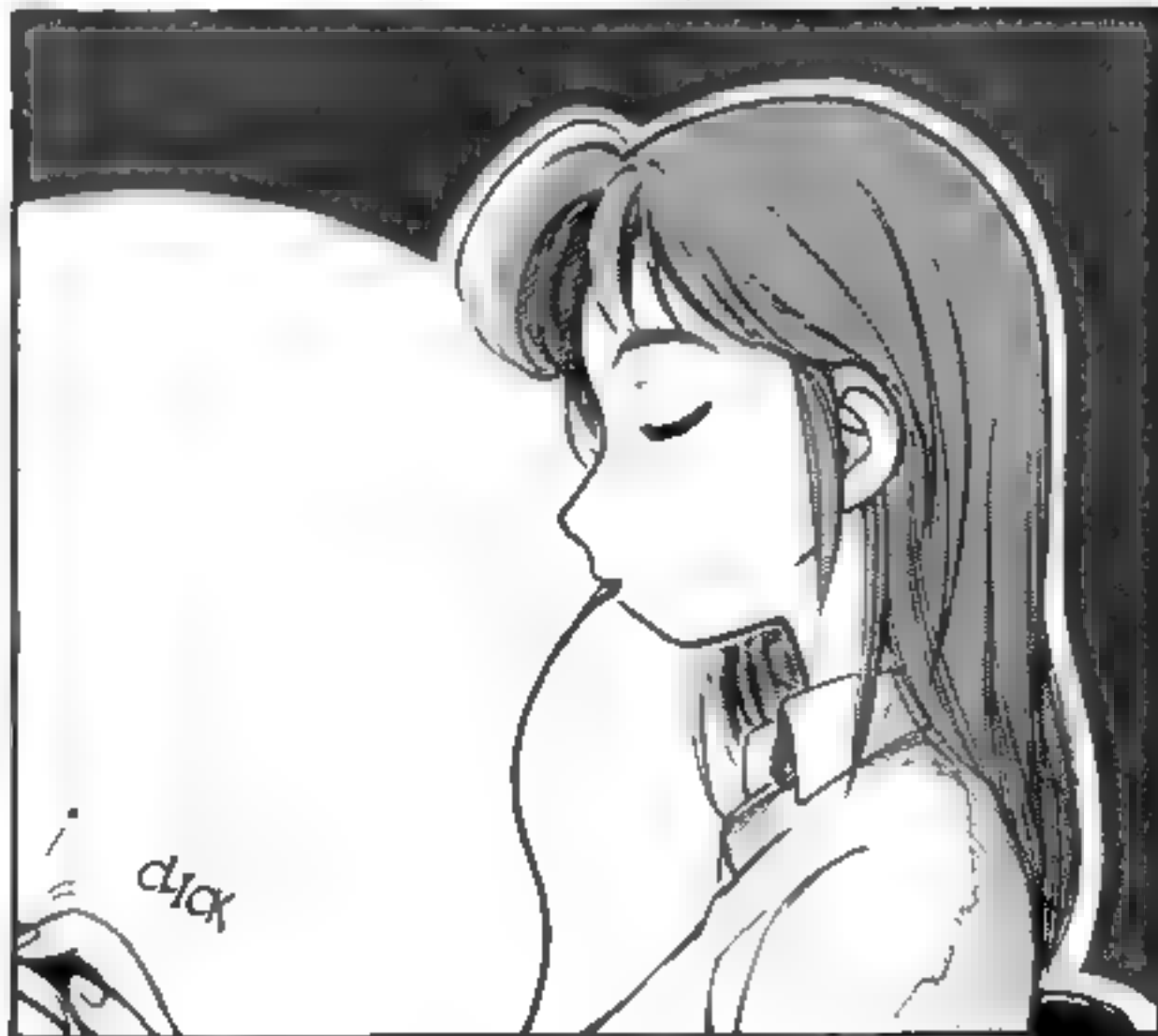
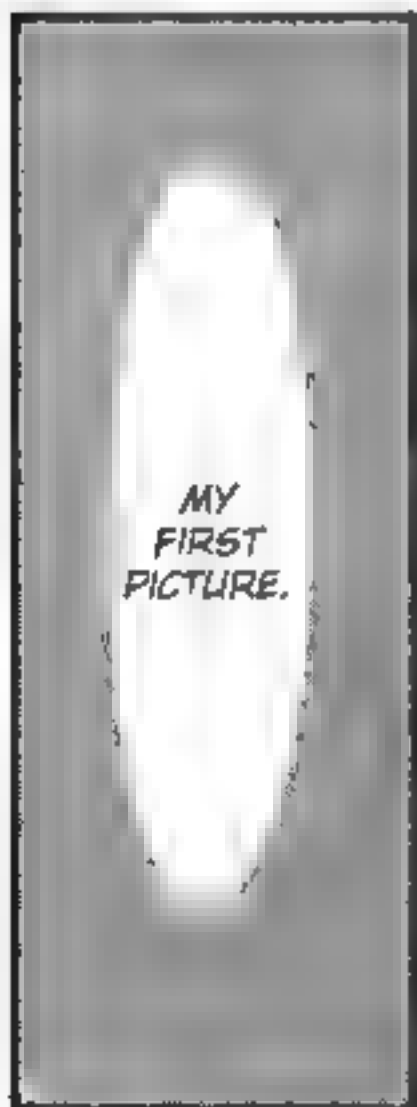


I DIDN'T REALIZE IT AT FIRST.

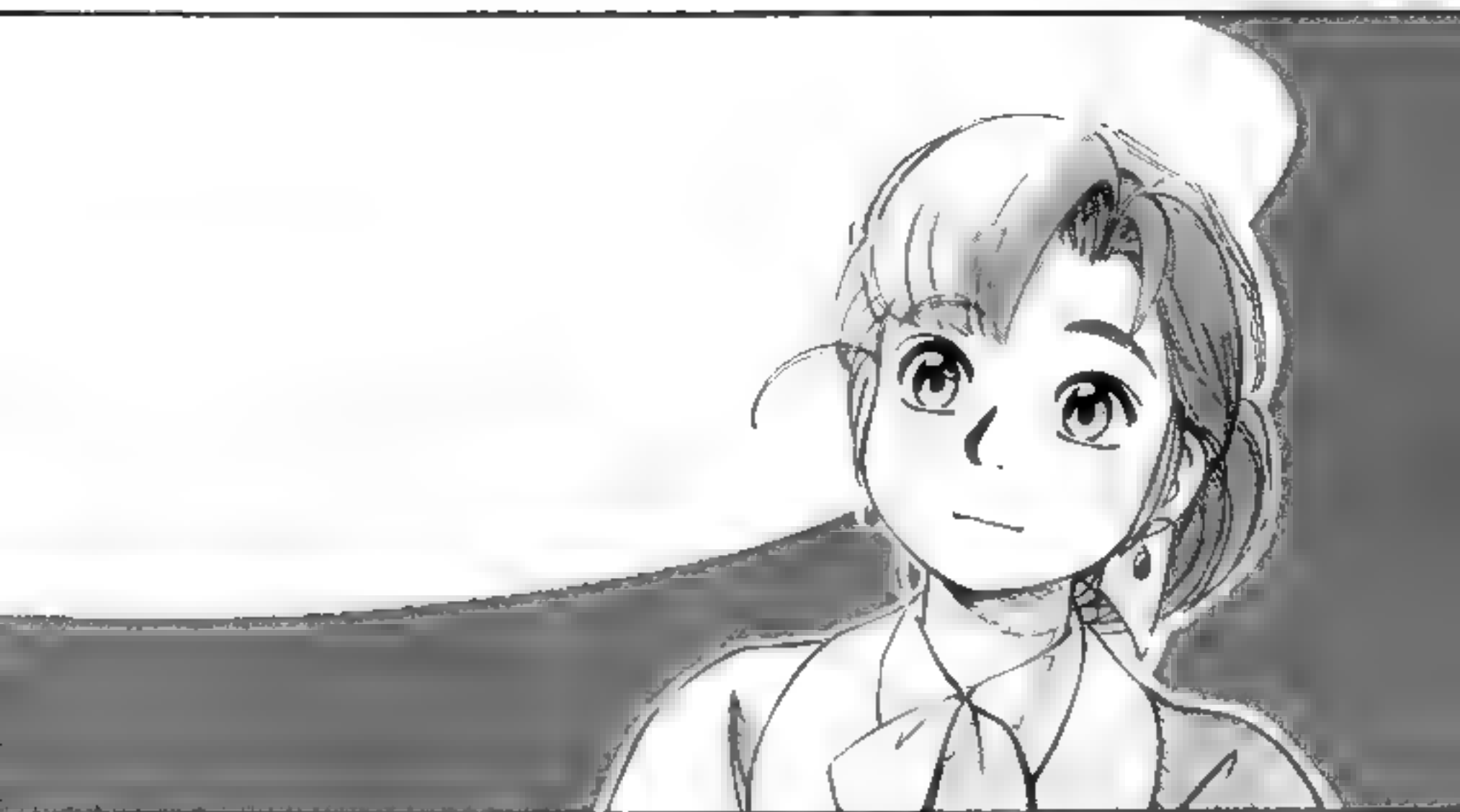
NO MATTER HOW MUCH
TIME HAS PASSED,
THIS CAMERA SENDS ME BACK
TO WHEN THE PICTURE
WAS TAKEN.



MY
FIRST
PICTURE.



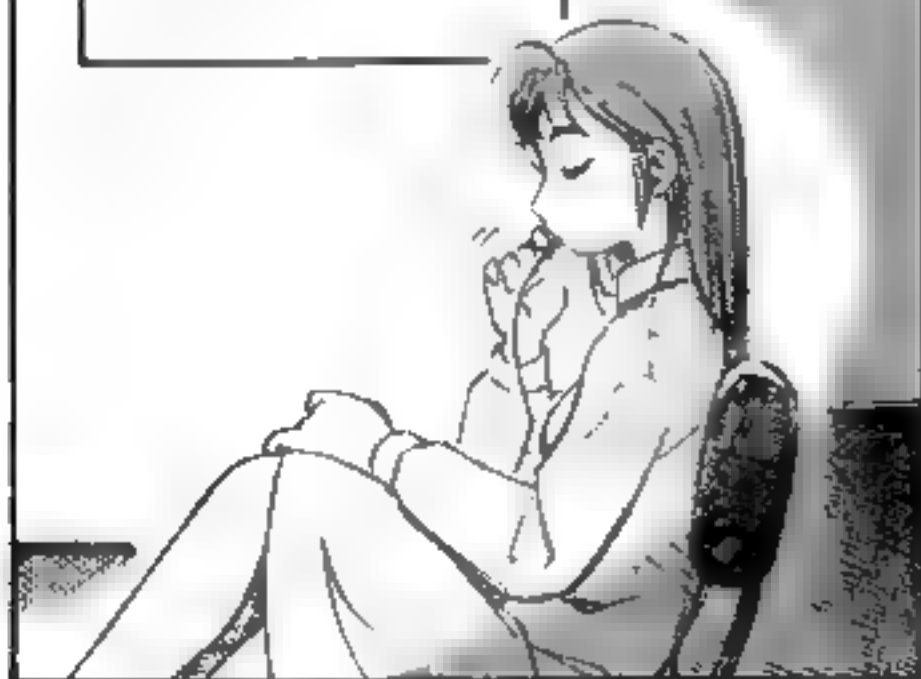


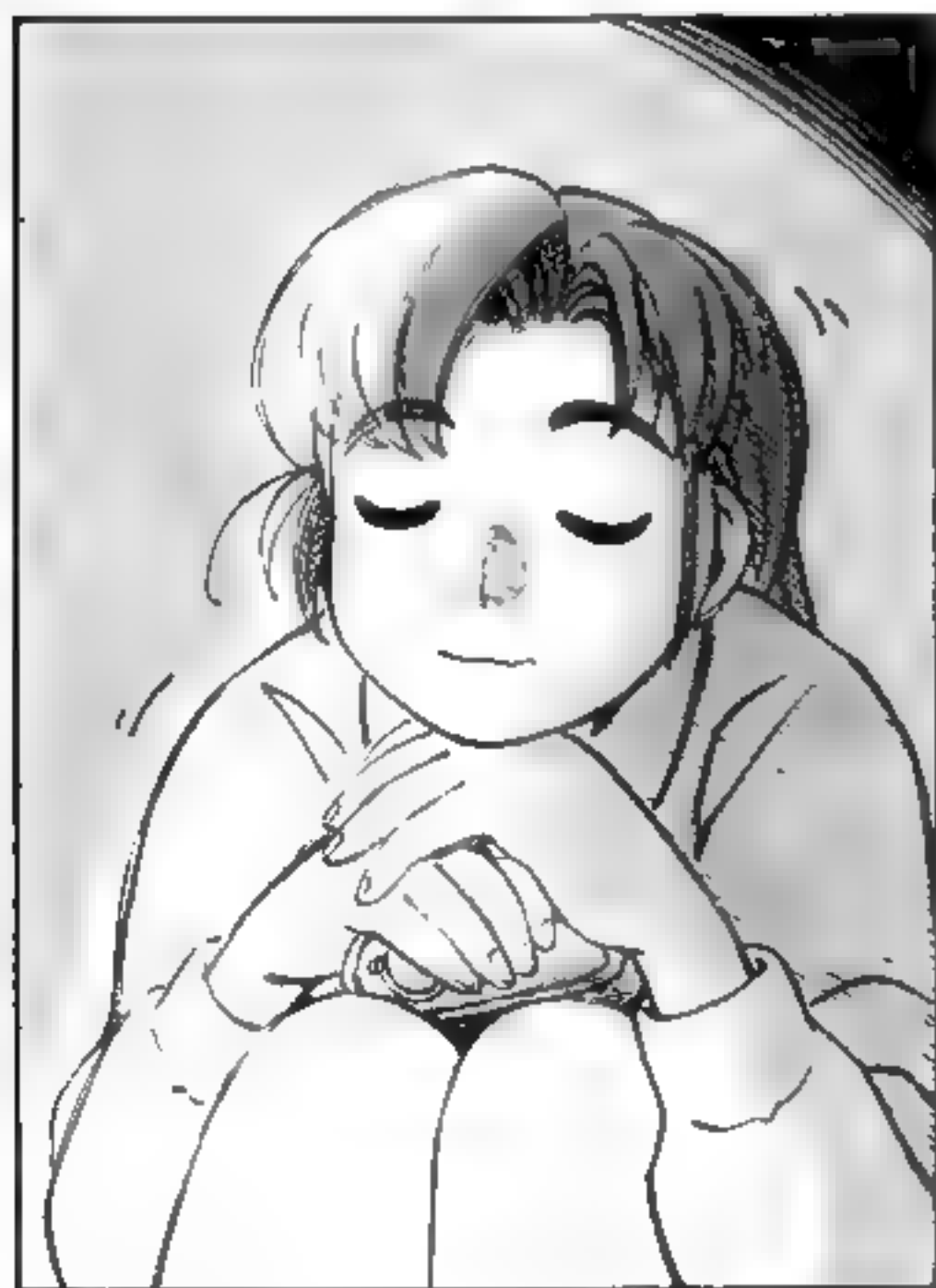


THIS CAMERA
REALLY FEELS
LIKE A TIME
MACHINE
TO ME.



WHEN I OPEN
MY EYES,
THERE'S A MOMENT
WHERE I CAN'T
TELL WHICH IS
THE PAST AND
WHICH IS THE
PRESENT.





SOMEHOW,
TODAY'S PICTURE
OF OJISAN
SEEMS ALREADY
TINGED WITH
NOSTALGIA.



Story 42 ~ Spring Flyer



I'VE PUT ASIDE CLEANING
AND STARTED ON SOMETHING
ELSE.



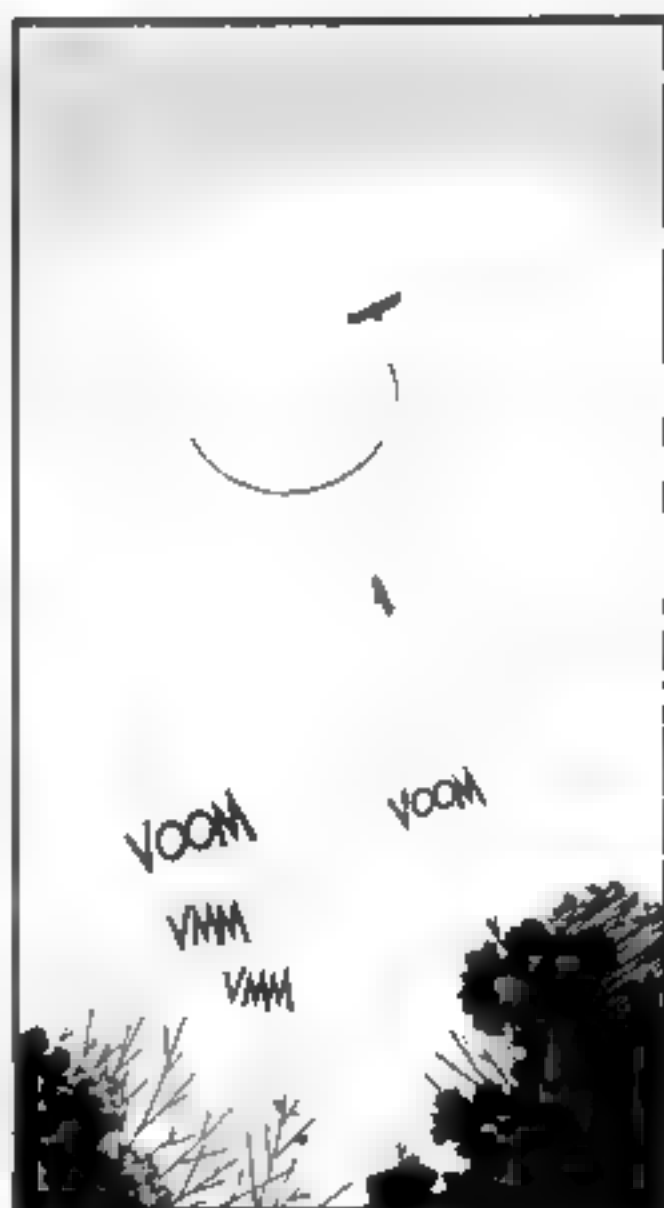
EVEN THOUGH I TOLD MYSELF
THAT I'D DO THAT CLEANING
BEFORE PREPARING TO OPEN
THE SHOP.

VOOM

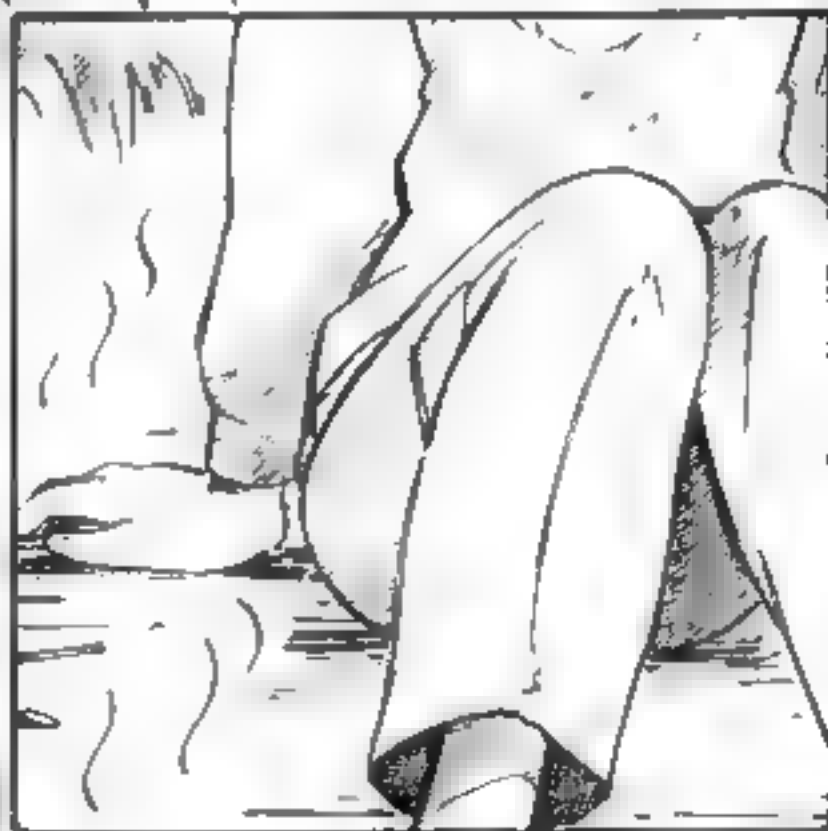
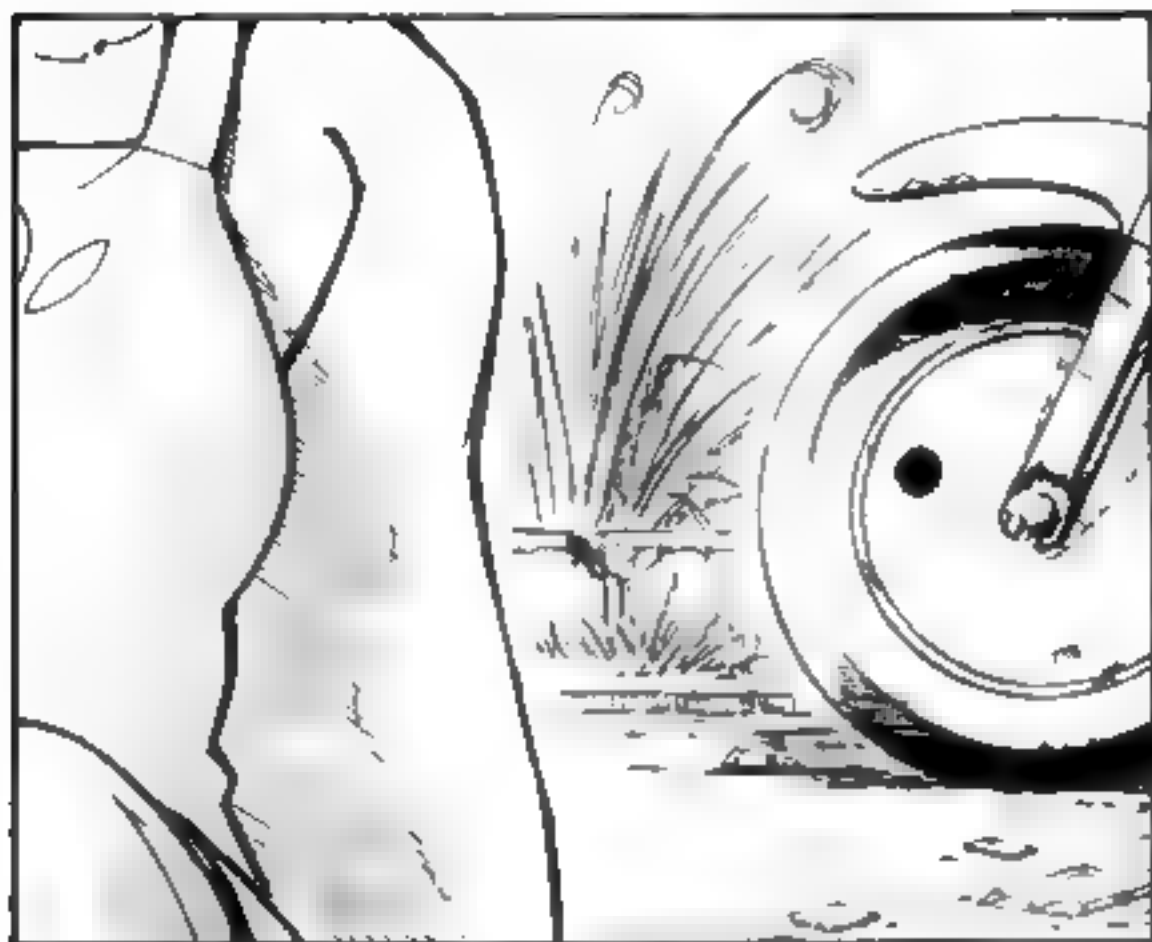
VMM VMM

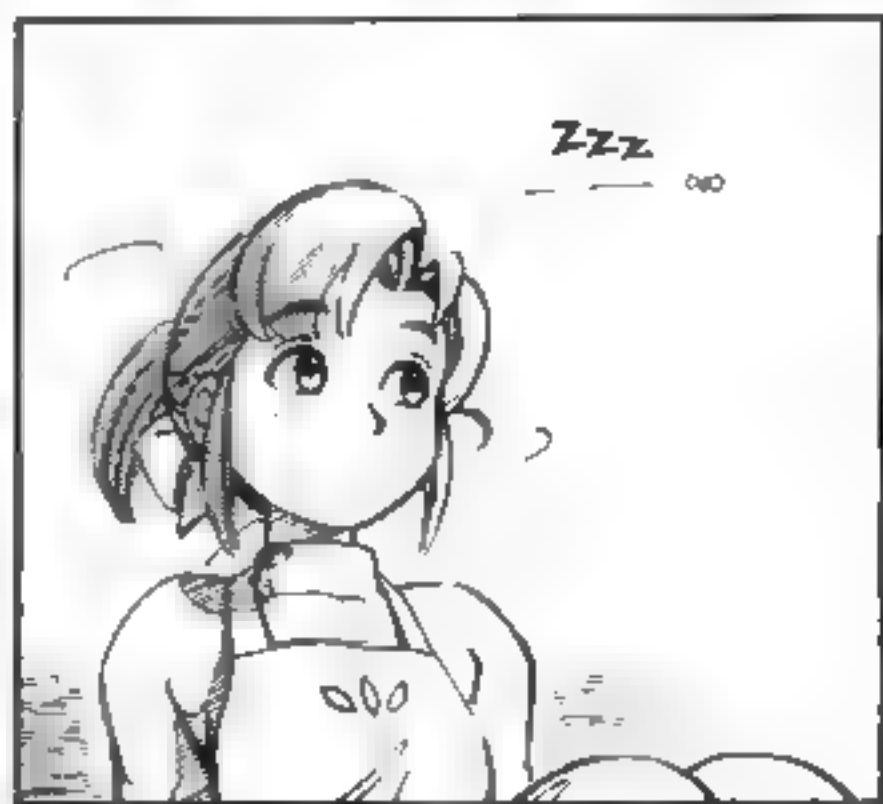
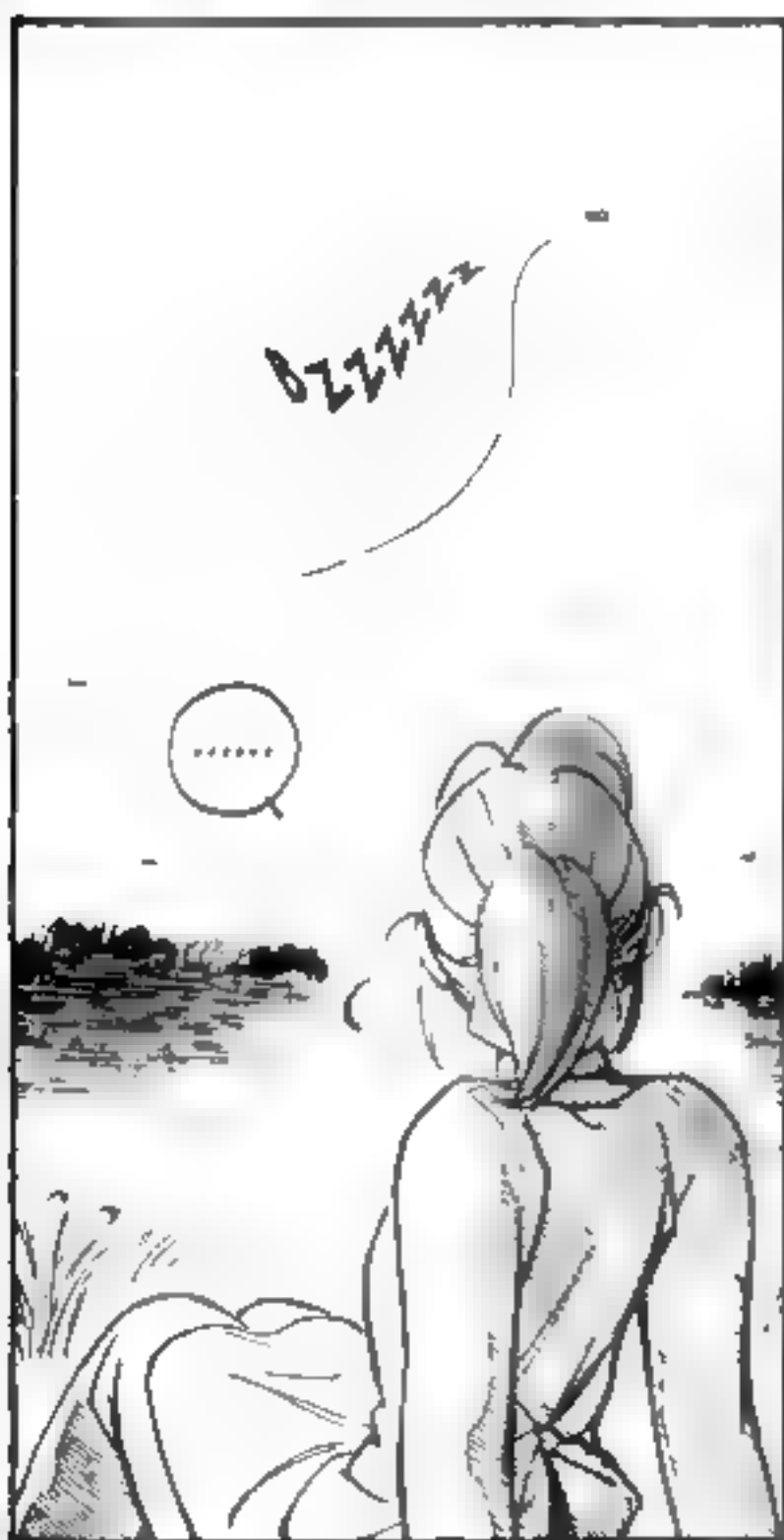
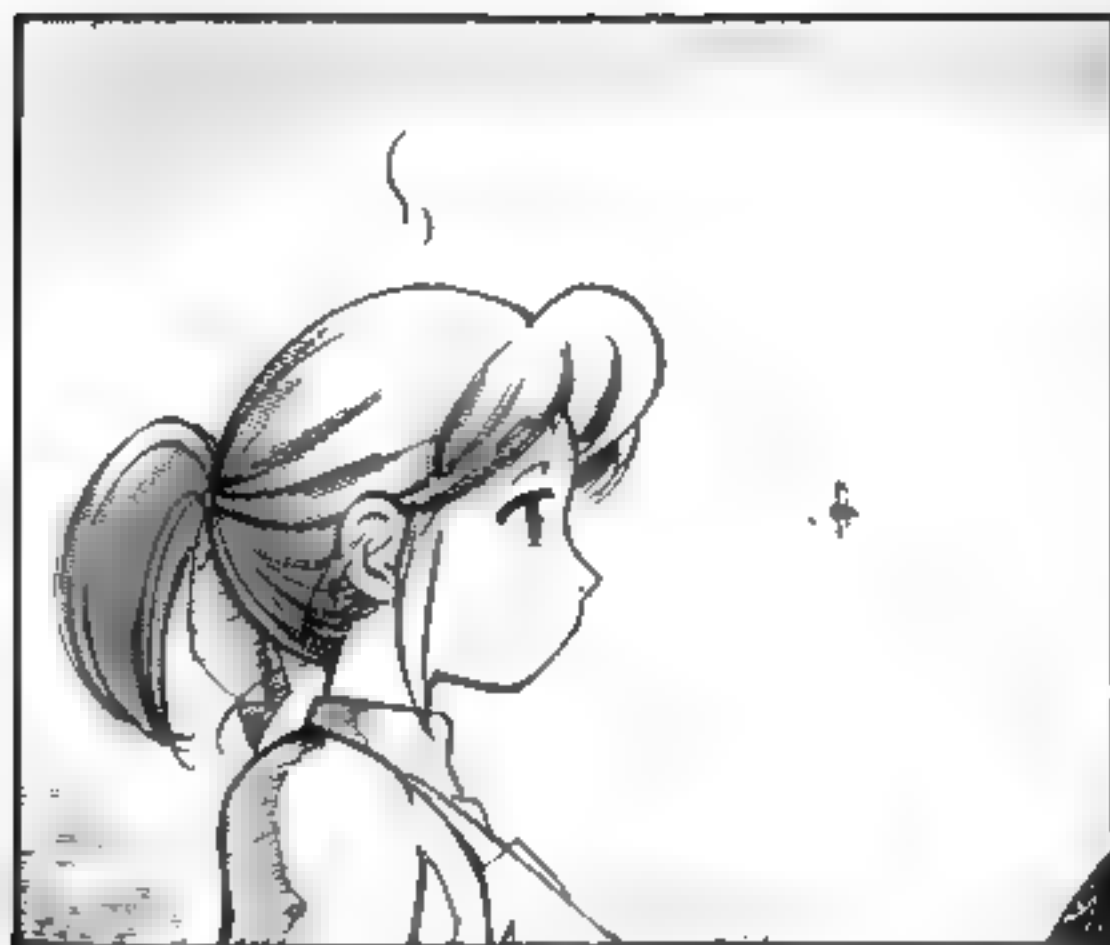
VOOM

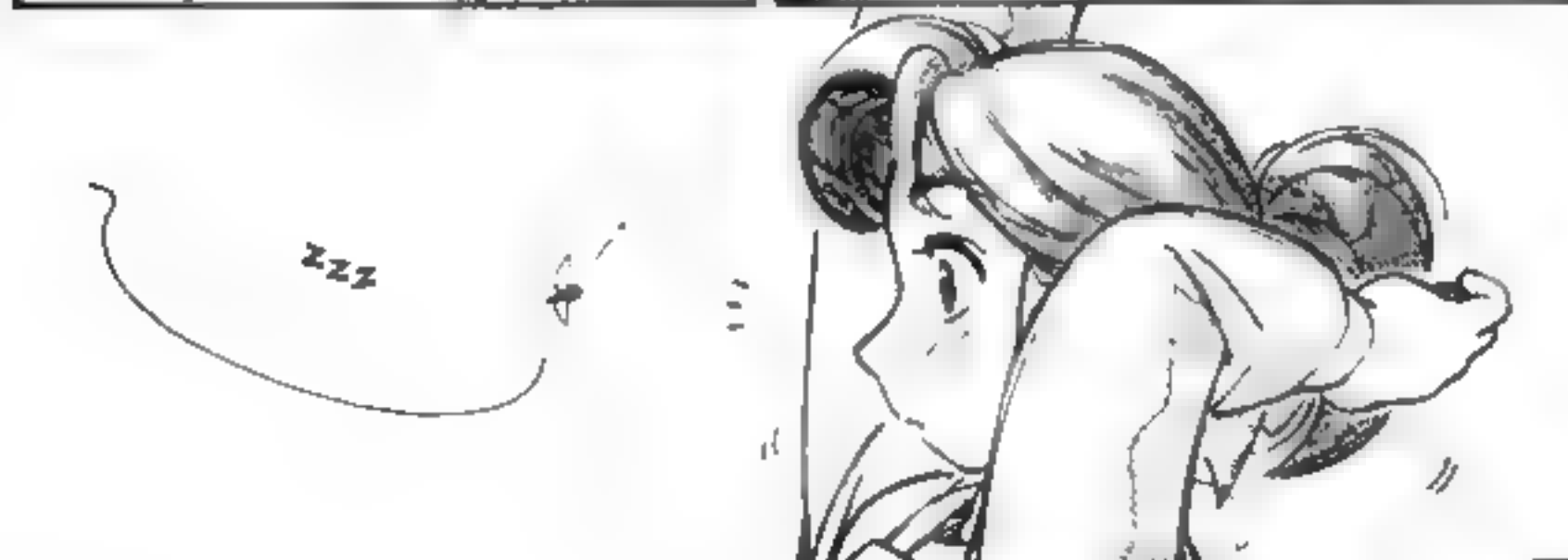
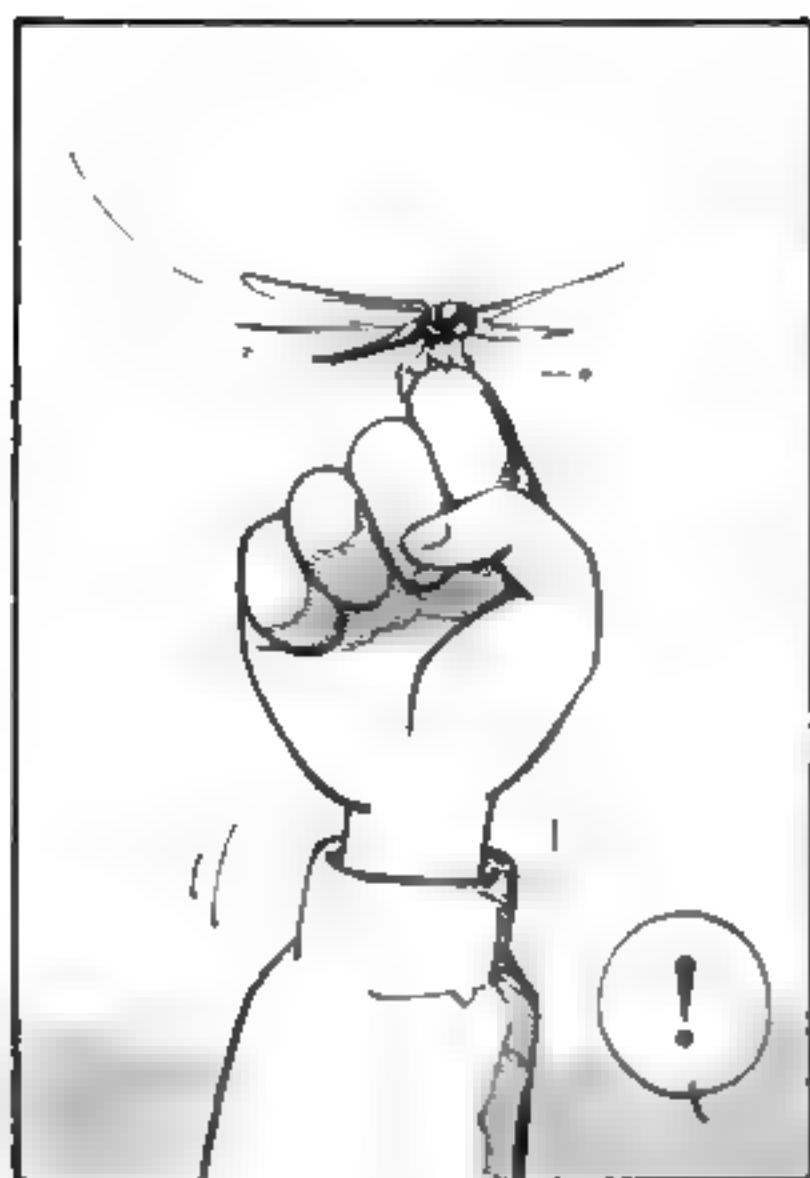
VMM VMM

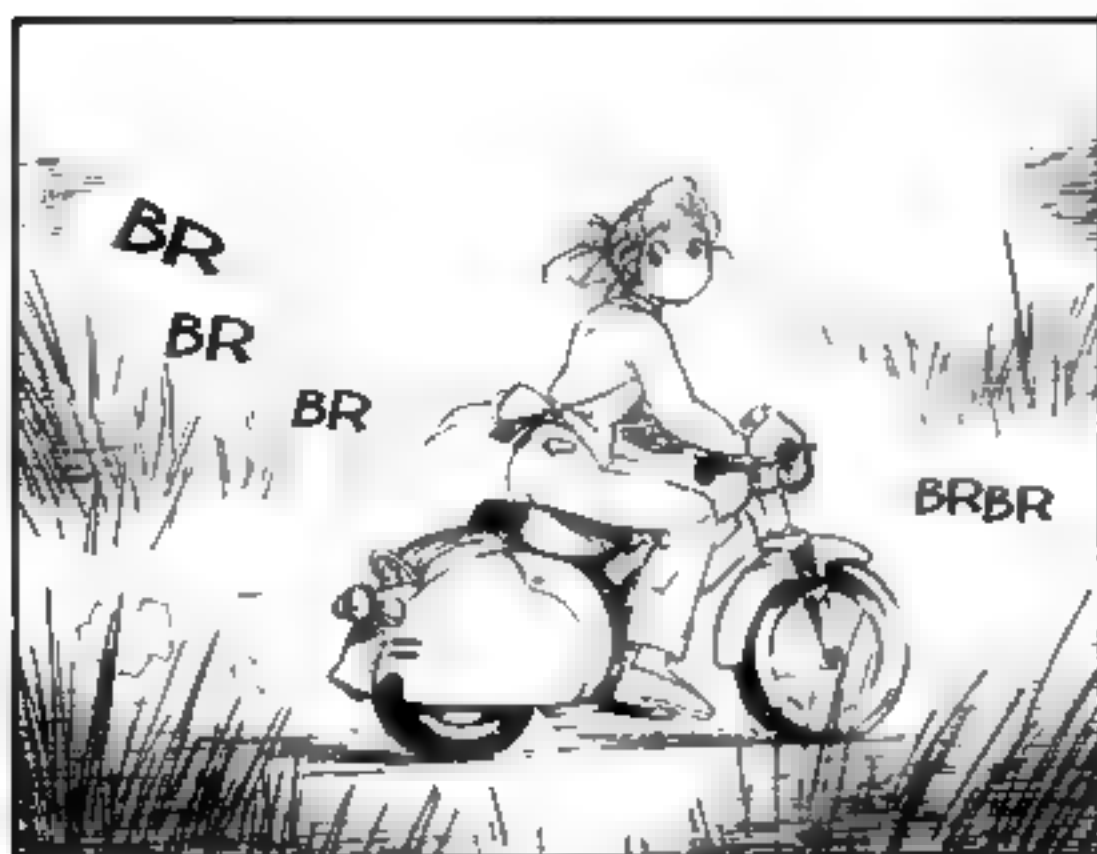




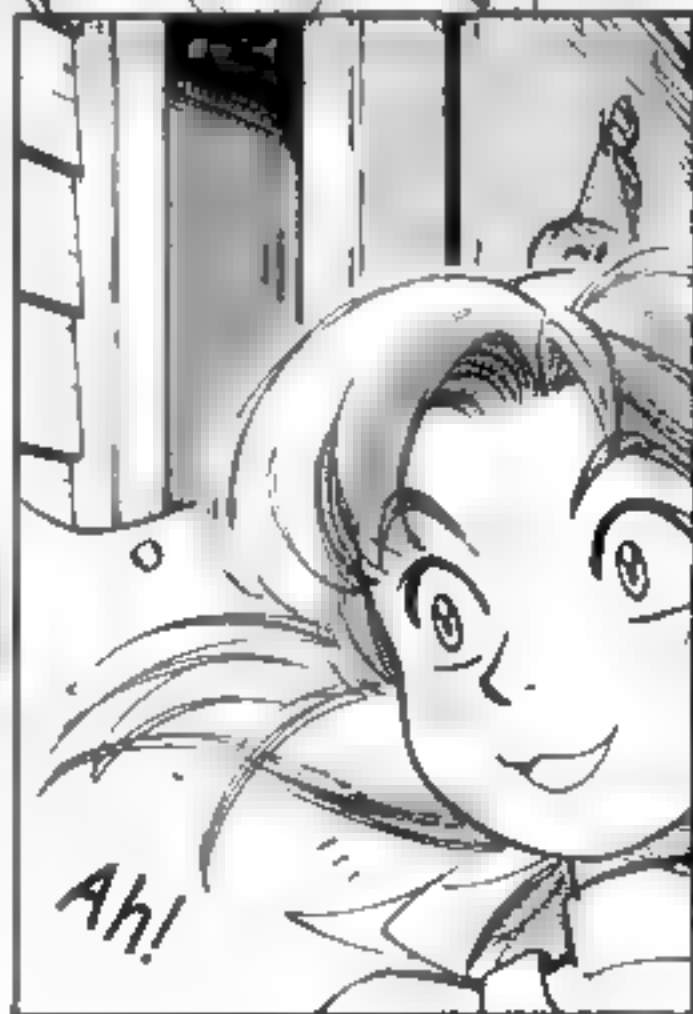


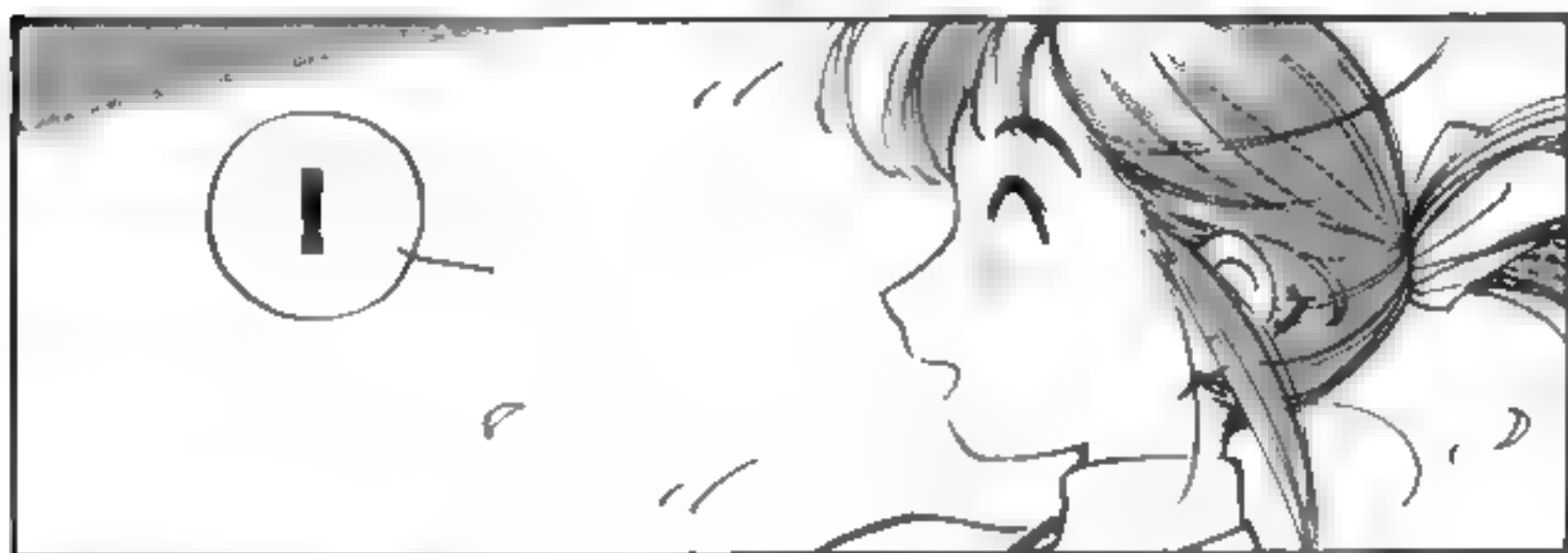
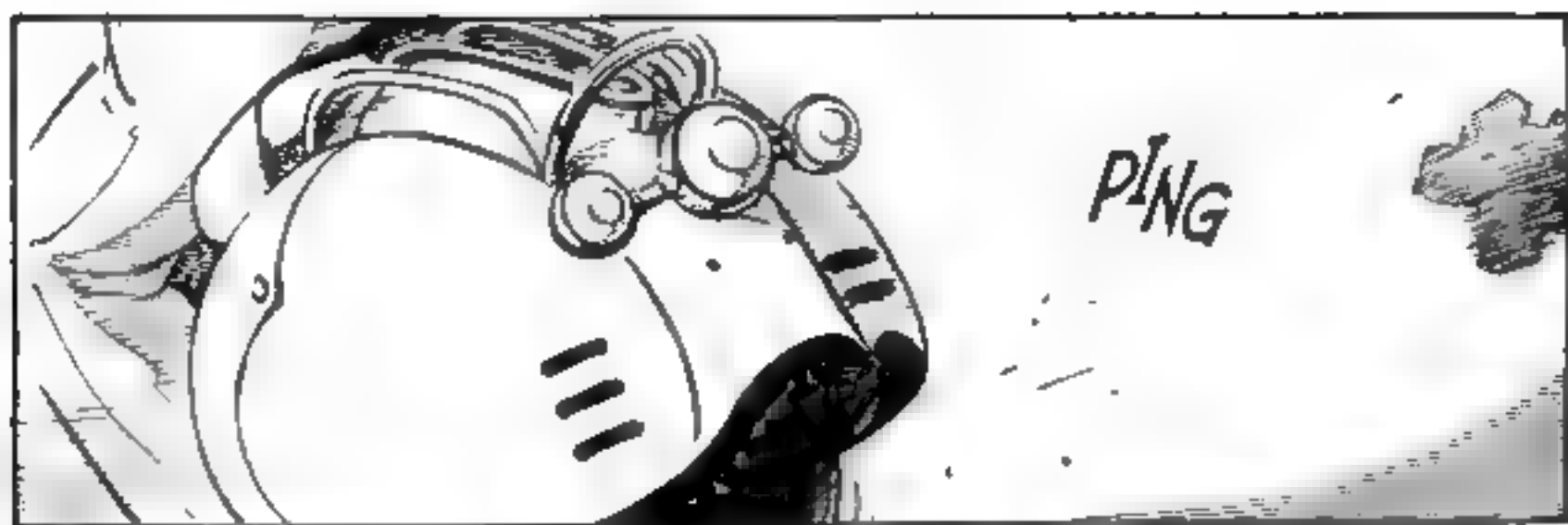


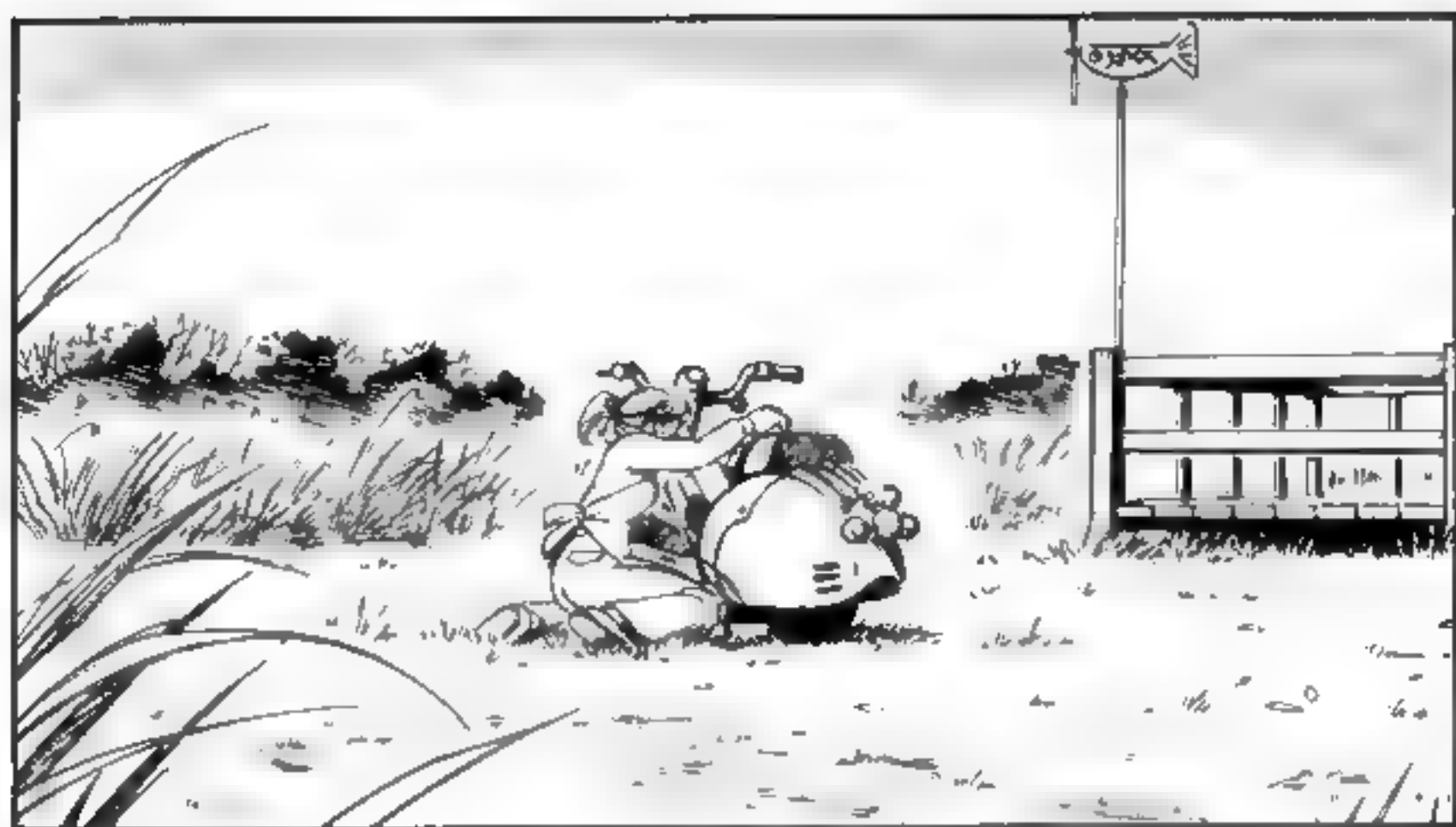


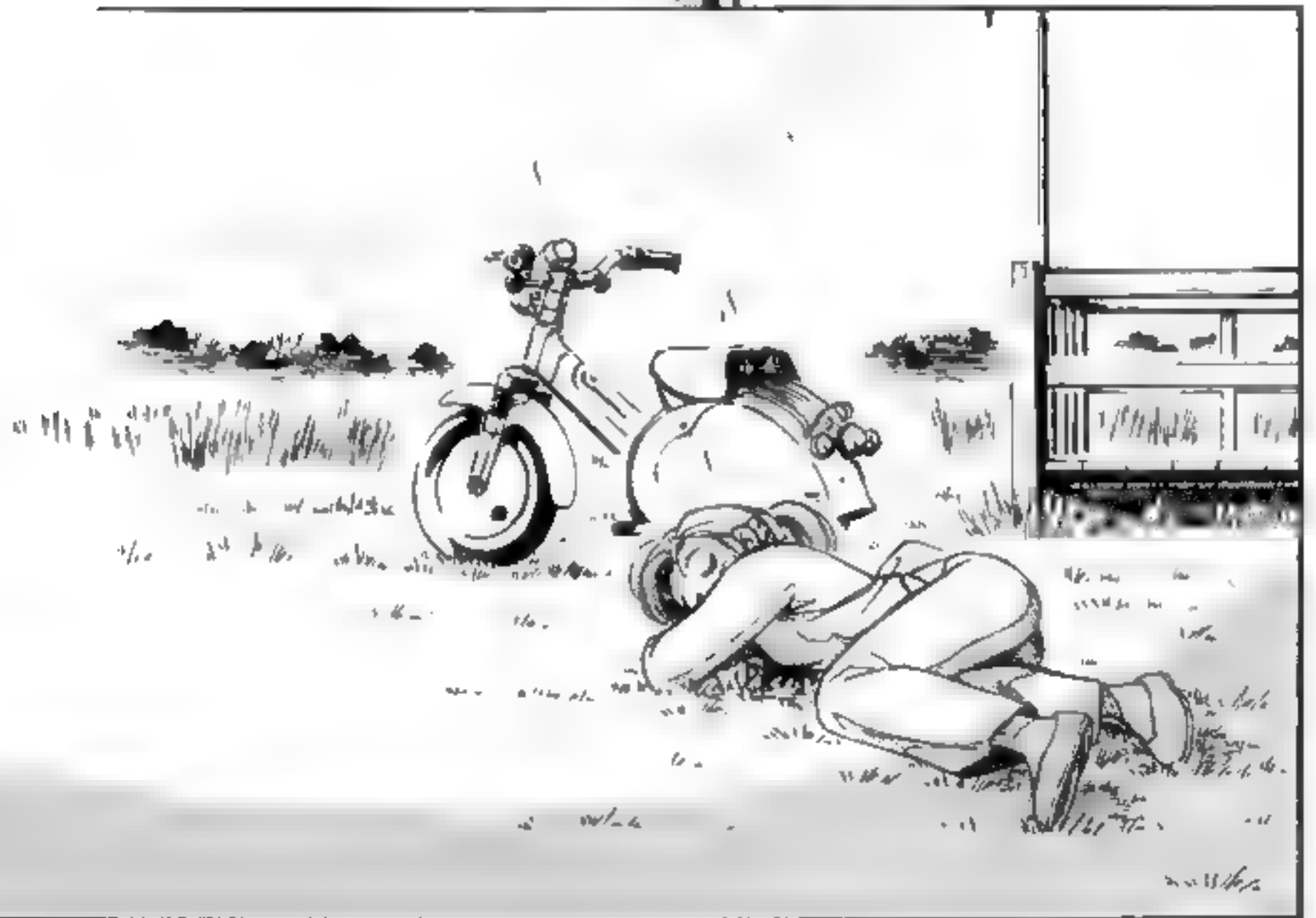


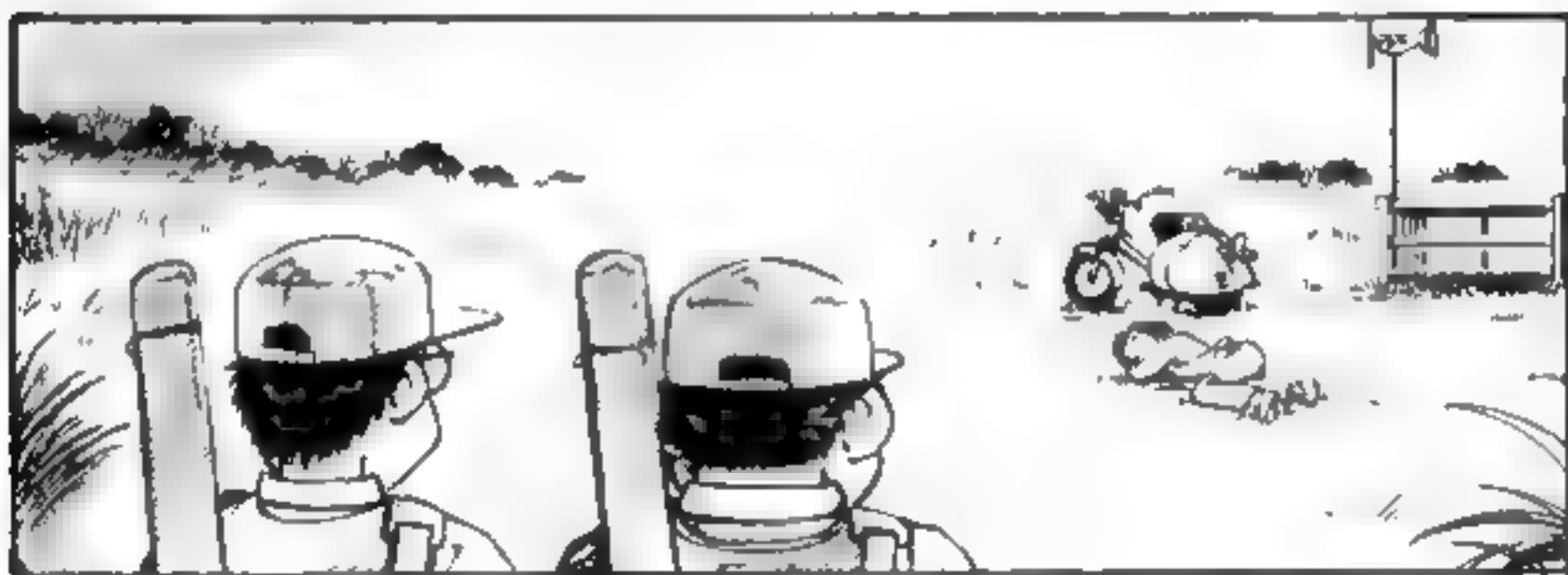
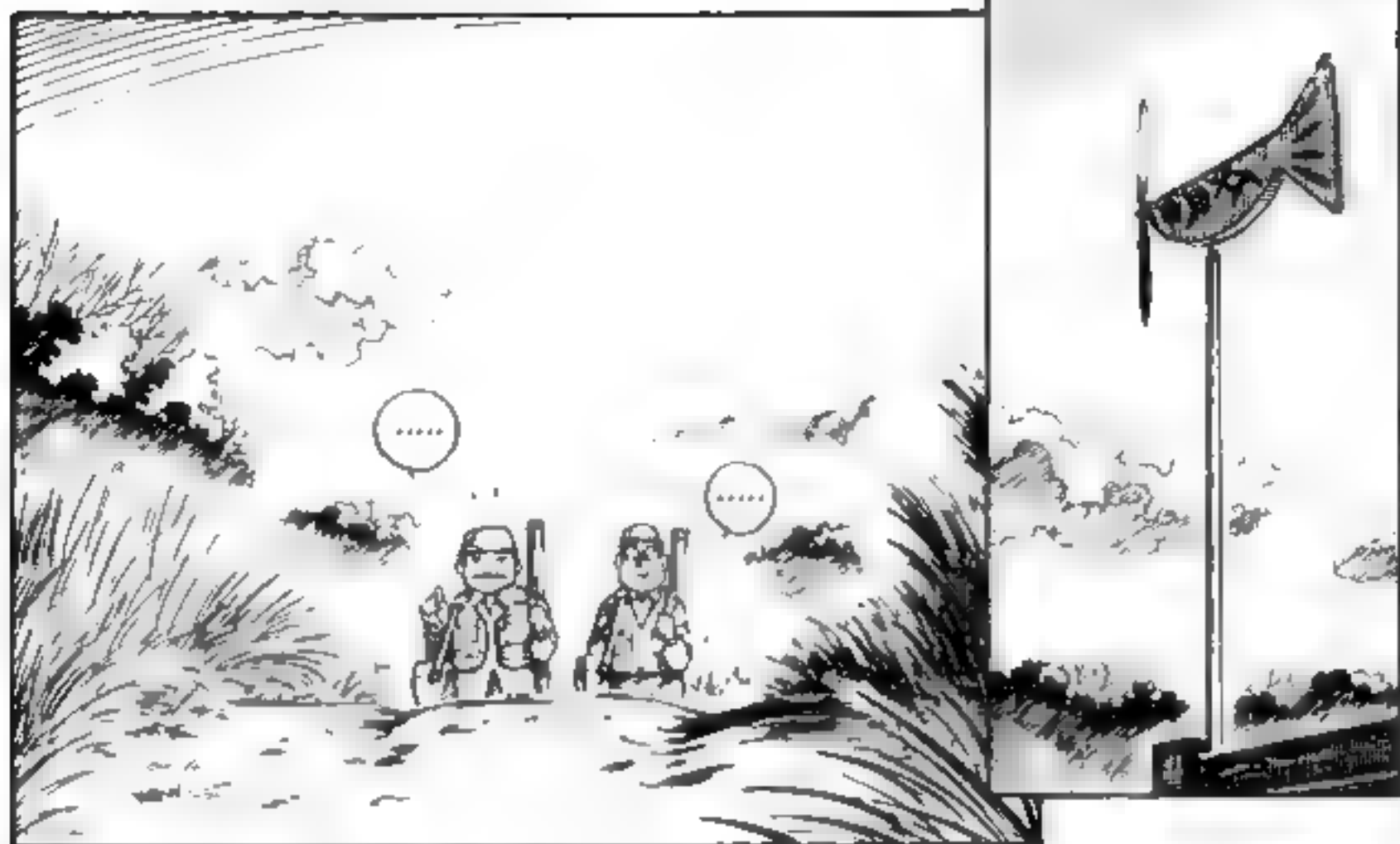
M O O O

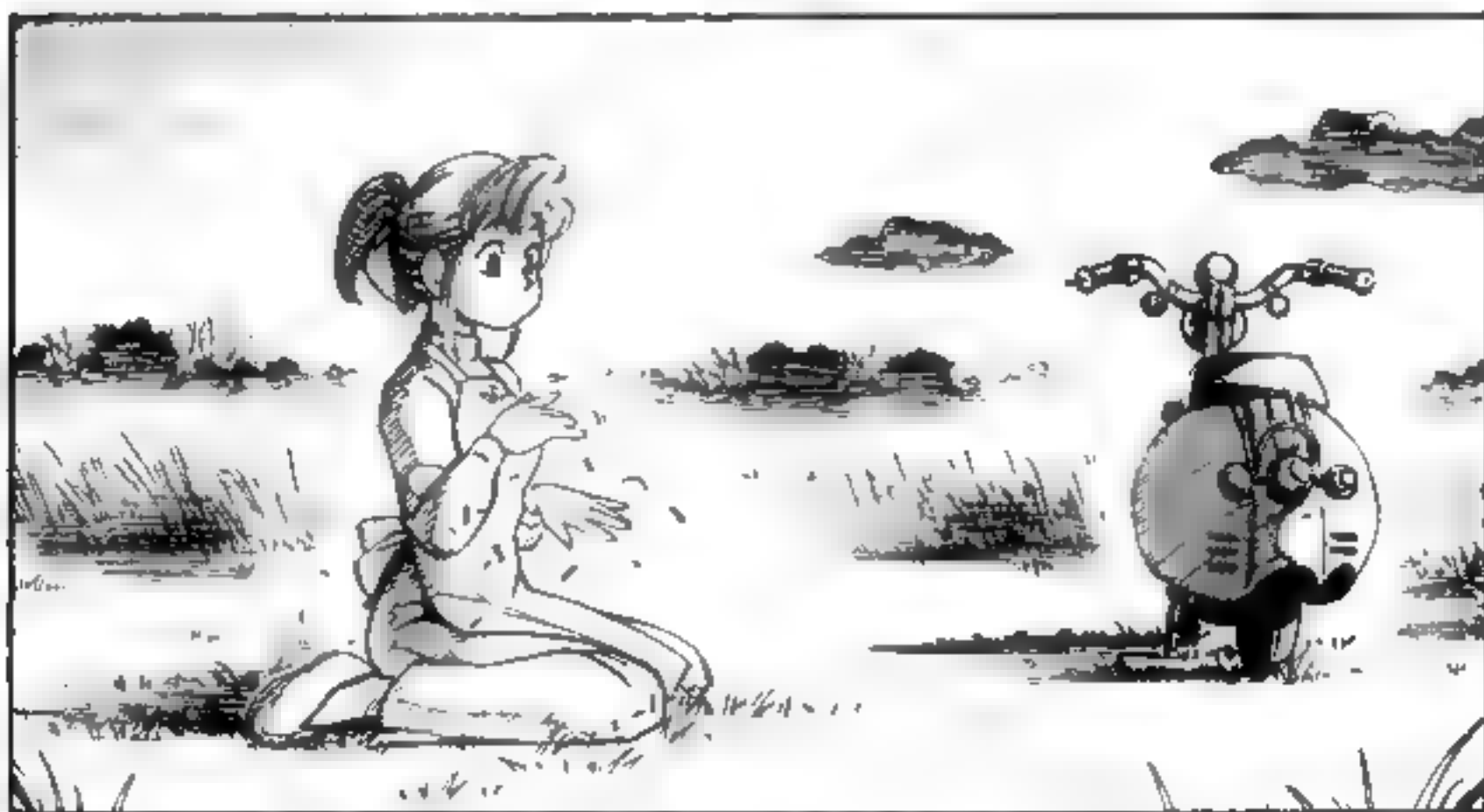
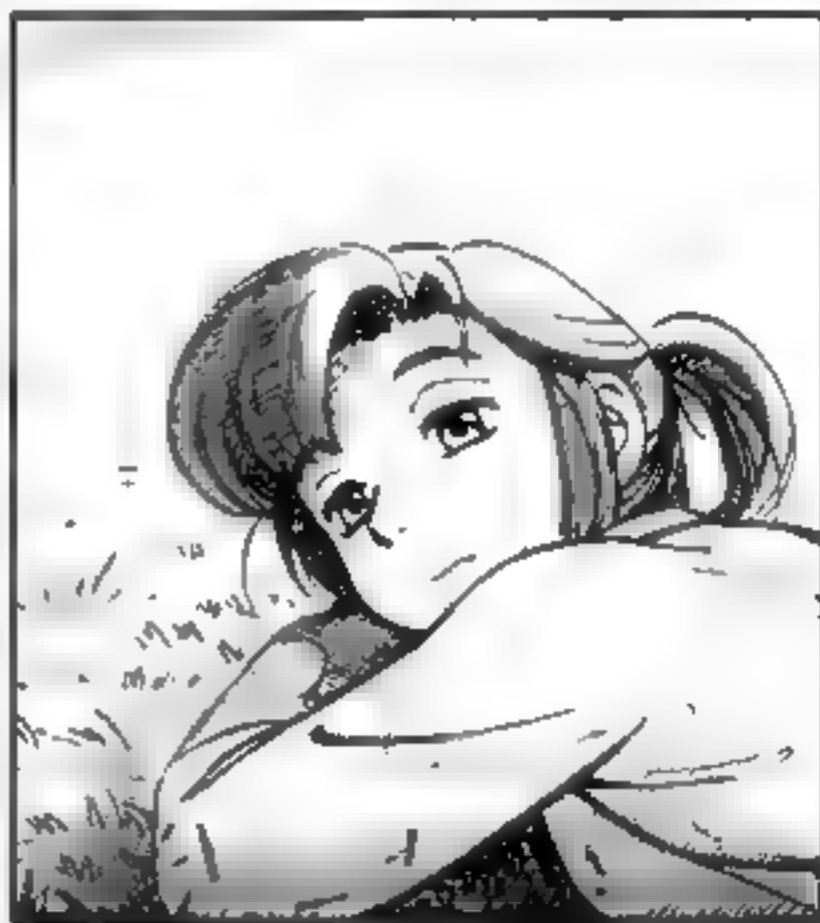


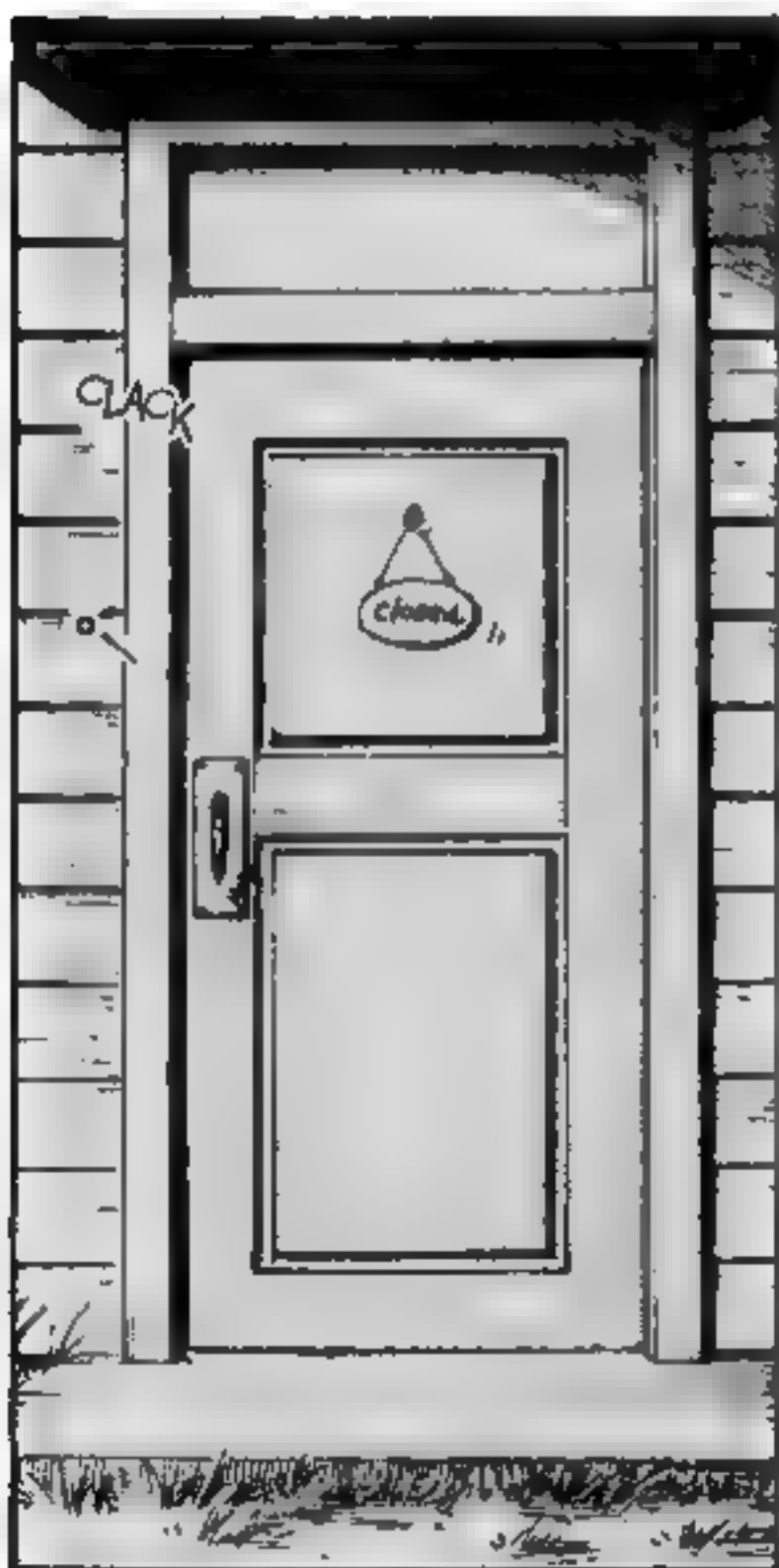


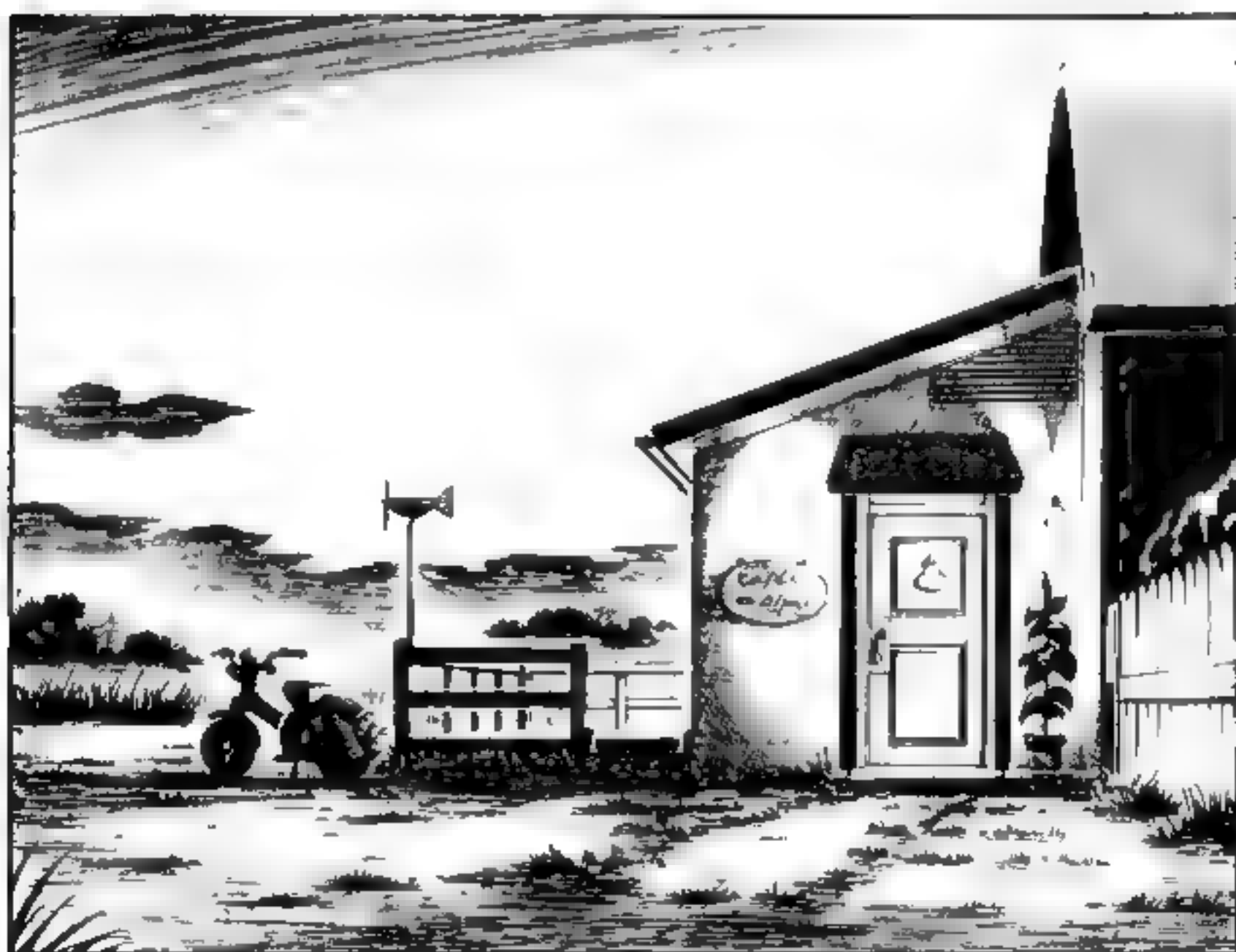


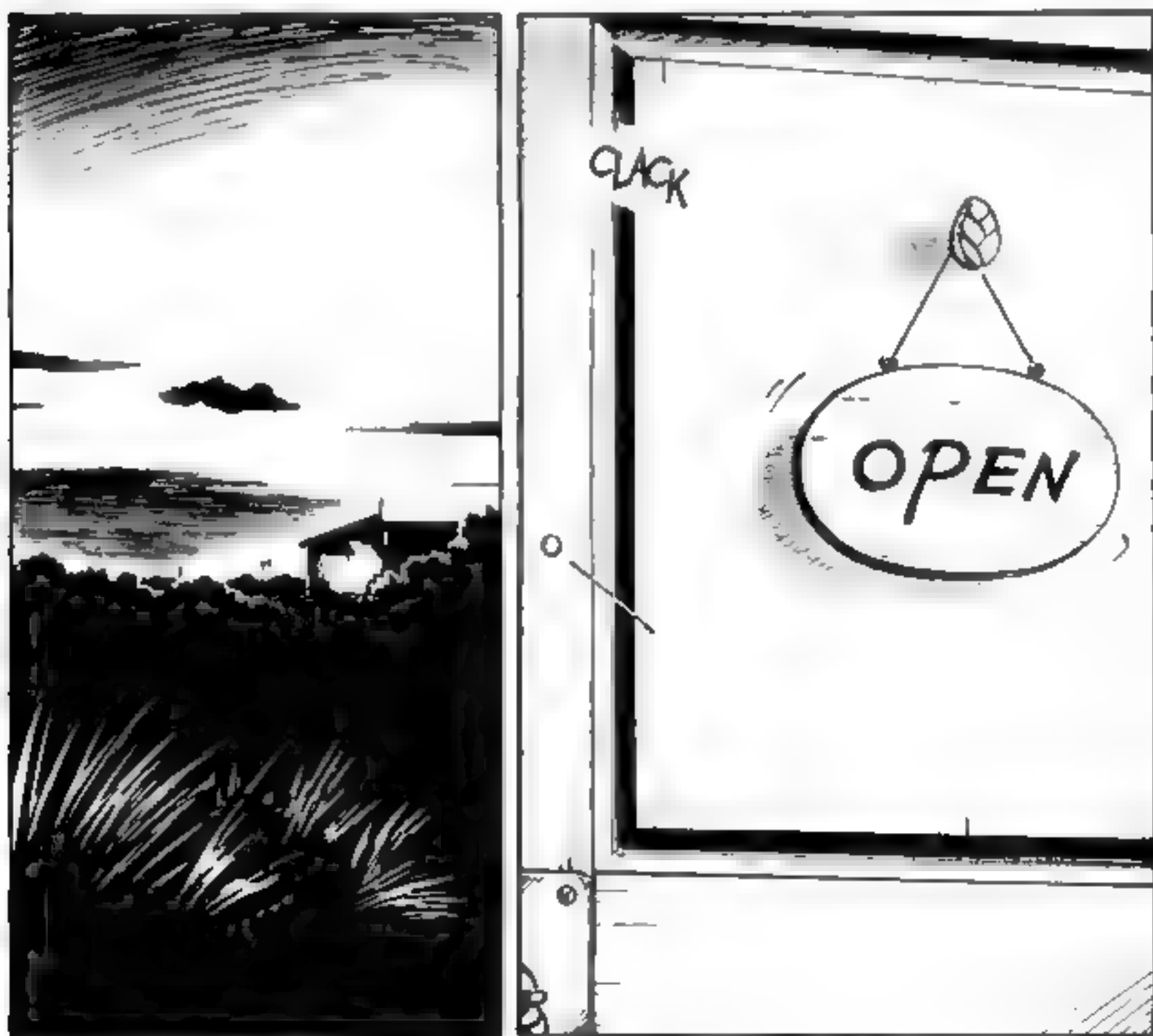








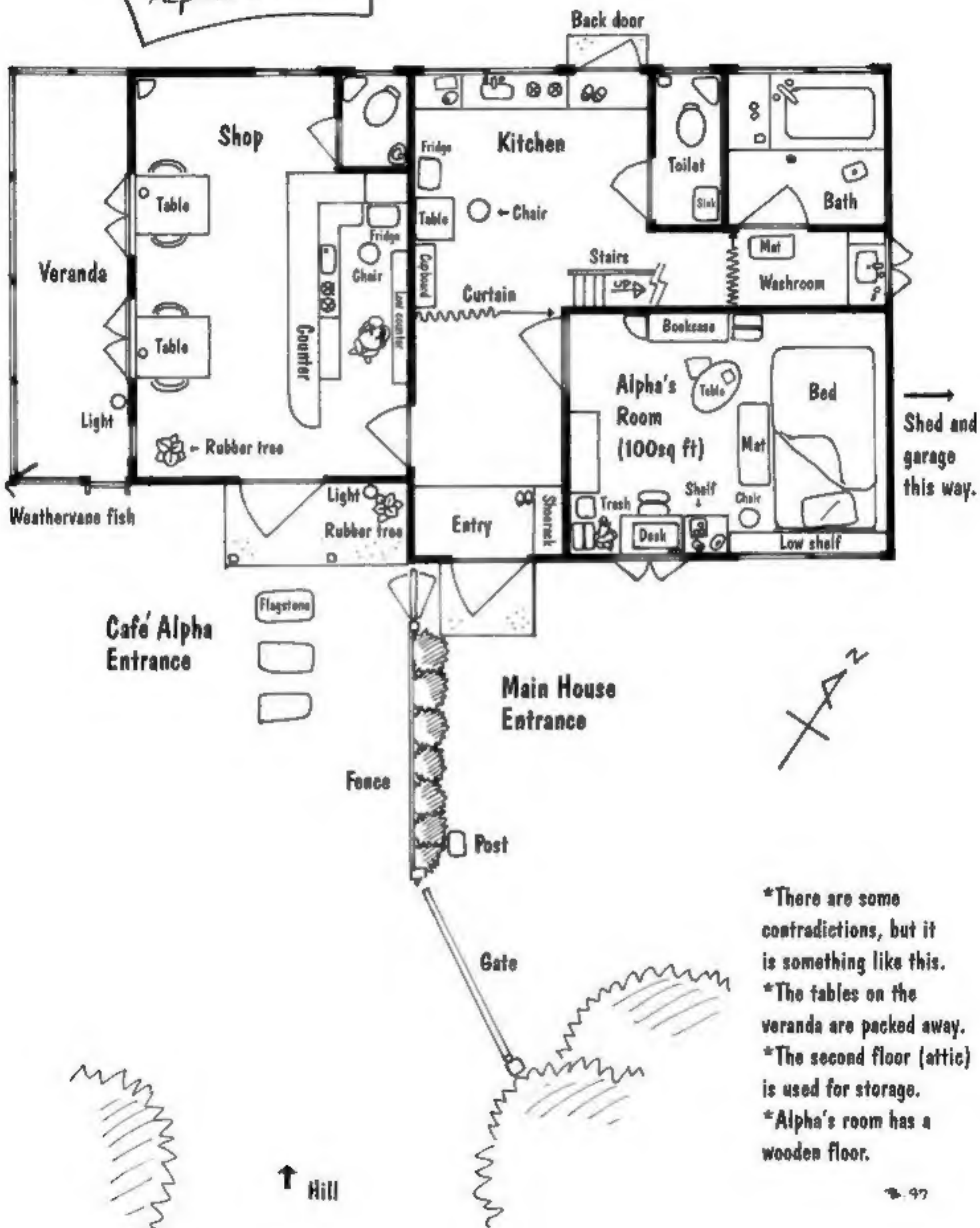




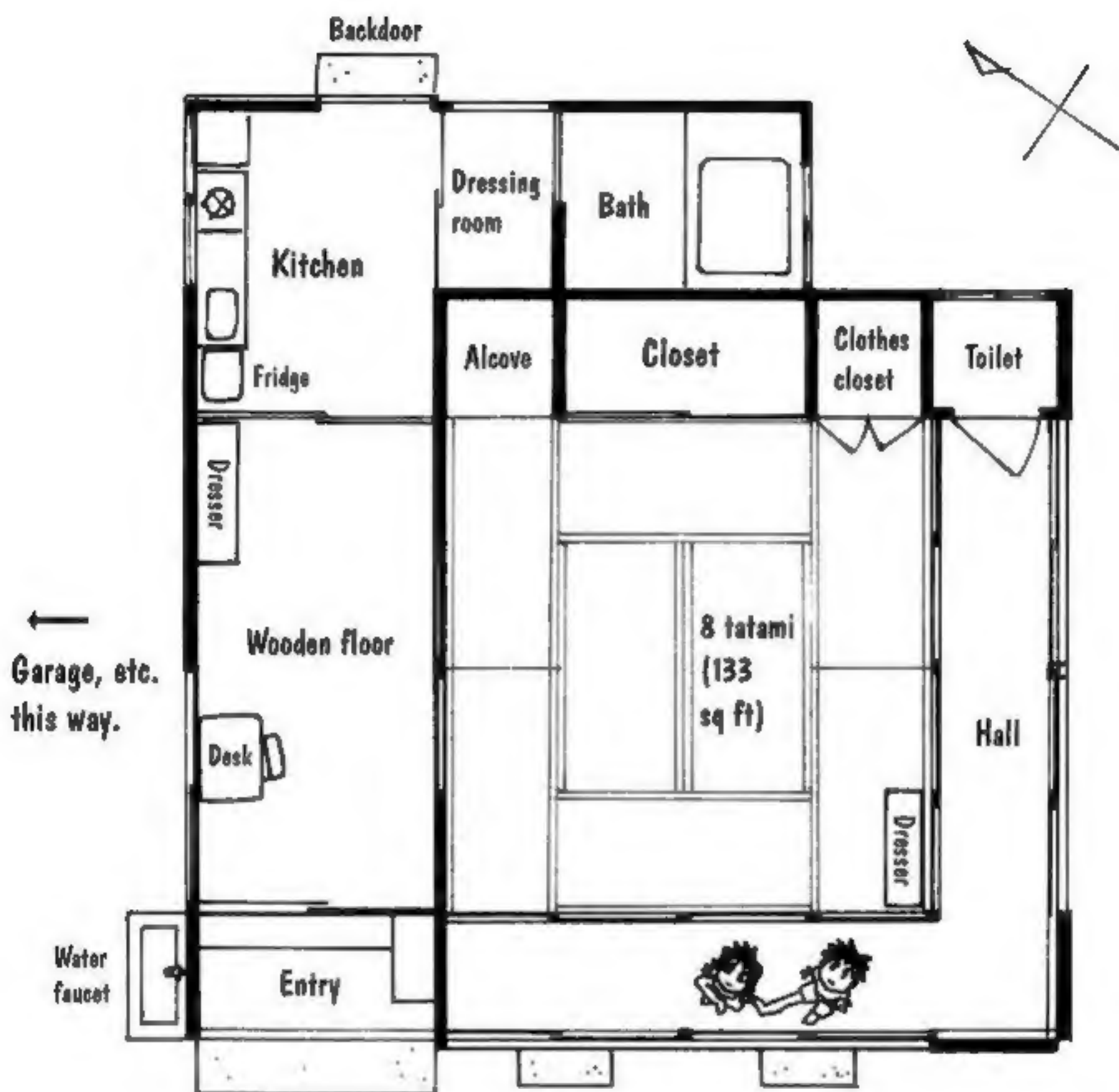
Extra Pages



Alpha's House



- *There are some contradictions, but it is something like this.
- *The tables on the veranda are packed away.
- *The second floor (attic) is used for storage.
- *Alpha's room has a wooden floor.



Takahiro and
Ojisan's House

IF YOU TURN AROUND,
THE MISAGO!

If you search openly
for the Misago, she'll
never show herself.
That much I know.



I know a place where
she sometimes appears.
Now all I need to do
is hide and wait.





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昔、「あの時もっとしっかりと見とくんだったな」
と、思ってた場所に
10年ぶりに行って思うのは
10年前のその日にこそ、
よく見とけばよかったということです。
今見なければ、きっと
10年後もそうなんだろうなあ
とも思います。

